Third Ear Band

$10.00

Raga Live



8 013252 221613



Third Ear Band

Raga Live

--- side A

Hymn To The Sphynx (Black/Carter/Dobson/Sweeney)

Sun Ra Raga (Black/Carter/Dobson/Sweeney)

--- side B

Third Ear Raga (Black/Carter/Dobson/Sweeney)

--- side C

Live Ghosts (Carter/Minns/Sweeney)

--- side D

Pyramid Song (Black/Carter/Dobson/Sweeney)

Egyptian Book Of The Dead (Sweeney/Coff/Minns/Davids)

Glen Sweeney percussion
Mick Carter guitars
Lyn Dobson saxes, flutes & chants
Neil Black violin

Mastered by Chris Thorpe at Serendipity





Photo courtesy of Lucia Baldini (Vinci, Italy 1992)

TPM-02217

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CONTAINS
THE HIT
SP-171
BAKER ST.



Special thanks to Wolfgang Eisele of Ariola Eurodisc Munich, Germany and Helmuth Schmidt of Siebenpunkt Verlags Publishing, Munich. Also special thanks to JEM Records Bob Say (west) and Rick Lawler (east), Wakefield Manufacturing and Greenworld Records, Shari Barna, Katy Flanagan, Performance music systems, Archie Patterson, Klaus and Klaus in Wissen, and all European and U.S.A. journalists and correspondents.

HRRC

AIRBORN

sunlight shine on
rainbow hold on

sunlight shine
show, show the way
home

sunlight shine
show, show the way

VISIONS

All of my life
I have seen
I have heard
and I know
yes I know
all my dreams
can come true
yes I do
yes I do
yes I do

REPEAT

TAKE A CHANCE

why don't you know
do ya care
don't you see
is it fair

I know a way
across the sky
follow me
across the night
endless flight
far away far away

I know a way
follow me
across the sky
endless flight
far away far away

don't you know
don't you see
don't you care
is it fair

REPEAT

FOR YOU AND ME

do ya have the day
going your way
don't ya know I know
what ya might say
go away come another
day

dream a dream come true
thinking of you
hope I see the day
fortunes do to
flying high, gunna touch
the sky

REPEAT FIRST VERSE

go follow your dreams
far, far as you see

All of my life
I've seen, I have heard
I know, yes I know
All my dreams can come
true
my dreams can come true
my dreams, dreams, dreams.

ALL LYRICS © 1982
GARRISONGS MUSIC INC.

KRRC

All vocals sung by Shari Barna with words, music and all instruments by Michael Garrison.

All titles recorded at the Snowcrest
Bend, Oregon

Front cover photography by Katy Flanagan and Gary Grimm of Mountain Visions
Allegany, Oregon

Back cover and inside sleeve photos by Mark Garrison and Ross Chandler

All songs registered and published by Garrisongs Music B.M.I.
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Toto

Hydra

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Columbia




TOTO
SIDE 1
PIC DISC


KORL
Channel
6.5
ALA MOANA
FOUR DOORS FROM POST OFFICE
MAUKA STREET LEVEL PHONE
9 4 7 - 1 4 3 1
SQUARE CITY
PEARLRIDGE
NEW PHASE OF PEARLRIDGE
MAKAI MALL LEVEL PHONE
4 8 7 - 2 4 0 7
JFL CONCERTS INC. HAWAII



S.I.A.E.

33 1/3 RPM

STEREO

Made In EEC

SIDE A

TPM-02216

Third Ear Band

Raga Live

Hymn To The Sphynx

Sun Ra Raga

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S.I.A.E.
33 1/3 RPM
STEREO
Made In EEC
SIDE B

TPM-02216

Third Ear Band

Raga Live

Third Ear Raga

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S.I.A.E.

33 1/3 RPM

STEREO

Made In EEC

SIDE C

TPM-02216

Third Ear Band

Raga Live

Live Ghosts

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S.I.A.E.
33 1/3 RPM
STEREO
Made In EEC
SIDE D

TPM-02216

Third Ear Band

Raga Live

Pyramid Song
Egyptian Book Of The Dead

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CONTAINS
THE HIT

SP-171

BAKER ST.


UNITED ARTISTS RECORDS
GERRY RAFFERTY
Produced by Hugh Murphy & Gerry Rafferty
SIDE 1
SP-171
(UAST-19462-E)
33⅓ rpm
℗1978 United Artists
Music And Records Group, Inc.
BAKER STREET • 4:08 (Intro :41)
(G. Rafferty)
The Hudson Bay Music Co. BMI
From the United Artists LP "City To City" UA-LA840-G
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UNITED ARTISTS RECORDS
GERRY RAFFERTY
Produced by Hugh Murphy & Gerry Rafferty
SIDE 2
SP-171
(UAST-19462)
33⅓ rpm
℗1978 United Artists
Music And Records Group, Inc.
BAKER STREET • 5:56 (Intro :57)
(G. Rafferty)
The Hudson Bay Music Co. BMI
From the United Artists LP "City To City" UA-LA840-G
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BURN THREE

WASTED TIME ?

1 WEDNESDAY
2 GOOD AS ME
3 WASTED TIME
4 HERO
5 NO LOVE
6 IT'S ALL RIGHT
7 OUT OF YOU

WWW.BURNTHREE.COM

BURN THREE WOULD LIKE TO THANK BIG RON, ELLEN CUTLER, AUNT BECKY, JAKE @ FUSION STUDIOS AND ALL OF THOSE WHO SUPPORT BURN THREE. GRAPHIC DESIGN BY AARON KILBEY. COVER ART DRAWN BY CHRIS MASAGATANI. PHOTOGRAPHY BY LUKE JACKSON. PHOTOGRAPHY SETTING COURTESY OF THE JAPANESE GARDEN 611 SW KINGSTON AVE. PORTLAND, OR 97201.



b3 BURN THREE. WASTED TIME ?

1 WEDNESDAY
2 GOOD AS ME
3 WASTED TIME
4 HERO
5 NO LOVE
6 IT'S ALL RIGHT
7 OUT OF YOU

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b3 BURN THREE. WASTED TIME ?

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Phistikit

I) A-Train. Here's my package this is where I get off. Some have shitted but the leather is soft.

Someone's always running. But there's something stunning in the way you tell me to let it go now. But you're the one you're still hanging on. There's no answers I got pretty close. Calculate and read I know I studied the most

[illegible] distance means something. And in spite of nothing it still makes you want to stay awake and sleepless. But you're [illegible] I'm still hanging on. Where's the finish, will it have an end? Same time to give depends on where it's spent

Someone's always guessing. And I heard you stressing that you probably know my games. But I'm out of cards now and nobody wins because we're still hanging on. We're still hanging on we're still hanging on. You Hang on. Hang on

II) Brother Brother. Brother Brother, Mista Mista. Brother Brother, I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. From the tips of my fingers to the depths of my soul there's still a hunger that exists that I can't seem to control. First I'm taking advice and now I'm giving advice. Some for better some for worse but it all depends on the price. With the knowledge that I've copped, making a profit a step. Broken promises and dreams on my songs that won't die. A lot [illegible] life think I should [illegible] in my mind. They're going to find this alternative life will turn out alright once I get signed.

Brother Brother, Mista Mista, Brother Brother. I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. Only in my dreams I return to the place I have control and a face of a pessimistic soul. There is no clause and there is no pause because the flowers of truth are trapped in the bear claws. Steps are getting steeper but the strides are getting slow. Progression in reverse with no room left to grow. But in the midst of lies there's the truth. Can the human pendulum swing propaganda loose?

Brother Brother, Mista Mista, Brother Brother, I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. Help me I'm falling can't you catch me. I'm loosing control so please don't test me. Help me I'm falling can't you catch me. I'm loosing control so please don't test me. I'm a ticking time bomb with this pen in my palm. They pay me attention more close when I'm wrong. The whirl-wind, the way that we spin on an axis. Ain't got no kids in school should I be paying those taxes? We've been brain rotten since our first days talking. Victim to the system since our first days walking. Soldiers march around like left right left. The next chapter in your life just might be death

III) Autumn Leaves. No more running down faded thoughts of a broken path built to go wrong Leading me down on my knees. I can't loose, what I don't believe. Now I'm out of time. Time to [illegible] And the [illegible] I will [illegible] when you're still [illegible] I [illegible] the [illegible] in [illegible] that [illegible]

As I pull [illegible] of [illegible] autumn leaves. And stare in [illegible] I [illegible] [illegible] I can't [illegible] if we [illegible] but I know that I [illegible] that way. [illegible] I [illegible] I [illegible] I can't [illegible] Standing [illegible] stage [illegible] with [illegible]

As I pull [illegible] autumn leaves. And stare in [illegible] she believe. And I can't tell if we [illegible] but I know that I can't stay. [illegible] that way. [illegible]

IV) Yours. [illegible] I [illegible] I know that I want [illegible] and I won't let you [illegible] I don't want to [illegible] it's [illegible] I [illegible] It [illegible] [illegible]

We pretend about [illegible] I don't make a [illegible] I don't want [illegible] I won't let [illegible] I don't want to [illegible]

V) Storybook. Take a drink and pour yourself [illegible] Take for granted, the ostriches [illegible] story's been told on the left side of the room. Treasure map in a tattered sheet. Pandora's Box is open we can't unrest

Keep it like [illegible] story unfolds. Extra sum of stolen kids. Lots lessons and are we like [illegible] or [illegible] It [illegible]

We [illegible] the most. The story unfolds. Boy, boy, boy [illegible] story unfolds. Money, [illegible] Shown what's [illegible] makes [illegible] Extra [illegible] abrupt, it leads to [illegible] The story unfolds. Boy, boy, boy [illegible] story's over [illegible]

VI) On the Lawn. I'm [illegible] Lawn. He [illegible] Then [illegible] Shut your eyes [illegible]

I'm on the Lawn. I [illegible] Lost mama relaxes. I can't walk [illegible] of the gangsters play [illegible]

I'm on the Lawn. [illegible] The wind [illegible] The [illegible] and the rain brought the floods There's pointing [illegible] curtain, but your [illegible] signed [illegible] [illegible] in the street now [illegible] everybody know she's arrested at the gates. Let her go. I'm on the lawn

VII) Mrs. Dissonance. [illegible] kept me from [illegible] I cry when I get to think it's all figured out Why, tryin' Am I [illegible] in temptation [illegible]

brink of control? I've lied to silence the voice of a distant past. But my eyes are open despite of your wicked laugh

Your residue pushes my control to dissonance and I'll let you know. Your innocence might cause alarm. Your harbinger kept me from harm. Lips dry after tasting the bitterness that drenched my skin. Defy the laws of reason when your speech begins. Deep sighs exit my mouth and commit my crime. To deny that which is hidden entwined in lies.

Your residue pushes my control to dissonance and I'll let you know. Your innocence might cause alarm. Your harbinger kept me from harm.

VIII) Sleep With Machines. No need for lungs I found. No need to swim if we can't drown. No need for dreams if you believe we'll never sleep with machines. No need to breath in this town. No need to see because nothing's been found. No need to be full of disease with fucked morality. Blow it up. Sip my cup. Pot to cook but food not enough.

Golden sunsets etched into my mind. Watching waves break from my bed in the sky. Always humming songs I might yet write. Under the guise of a moonless night I closed my eyes and saw paradise. No need for tongue and cheek. No need for levies if they leak. No need for news. If you're naive you'll sleep with machines. No need to read if you can't see. No need to buy if shit was free. No need to be full of disease with fucked morality.

Golden sunsets etched into my mind. Watching waves break from my bed in the sky. Always humming songs I might yet write. Under the guise of a moonless night I closed my eyes and saw paradise. Sway with me in this breeze. Let's give our lives to this sea

IX) Piece Go Rot. You know not of dark shadows with a hint of gas. If truth begot a hand rattles on our behalf.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. And if I'm caught I am silent. While you harass the hate is taught. And news travels on our epitaphs.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. They can't frame for we reality because fallacy makes the grass grow brown. Pray they see the penalty. Does loyalty make the cash go around? Have we forgot the contradiction of our effigies? Truth can't be bought through benedictions of hypocrisy.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. They can't frame for we reality because fallacy makes the grass grow brown. Pray they see the penalty. Does loyalty make the cash go around?

X) Little Brown Bird. Apprehension can't be hidden but we all wear the covers and the stench can be smelled but the illusion still hovers. Upheaval is the response and oppression is the catalyst. Hip-hop's answer isn't just to battle this. Morphing to the point with particular emphasis. "Open your eyes" is Vanilla Sky's moral analysis. Lock and key let me get illogic is the root of this and then we chill. Minus criticism and the sheep can't keep their head up. But the shepherds of the world they still will push you to develop. In a word I'm confused. We've all been abused. We're in a single file line because I am one of the accused I refuse the atmosphere though it's still sparkling. The bags under my eyes are getting bigger and they're darkening. Thinking about the music and the kids that they're targeting. You shouldn't sell notes when it's just based on the marketing.

I see a little brown bird peeking out at me through two slits in a fence I built just last week I hear those posers echo down the road up over the fence I just told you about, the one from where that little brown bird was just checking me out. I've seen her before in my dreams. She sleeps on my floor or up on the ceiling Sometimes I don't even know the reason for being the interest of her curious intellect in a nest absent from stress, fleeing moments thoughtless

We're caught up! Fuel for the mind. Waiting you will find. Trying to press rewind will lead you into the grind. And then that little brown bird turned and spoke to me. She said her toes had grown sore from poking dirt all week. "It's absurd" she said "And not worth the work it seems when all you get in the end is this little worm to eat." I then crept and stretched to touch her wings. She leapt aside effortlessly singing, "Stop adding dimes and cents. You're letting your talents grow stagnant." She then left me in the wind to think, but still through the trees I could hear her sing, "It's meaningless this blissfulness from a life filled with objects."

We're caught up! Fuel for the mind. Waiting you will find. Trying to press rewind will lead you into the grind. It took a little brown bird to turn my world upside down.

XI) Grip. And I feel like I wasted too much time waiting for the wrong one. Be sure you don't throw all your chips in because they might end up gone. And I feel like I had the wrong answers running inside my head. But she ended up doing what they said and I can't understand why she fucks me in my head.

So much time has passed since I've seen you fallen. And I told you that your answer wouldn't come suddenly. Let her go. And I thought I could carry you through the arms of another. But I can't see through so I'll look harder.

So much time has passed since I've seen you fallen. And I told you that your answers wouldn't come suddenly. Let her go.

A-Train

Brother Brother

Autumn Leaves

Yours

Storybook

On the Lawn

Mrs. Dissonance

Sleep With Machines

Piece Go Rot

Little Brown Bird

Grip



Physiobloc Group Brook





christopher masapatani - lead vocals, rhythm guitar, turntables
kyle ritter - lead guitar
joe woolston - bass guitar
joel tomfohr - drums

guest artists:
chris baron - harmony Ψ
notez - rap vocals ∞
jon hewitt - percussion Δ

1.	Ψ a-train	3:33
2.	Δ∞ brother brother	3:20
3.	autumn leaves	4:11
4.	Ψ yours	4:44
5.	Δ storybook	3:20
6.	on the lawn	3:46
7.	mrs. dissonance	3:30
8.	sleep with machines	4:27
9.	piece go rot	4:48
10.	little brown bird	4:49
11.	drip	4:08

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all songs written by christopher masapatani, except:
brother brother - christopher masapatani and nate z
sleep with machines - kyle ritter
little brown bird - kyle ritter

captured and mastered at Happy Fun Time Recording!, Salem, OR
mixed by Ryan Ferris and Phistikit
artwork by christopher masapatani and kyle ritter
album layout by joel tomfohr using GIMP software
replicated at NW Media, Portland, OR
produced by joel tomfohr and Phistikit

Special thanks to Burn 3, Sessions, and Phistikit for shaping and arranging the songs.

Allegra

Christopher Masapatani - I would like to thank the love of my life Tatom Pikinahenahe Henrich for all her love and support, my family at home in Hawaii, the closest innest crew, and of course Phistikit who have embraced my music and made it their own.

Kyle's efforts were made possible by the following: Life, His wife: Hila, and Phistikit: Joel, Joe, and Chris

Joe - Endless thanks to my mom and dad, little bro Chris, Michelle, all my wonderful friends (you know who you are) and Flea from RHCP. Each of you has driven me to excel in your own way. Most importantly, much love and respect to my boys in the band. Your diversity and talents all inspire and push me to be that much better at what I do and that is a beautiful thing. BASS!

Joel - Thanks and praise to YHWH. I would also like to thank my incredible wife Jill, family that shaped me, friends who encouraged me, and musicians who inspired me. Chiefly, Sessions & Phistikit.

ated but not encouraged. Support the artist! Made in U.S.A. by Phistikit.



Log Cabin Songs

Jim Creek - Log Cabin Songs

North Touchet Road
401K ☆ Killer
Lost My Way ☆ Piece of Me
Backroads to Nowhere ☆ Whistle Dixie
Castaways ☆ 99 ☆ Go Carts

All songs written and owned by Christopher Masagatani
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Lyrics and more @ www.jimcreek.co

Guitar & Lead Vocals by Christopher Masagatani
Harmony Vocals by Joshua Masagatani
Bass by Ioane Burns
All other instruments by Gerard Gonsalves

Recorded & Produced by Gerard Gonsalves @ Tin Idol Prod. - Honolulu, HI
Tracks 1 & 2 Mixed by Robert Ventura @ Tin Idol Prod. - Honolulu, HI
Track 3 Mixed by Gerard Gonsalves @ Tin Idol Prod. - Honolulu, HI
Tracks 4 & 10 Mixed by Jimmy Caterine @ Musical Chemist - Phoenix, AZ
Mastered by Jimmy Caterine @ Musical Chemist - Phoenix, AZ

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☆ ☆ ☆


Tim Greek
Log Cabin Songs 2012

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L'Onorevole Rompicarzo
Totonno retromarcia "l'allieva e l'istruttore„

ENZO ROMANO
VERA NANDI



GENTILE CONCESSIONE dell'EDENLANDIA

VERA NANDI

ENZO ROMANO

A 5006 Madama Chicherchia
B 5006 Dottò!.. il liquido c'è entrato?

A 5004 L'Avvocatessa Lo Pescio
B 5003 Ò Bagnino

A 5003 L'infermiera e l'ammalato
B 5004 Aspettanno ó 29

A 5005 L'Onorevole Rompicarzo
B 5005 Totonno retromarcia "l'allieva e l'istruttore„

L. G.
Records

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BY **RANDY WEISS** AND THE **PILGRIM BAND**

LORDSHIP MUSIC

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Marshall Lawrence
Program Director
wfrn

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CHARLIE ALVEY WCOE-FM

WRITTEN & PRODUCED BY RANDY WEISS

CROSSTALKIN' RECORDS

C/O GRACE WORSHIP CENTER

I DON'T NEED NO DESIGNER JEANS \ WANDER OVER YONDER

BY RANDY WEISS AND THE PILGRIM BAND

LORDSHIP MUSIC BMI © 1983

Pie in the face will help unemployed

By LES LINDEMAN
Staff writer

A Maple Lane Mall merchant has an idea to put the unemployed to work get jobs done for those who can't afford to hire help and to do it by burying the faces of this town's leading bosses in cream pies

He is Randy Weiss, president of Good Sounds, the stereo and electronic equipment store and he isn't kidding

Weiss bets that LaPorteans who are employed will pay to see their bosses compete in a pie-eating contest The money raised through the Presidents' Pie Eating Contest, to be held at the mall Feb 21 (George Washington's birthday) will go into a fund to pay those whose unemployment benefits have expired to do jobs for those with need but no payroll money

The Indiana Employment Security Division's local office will screen both those seeking to have the work done and those who want to do the work The pay will be minimum wage — $3 35 per hour

Randy Weiss and Anthony Daher, manager of the local employment office will explain the program Friday at 8 30 a m on Breakfast Showcase, a talk show aired on WLOI-AM and WCOE-FM

The organization is going by the name PIE, People Involved in Employment

"This community has been good to me and my family for more than 20 years," Weiss said "Unemployment is the single biggest problem we have We can't wait for the government to solve it and we can't solve it as individuals But as a community we can make a difference"

Participation by LaPorte's top executives has been good so far and Weiss hopes it will continue, escalating into challenges among competitors and side bets with the proceeds going to the PIE fund

For instance, Mayor William Angrick indicated, Weiss said, that he will be challenging Michigan City Mayor Clifford Arnold Weiss himself bet Louie Vasilarakos, owner of Louis's Family Restaurant and President Reagan $100 toward the fund that he could eat more pies than each of them

In a message to the White House, Weiss told the president that some leaders may be embarrassed to come to the mall and get cream pies all over their faces, "but the people who don't participate will be the ones with pie on their faces when it's over"

These newspaper excerpts and many more just like them appeared all over the nation recently.

YOU CAN MAKE A DIFFERENCE!

For more information:
Crosstalkin' Records
P.O. Box 246
La Porte, Indiana 46350

Local jobless rate hits 28.3%

State unemployment benefits were extended for an additional 13 weeks opening the jobless rolls to hundreds of workers and driving LaPorte County unemployment rate up six percent to 28 3 this week

Those claiming the state extension helped push the total number approved to claim benefits to 2,845, by far the highest number since the Herald-Argus began keeping track last July The newspaper computes the local unemployment figure weekly based on the population of the city and the estimated workforce

Faceful of pie for the jobless

LAPORTE, Ind. (AP) — For $3 35 people in LaPorte could pitch a pudding-filled cream pie into the puss of their boss and not get fired

A lot of them did it yesterday, all for the benefit of the unemployed, estimated at 2,500 Area politicians and businessmen lined up for pie-eating contest and as targets at the pie tossing booths

LaPorte businesman Randall A. Weiss, who organized the pie party, said receipts will be used to match unemployed people with elderly or handicapped residents who need household jobs done and lack the funds to hire someone

Pie eaters included LaPorte Mayor William P. Angrick, Michigan City Mayor Clifford D Arnold, state Sen Dennis P. Neary, D Long Beach, and LaPorte Hospital President Leigh E Morris.

LaPorte's way to help jobless Let 'em eat pie



LaPORTE, Ind (UPI) — County employers are being asked to participate in a pie-eating contest here to help raise funds for the area's unemployed

It's a strange notion, but one that just may work if Randy Weiss can get enough support from other area employers.

The project, People Involved in Employment (PIE), also will help those who need work done

"There's a lot of handicapped and elderly people in the county that have work to be done but can't afford to do it," he said. "We'll kind of be killing two birds with one stone."

Wanted: *Pie eaters hope to raise funds*

By CECILIA CUMMINGS

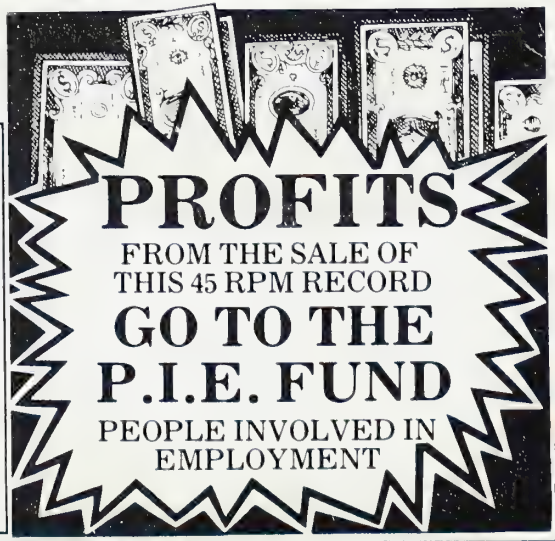
A LaPorte businessman isn't afraid to be left with pie on his face to help the unemployed

Randall A Weiss, president of Good Sounds a video-stereo store in LaPorte has been contacting that city's community employers and leaders, urging them to participate in a pie-eating contest to benefit those whose unemployment benefits have expired

I know my employees will be happy to pay a buck or two bucks or three bucks a pie to watch me look silly and I think other people in the town will do the same" Weiss said Sunday

THE CONTEST has attracted attention partly because of rivalry The LaPorte mayor will try to eat more than the Michigan City mayor one bank president will try to top another LaPorte residents are anticipating the gathering at 7 p m in the Maple Lane Mall where they'll see civic leaders and business people, in Weiss' words, make fools of themselves

We all feel a little funny when we look silly Weiss admitted, "but the only ones who will really have pie on their faces are the people who don't participate to lend a hand to the unemployed



Looks like mayors will chomp into pie contest

Pie-eating contest set to benefit unemployed

A LaPorte businessman is offering a tasty way to help the unemployed

Weiss, president of a video-stereo store, is proposing the "President's Pie Eating Contest" for Feb. 21, George Washington's birthday He has formed a volunteer group called People Involved in Employment, or PIE

"We're doing this to have fun and to help the unfortunate. I figure there are a lot of employees who will pay a dollar or more to see their employer look silly by eating a pie with his hands tied behind him."

Weiss says all the pies to be used have been donated by a local supermarket and that all money raised from the day will go to the unemployment fund.

ERA-147

Grieg PEER GYNT SUITE No. 1, Op. 46

Boston Pops Orchestra

Arthur Fiedler, *Conductor*

EDVARD GRIEG composed the incidental music for Ibsen's fantastic drama, *Peer Gynt*, at the request of Ibsen himself. The music, first published as a piano duet, originally comprised twenty-two numbers, eight of which were subsequently extracted and arranged into two orchestral suites.

Morning Mood. (Side 1, Band 1)

This lovely tonal picture was written by Grieg for the opening scene of the fourth act of *Peer Gynt*. Peer, a handsome, middle-aged gentleman with a gold-rimmed eyeglass hanging on his waistcoat, is playing the host for a small group of friends, lording it over them with his shrewd mind and clever conversation. His companions excitedly discuss a Grecian revolt against Turkey. But at the last minute, Peer intervenes. Let them go ahead and rescue the Greeks. A noble deed it will be. But as for him, he has cash in his pocket and is still himself, Peer Gynt. Angered by his selfishness, his friends steal his yacht which unfortunately blows up in mid-ocean, thus confirming Peer in his belief that he was predestined for greater things.

Anitra's Dance. (Band 2)

In Africa, Peer also succumbed to the dark-eyed beauty of Anitra, the dancing girl, who believed this blond giant a reincarnation of the Prophet. Peer kidnaps her and rides away over the desert on his milk-white steed. She cunningly wheedles his remaining jewels from him, slashes him across the fingers with her riding crop and dashes off at a gallop across the desert. Ruefully, Peer decides to leave off being an Arab. It is time for him to turn his face homeward.

The Death of Ase. (Side 2, Band 1)

Alone in her small room, Ase, mother of Peer, picks restlessly at the coverlet of her bed, wondering when her son will come to her. He has been gone now for many months, hiding in the mountains from the wrath of the villagers who become incensed at Peer's scandalous abduction of one of the village girls on her wedding night. Peer enters, his usual carefree self. In a poignant scene, he entertains his mother with one of his romantic fancies as she lies dying. Of a sudden, Peer turns to her in alarm. She has died.

In the Hall of the Mountain King. (Band 2)

As a young and thoughtless lad, Peer meets by chance with a woman clad in green, riding a pig over the mountainsides. Brought into the Troll-King's presence by his strange acquaintance, he soon discovers she is the king's daughter. Peer has been summoned to wed her. In no time at all, the hall is filled with swarming imps and trolls, outraged at a mortal man approaching their queen. A furious climax in the music brings Peer to his senses. Boldly he agrees never to associate with humanity again, to eat of their food, even to wear a tail like all proper trolls, but when the king prepares to "slit his eyes a bit awry" so his perspective will be changed, Peer balks. That would be an irretrievable mistake. The king loses his temper and orders the imps to dash him off the cliff. Overcome with terror and confusion, Peer faints. When he wakens he finds himself safe on the mountainside before his mother's hut.

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Marcas Registradas

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SONLIGHT
TOGETHER
AGAIN
BUS
DEPOT

B5001

BRENTWOOD records

PROUDLY PRESENTS

Sonlight

Dear Friend,

You're in for a treat this time! Sonlight is composed of four of the finest vocal talents in America. Smooth, lyrical and rich MOR styled . . . some say they're reminiscent of early Imperials. There is however a freshness about their music that's uniquely their own.

Sonlight is in full-time music ministry singing all across America and in Canada.

These two songs are from their brand new Brentwood Records album #R5001, titled TOGETHER AGAIN, available in Christian book stores everywhere.

Sincerely,

Jim Van Hook

Jim Van Hook
President

783 Old Hickory Blvd., Brentwood, TN 37027 615/373-3950

LUCIANO PAVAROTTI

"IF WE WERE IN LOVE"

from the

ORIGINAL SOUNDTRACK

Yes, Giorgio



LONDON ffrr

LON45 20103

LUCIANO PAVAROTTI

"IF WE WERE IN LOVE"

from the

ORIGINAL SOUNDTRACK

Yes, Giorgio



SIDE A
If We Were in Love
Vocal (2:26)

SIDE B
If We Were in Love
Instrumental (4:29)

Lyrics: Alan and Marilyn Bergman
Music: John Williams
Orchestration: Herbert Spencer

ORCHESTRA CONDUCTED BY JOHN WILLIAMS

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LON45 20103

GRENN, INC.
CALLER
P.O. BOX 16, BATH, O.

25056

FUNNY WAY OF CALLING

DICK LEGER

Break:

Allemande left with an allemande thar, forward two and we'll make a star
Well, men, you walk right in, back up in the middle of the ring
Shoot that star with an allemande thar, forward two, we'll make a star
Men, you walk right in, then shoot the star, grand right and left, my
...Funny way of calling...funny way of saying
When you meet her do sa do, promenade your
...Funny way of laughing...funny way of saying
I'm just as happy as can be.

Figure:

Heads up to the middle and back with you, well, now you square thru
Four hands around the ring, you meet your corner lady, swing
Oh, yes, but not too long, join hands and travel on
Circle left around the ring, allemande left, grand right and left, my
...Funny way of laughing...Funny way of saying
When you meet your honey, do sa do, promenade your
...Funny way of laughing...funny way of saying
Her leaving didn't bother you.

Printed In U.S.A.

KE 711

KAPP

45-EXTENDED PLAY

A HIGH FIDELITY RECORDING

Roger Williams

It's A Big Wide Wonderful World



SORRENTO

APRIL IN PORTUGAL

KASHMIRI SONG

© 1958 KAPP RECORDS, INC.

ROGER WILLIAMS

How popular can a *popular* pianist be? The answer is "very." and the proof is present in the person of young Roger Williams, whose recording of AUTUMN LEAVES zoomed to the top of the country's best seller list.

How popular can a *classical* pianist be? The answer again is "very — especially if he plays popular music!" For, believe it or not, Roger Williams had always considered himself to be a classical pianist. He had trained assiduously, with the concert stage as his ultimate goal, and he had been achieving more than a fair share of encouragement when he chanced to meet that famed jazz pianist, Teddy Wilson, at the Juilliard School of Music, where Roger was studying classical piano, and Teddy was teaching jazz piano. Wilson, who has inspired numerous topflight jazz pianists, inspired Williams, and the concert field had, for the time being at least, lost another embryonic star.

How popular can a *popular* pianist be? How popular can a *classical* pianist be? You'll never know until you've heard Roger Williams, who forthwith answers both questions simultaneously.

ROGER WILLIAMS ALBUMS

LONG PLAYING (33⅓)

KL-1003 **ROGER WILLIAMS** — The Boy Next Door
A Piano Serenade For The Girl Next Door

KL-1008 **ROGER WILLIAMS** — It's A Big Wide Wonderful World
Piano Solos & Duets With Rhythm Accompaniment

KL-1012 **ROGER WILLIAMS**
Strings & Orchestra Conducted By Glenn Osser

KL-1031 **ROGER WILLIAMS** — Daydreams
Strings & Orchestra Conducted By Martin Gold

EXTENDED PLAY (45)

KE-708 **ROGER WILLIAMS** — At The Piano

KE-709 **ROGER WILLIAMS** — At The Piano

KE-710 **ROGER WILLIAMS** — At The Piano

KE-711 **ROGER WILLIAMS** — At The Piano

KE-712 **ROGER WILLIAMS** — At The Piano

KE-713 **ROGER WILLIAMS** — At The Piano

KAPP RECORDS, INC., 119 WEST 57th STREET, NEW YORK 19, N. Y.

47-8230



RUFUS LUMLEY

RCA VICTOR

JUST SAY GOODBYE

MICHELLE

Mfd. by RCA, New York, N.Y. • Printed in U.S.A.

47-9230



RUFUS LUMLEY

"HIS MASTER'S VOICE"
RCA VICTOR

JUST SAY GOODBYE

MICHELLE

Mfd. by RCA, New York, N.Y. • Printed in U.S.A.


Record No. AH 1003
Candle Love
"You started our love like you started the candle - burning"
RACHEL TUCKER
Sings
CANDLE LOVE
AND
STOP THESE FEELINGS
AUTUMN HILL PRODUCTIONS
AUTUMN HILL RECORDS
P.O. Box 844
Hendersonville, Tennessee 37075
PHOTO BY MIKE LYONS

Although this young lady from Sylva, North Carolina has had the love of music in her blood since childhood, it wasn't until recently that she decided to become a professional singer. It is a great feeling to make a plan that works and have a dream that comes true—Rachel's has always been to sing professionally.

Congratulations on your first record release—"Candle Love" and "Stop These Feelings"!

One has only to listen to the treatment that she gives a song—"Candle Love" will bring out the goose-bumps for sure—to be convinced that there is truly "soul" in her voice. "Soul" is a word identified with a certain feeling. It's an intangible item, but you can sense when it's there, and, believe me, it's here in her first release.

For example, she displays the Rachel Tucker soul in her rendition of "Stop These Feelings," and, I am honored that she chose one of mine, "Candle Love" for her first record release.

In music, Rachel's everything she is as a human being: A sincere person with a big heart and a lot of soul, and I'm happy to be her friend.

Joann Cowan

dischi
G.ppe Quaglia
Napoli
tel. 224.601
c.so umberto Iº nº 228

45

QCS 1072

BIEM

RA 138

SIGNOR PRESIDENTE

Cioffi - Cioffi

NINO MARLETTI

Orch. dir. dal M.o Tonino Esposito

RISERVATI I DIRITTI DEL PRODUTT. FONOGR. E DEL PROPRIET. DELL'OPERA RIPRODOTTA • VIETATA DUPLICAZIONE, PUBBL. ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO


arcobaleno
ORIGINAL RECORD
HI - FI
45
QCS 1072
BIEM
RA 139
MALAVITA
Lama - Gigliati
NINO MARLETTI
Orch. dir. dal M° Tonino Esposito
RISERVATI I DIRITTI DEL PRODUTT. FONOGR. E DEL PROPRIET. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZIONE, PUBBL. ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

L. G. RECORDS

Ris. tutti i diritti del prog. fonog. e del p. dell'opera riproduz. vietata dupl. pub. esec. radio diff. di questo disco.



45 GIRI

A - 5005

D. R.

L'onorevole Rompicarzo

(Nandi)

Attori: Enzo Romano e Vera Nandi

L. G.
RECORDS

Ris. tutti i diritti del prog. fonog. e del p. dell' opera riproduz vietata dupl. pub. esec. radio diff. di questo disco

45 GIRI

A - 5005

D. R.

Totonno "a scuola guida„

(Romano)

Attori: Enzo Romano e Vera Nandi

CROSS TALKIN RECORDS

STEREO
LORDSHIP
MUSIC
BMI
TIME: 3:08



© 1983
Released
from the
Munchy
Manna
LP

WANDER OVER YONDER

(Randy Weiss)

Randy Weiss
with the
Pilgrim Band

LP AVAILABLE FROM CROSS TALKIN PO BOX 246 LAPORTE, IN 46350 219/465-1031

CROSS TALKIN RECORDS

STEREO
LORDSHIP
MUSIC
BMI
TIME: 3:15



©1983
Released
from the
Munchy
Manna
LP

I DON'T NEED NO DESIGNER JEANS

Randy Weiss
with the
Pilgrim Band

LP AVAILABLE FROM CROSS TALKIN PO BOX 246 LAPORTE, IN 46350 219/465-1031


TRADE MARKS ®REGISTERED RADIO CORPORATION OF AMERICA—MARCAS REGISTRADAS
RCA VICTOR
45 EXTENDED PLAY
RED SEAL RECORD
ERA 147
SIDE 1
(E3RW-3179)
RCA
"HIS MASTER'S VOICE"
Grieg
PEER GYNT SUITE No. 1, Op. 46
Band 1—Morning Mood
Band 2—Anitra's Dance
Boston Pops Orchestra
Arthur Fiedler, Cond.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.


TRADE MARKS ® REGISTERED RADIO CORPORATION OF AMERICA — MARCAS REGISTRADAS
RCA VICTOR
45 EXTENDED PLAY
RED SEAL RECORD
ERA 147
SIDE 2
(E3RW-3180)
RCA
"HIS MASTER'S VOICE"
Grieg
PEER GYNT SUITE No. 1, Op. 46
Band 1—The Death of Ase
Band 2—In the Hall of the Mountain King
Boston Pops Orchestra
Arthur Fiedler, Cond.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

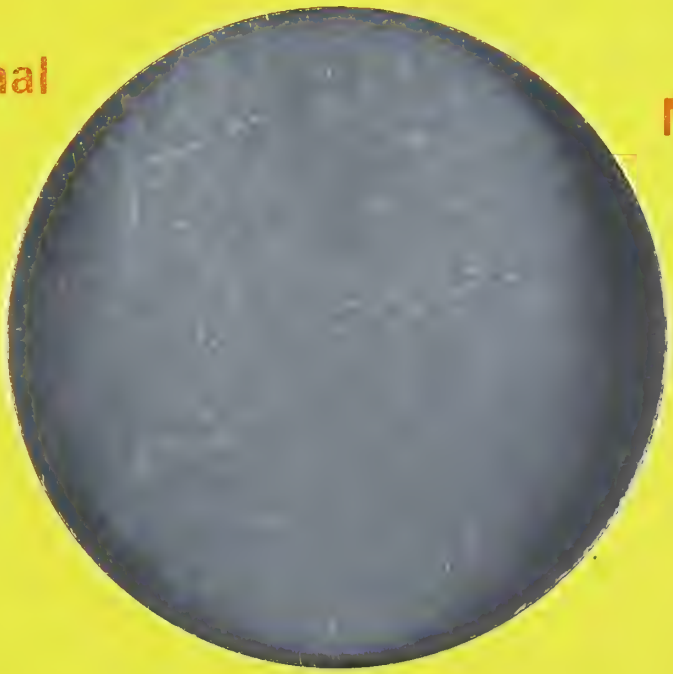
BRENTWOOD records

For Promotional Use Only

Not For Sale

SIDE ONE
STEREO
From the Album:
TOGETHER AGAIN R5001

B-5001 A
Time 4:29



HE KEPT LOVING ME

Bruce Cokeroft/New Spring Publishing/ASCAP

SONLIGHT

783 Old Hickory Blvd. Brentwood, Tn. 37027

BRENTWOOD records

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SIDE TWO
STEREO
From the Album:
TOGETHER AGAIN R5001

B-5001 B
Time 3:39



TELL ME THE STORY

Gary McSpadden/Paragon Music Co./ASCAP

SONLIGHT

783 Old Hickory Blvd. Brentwood, Tn. 37027


LONDON®
PROMOTIONAL COPY
NOT FOR SALE
Time: 2:26
MGM Affiliated
Music, Inc. (BMI)/
Variety Music,
Inc. (ASCAP)
26
STEREO
LON45 20103 DJ
(LON45 20103 A)
Orchestra
conducted by
John Williams
Made in U.S.A.
IF WE WERE IN LOVE
(A. & M. Bergman, Williams, orch. Spencer)
LUCIANO PAVAROTTI
from the album "Yes, Giorgio" PDV 9001
℗ 1982 Metro-Goldwyn-Mayer
Film Co.


GRENN, INC.
P. O. BOX 16, BATH, O.
CALLER
45 RPM
25056
(79368)
Square Dance
With Call
Dance By
Dick Leger
FUNNY WAY OF CALLING
Caller - DICK LEGER
Music - RUSSAL'S MEN
Printed In U.S.A.


GRENN, Inc.
P.O. Box 16, Bath, O.
CALLER
45 RPM
25056
(79369)
Square Dance
Instrumental
Dance By
Dick Leger
FUNNY WAY OF CALLING
(Just My Funny Way of Laughing)
Music - RUSSAL'S MEN
Printed In U.S.A.


KAPP
EXTENDED PLAY
KE-711
G9-OH-2937
SIDE
1
ROGER WILLIAMS
At The Piano
1. IT'S A BIG WIDE WONDERFUL WORLD
John Rox
2. SORRENTO
MANUFACTURED BY KAPP RECORDS INC. NEW YORK


KAPP
EXTENDED PLAY
KE-711
G9-OH-2938
SIDE
2
ROGER WILLIAMS
At The Piano
1. APRIL IN PORTUGAL
Kennedy-Galhardo-Ferrao
2. KASHMIRI SONG
MANUFACTURED BY KAPP RECORDS INC. NEW YORK

RCA VICTOR

RUFUS LUMLEY

Arranged and Conducted by
Jimmy Wisner



47-9230
(UPKM-3730)
Northern Music
Corp.
ASCAP
2:58

PLUG
SIDE

NOT FOR SALE

Producer:
Bob Cullen

JUST SAY GOODBYE

(Regardez Les)

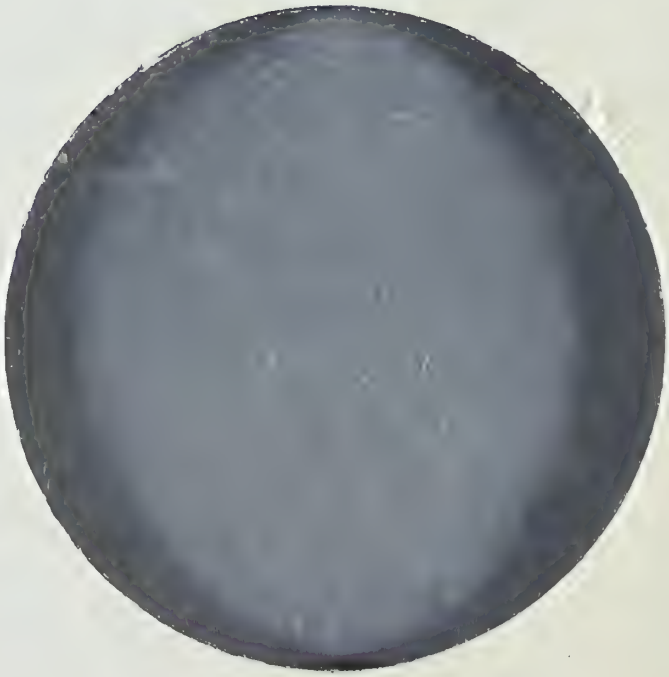
(Petula Clark-Tony Hatch-Pierre Delanoe)

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RCA VICTOR

RUFUS LUMLEY

Arranged and Conducted by
Jimmy Wisner



47-9230
UPKM-3729)
Maclen Music
Corp.
BMI
2:49

45
RPM
NOT FOR SALE

Producer:
Bob Cullen

MICHELLE

(John Lennon-Paul McCartney)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Autumn Hill
Records

℗1978

Produced by
Jim Voytek
for

AUTUMN HILL PRODUCTIONS



Voytek Music
(BMI)

Intro :08
Time 2:41

STEREO
AH-1003-A
(NR9951-1)

CANDLE LOVE

(Joann Cowan)

RACHEL TUCKER

Dist. by Autumn Hill · P.O. Box 844 · Hendersonville, Tennessee 37075

Autumn Hill

Records

℗1978

Produced by
Jim Voytek
for

AUTUMN HILL PRODUCTIONS



Voytek Music
(BMI)

Intro :11
Time 2:06

STEREO
AH-1003-B
(NR9951-2)

STOP THESE FEELINGS

(Rachel Tucker)

RACHEL TUCKER

Dist. by Autumn Hill · P.O. Box 844 · Hendersonville, Tennessee 37075


GRENN, INC.
CALLER
P.O. BOX 16, BATH, O.
45 RPM
25090
(200,135)
Square Dance
Instrumental
Dance by
Dick Leger
HURRY HURRY HURRY
Music - Russal's Men


COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50092
(ZSP 4050)
EASTER PARADE
- Berlin -
KEN GRIFFIN at the ORGAN
TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.


COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50092
(ZSP 4043)
REMEMBER
- Berlin -
KEN GRIFFIN at
the ORGAN
REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
MADE IN U.S.A.


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9115
(ZSP 36606)
DON'T STAY AWAY TOO LONG
- B. Wayne - Jay -
LILLIAN BRIGGS
Orch. under dir. of
O. B. Masingill


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9115
(ZSP 36605)
I WANT YOU TO BE MY BABY
- Hendricks -
LILLIAN BRIGGS
Orch. under dir. of
O. B. Masingill


Mercury
70668X45
(YW 10976)
Judy Music
(ASCAP) 2:32
Vocal by
The Crew-Cuts
SONG OF THE FOOL
(Eden-Ahbez)
THE CREW-CUTS
Orchestra Conducted
by David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
71060X45
YW15(47
Geo. Paxton Inc.
(ASCAP) 2:35
Vocal by
The Diamonds
Rel. Feb. 8, 1957
FAITHFUL AND TRUE
(Ackers-Skylar)
THE DIAMONDS
Orchestra Conducted by
David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5094
S98104
SIDE 1
Manilow Music-BMI
Intro.—:20
3:30
ARRANGED, CONDUCTED AND PRODUCED BY PETE DeANGELIS
AL MARTINO
IF I SHOULD LOVE AGAIN
(Barry Manilow)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.

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NOT FOR SALE

STEREO

P-B-5094
S98104

SIDE 2

Manilow Music-BMI

Intro.—:20
3:30

ARRANGED, CONDUCTED AND PRODUCED BY PETE DeANGELIS

AL MARTINO
IF I SHOULD LOVE AGAIN
(Barry Manilow)

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A Gateway TOP TUNE
POPULAR SERIES
1199 A
(9076)
SLOW WALK
MOHAMMAD BA SARISH
with HERBIE LAYNE'S
ORCHESTRA
GATEWAY RECORDS • CINCINNATI, OHIO


A Gateway TOP TUNE
POPULAR SERIES
1199 B
(9077)
SINCE I MET YOU BABY
MOHAMMAD BA SARISH
with HERBIE LAYNE'S
ORCHESTRA
GATEWAY RECORDS • CINCINNATI, OHIO


Prom
45 R.P.M.
45-1086-A
GREEN YEARS
(D. Reid - A. Altman)
TOMMY FURTADO
with the PROM ORCHESTRA
MFR'D BY PROM RECORD CO., NEWARK, N. J., U.S.A.


Prom
45 R.P.M.
45-1086-B
HERNANDO'S HIDEAWAY
(R. Adler - J. Ross)
BILLY WRIGHT
with the PROM ORCHESTRA
MFR'D. BY PROM RECORD CO., NEWARK, N. J., U.S.A.


roper records
48-16 — 43rd AVENUE
LONG ISLAND CITY, N.Y. 11104
45 RPM
45 RPM
117-A
Time 2:42
Instrumental
34 MPM
TANGO
SENTIMIENTO GAUCHO
(C. S. Canaro)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104


roper records
48-16 – 43rd AVENUE
LONG ISLAND CITY, N.Y. 11104
45 RPM
45 RPM
117-B
Time 2:38
Instrumental
33 MPM
RUMBA
DANCE WITH ME
(P. D.)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104

CAMEO

45 R.P.M.
Vinylite

45-521A

A Pretty Girl is Like a Melody

Make Believe

Jan August

CAMEO

45 R.P.M.
Vinylite

45-521B



Besame Mucho

Babalu

Jan August



(604) 522-1583

SIDE A
45 RPM

MAPL

Stereo

PROCAN
©1988
Time: 3:12
SS-002

I'M MISSIN YOU

MATT AUDETTE

Music & Lyrics
CANDICE JAMES

MADE IN CANADA


SADDLESTONE
PROPERTY OF MEDIA GENERAL BROADCAST SERVICES
SIDE B
45 RPM
MAPL
Stereo
PROCAN
© 1988
Time: 2:45
SS-002
THE BEST BREAK
MATT AUDETTE
Music & Lyrics
CANDICE JAMES
MADE IN CANADA


LAR-SAN
STEREO 1
Produced by:
Allen Jackson &
Larry Strong
for LAR-SAN
Productions
Engineered by:
Gary Tole &
Rick Picard
TIME: 3:20
LAR-SAN Music
(ASCAP) 1984 Pro
Manufactured by:
IRC Ltd.
STRONG EMOTIONS
(C. MADSEN-L. STRONG)
LARRY STRONG
ARRANGED BY
CHRIS MADSEN
A DIVISION OF LAR-SAN PRODUCTIONS 5510 HAZELTINE AVE. VAN NUYS, CA 91401
MADE IN CANADA
RECORDED USA


LAR-SAN
A DIVISION OF LAR-SAN PRODUCTIONS 5503 HAZELTINE AVE. VAN NUYS, CA 91401
MADE IN CANADA
REGISTERED USER
COQUITLAM B.C. CANADA V3K 4R6
ALLEN JACKSON 342 MARMONT PL.
STEREO 2
Produced by:
Chris Madsen &
Larry Strong
for LAR-SAN
Productions
Engineered by:
Andre Brousseau
TIME: 3:27
DILIAR MUSIC
BMI/PRO 1984
Manufactured by:
IRC Ltd.
FOR YOU
(C. MADSEN)
LARRY STRONG
ARRANGED BY
CHRIS MADSEN

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

DECCA

RECORD NO.
9-27380
(45-80220)
(2:33)

UNBREAKABLE
45 RPM
RECORD

Album No. 9-203
(14 sides-2)

Vocal
with Male Chorus
and Orchestra

THE OLDEST ESTABLISHED

From Musical Production "Guys And Dolls"
A Musical Fable Of Broadway (Frank Loesser)

SAM LEVENE - STUBBY KAYE - JOHNNY SILVER

With THE GUYS and GUYS
AND DOLLS ORCHESTRA

Directed by Irving Actman


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27380
(45-80231) ★
(2:06)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-203
(14 sides-13)
Vocal
with Chorus
and Orchestra
SIT DOWN, YOU'RE ROCKIN' THE BOAT
From Musical Production "Guys And Dolls"
A Musical Fable Of Broadway (Frank Loesser)
STUBBY KAYE
With GUYS AND DOLLS CHORUS
AND ORCHESTRA
Directed by Irving Actman

Four Bar B Records INC.

SIDE ONE
4B-6040A
Vocal

Prod.
By
Brad
Edwards
MONO



FOR $ 55 68

S[illegible]KEY MOUNTAIN RAIN
MIKE SIKORSKY
Music by The Bradsmen

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786


Four Bar B Records INC.
SIDE TWO
4B-60405
Instrumental
Prod.
By
Brad
Edwards
MONO
SMOKEY MOUNTAIN RAIN
Music By
THE BRADSMEN
Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786



CC-2008 A
Produced By:
Huey P.Meaux/
Mickey Moody
Recorded At:
Sugar Hill
Studios
Houston, Tex.

Blue Book Pub.
BMI-Time: 2:29

TODAY I STARTED LOVING YOU AGAIN

(M.Haggard)

JOE BARRY

CC-JB-01



CC-2008 B
Produced By:
Huey P. Meaux/
Mickey Moody
Recorded At:
Sugar Hill
Studios
Houston, Tex.

Glad Music Pub.
BMI-Time 2:27

THREE'S A CROWD

(Herbie Trece)

JOE BARRY

CC-JB-02


Capitol
Classics in Jazz
ALBUM
EAP 1-463
1-463
SIDE 2
(F2-463)
BOBBY SHERWOOD
1. NEW WORLD JUMP
(Bobby Sherwood)
2. CARAVAN
(Ellington-Tizol-Mills)
Bobby Sherwood and
His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

Sugarbush®



STEREO
SB-115A

Time 3:02
People Pleaser
Music BMI
Recorded At
Reflection Sound
Studios, Charlotte
N.C.

℗ 1975
R.S.P. Inc.
Produced By:
Tom Plyler &
Wayne Jernigan

DID YA EVER

(Tom Plyler)

TOM PLYLER

Sugarbush Records, A Division of Reflection Sound Prod., Inc.

Sugarbush®



STEREO

SB-115B

Time 3:02
People Pleaser
Music BMI
Recorded At
Reflection Sound
Studios, Charlotte,
N.C.

℗ 1975
R.S.P. Inc.
Produced By:
Tom Plyler &
Wayne Jernigan
Instrumental

DID YA EVER

(Tom Plyler)

TOM PLYLER

Sugarbush Records, A Division of Reflection Sound Prod., Inc.

TOCOBY
RECORDS

SIDE A
STEREO



TOC 619

"204"
(T. Spoto) 3:09
VERSATELLS
Produced by: Spoto-Kitchen-Jefferies
Engineered by: Paul Hornsby

TOCOBY
RECORDS

SIDE B
STEREO



TOC 619

"THE ONE THAT I'D TAKE HOME"
(C. Kitchens) 2:25

VERSATELLS

Produced by: Spoto-Kitchen-Jefferies
Engineered by: Paul Hornsby


DEL RIO
DDR 063
Lado A
Ranchera
2:28
EL CISNE
(DAR)
MUNDO MIRANDA CON
LOS COYOTES DEL RIO BRAVO
Dist. by MARSAL PRO. INC. 2015 Castroville Rd., San Antonio, Texas


DEL RIO
DDR 063
Lado B
Ranchera
2:49
TE HE DE QUERER
(A. E. Oteo)
MUNDO MIRANDA CON
LOS COYOTES DEL RIO BRAVO
Dist. by MARSAL PRO. INC. 2015 Castroville Rd., San Antonio, Texas

RCA VICTOR

DANNY THOMAS

Arranged by Wayne Robinson
Conducted by Sid Feller

47-9342

George Pincus
& Sons Music
Corp. ASCAP

UPKM-7455

2:21



PLUG SIDE

NOT FOR SALE

Producer:
Joe Reisman

THE FIRST CHRISTMAS

(from the TV special "Cricket On The Hearth")
(from the RCA Victor album LOC-1140
"Cricket On The Hearth")
(Laws-Bass)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

DANNY THOMAS



47-9342

Remick Music Corp., ASCAP

UPKM-7454

2:30

45 RPM

NOT FOR SALE

Producer: Joe Reisman

CHRISTMAS STORY

(Walsh)

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Baganz Trio

Otto Baganz, Harp

Reuben Baganz, Marimba

Rhoda Baganz, Vibraharp and Chimes

RT-45-6A

Side A

E2-KW-7485

VESPER BELLS (Rubenstein) - Trio

Part 1

E. F. Trapp Company

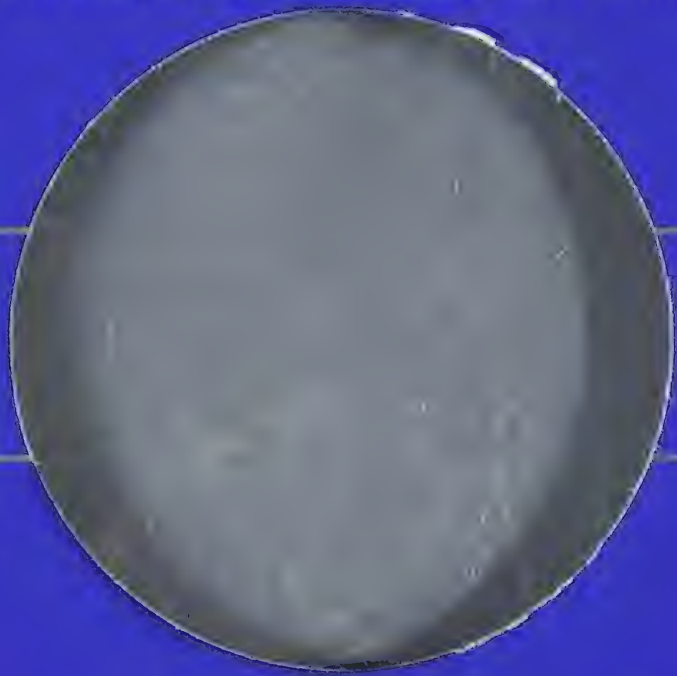
3136 - 35th Ave. So.

Minneapolis, Minn.

45 RPM

Baganz Trio

Otto Baganz, Harp
Reuben Baganz, Marimba
Rhoda Baganz, Vibraharp and Chimes



RT-45-6B

Side B
E2-KW-7486

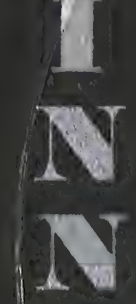
HOLY CITY (Adams) - Trio

Part 2

E. F. Trapp Company
3136 - 35th Ave. So.
Minneapolis, Minn.

45 RPM

THE YEAR AROUND CHRISTMAS



Records

A-325-A
Time 6:20
BMI
DeTrom Pub. Co.
33⅓ RPM

1. HOW ARE WE GONNA STRETCH CHRISTMAS?
(2:10 Mary Nealy)

2. GOTTA' WAY TO SHOW THE WAY
(1:33 Tony Rizzo)

Words and Music: Sam Applebaum
Arr. and Prod. Les Tucker Recording
21 W. Pearson St. Chicago, Ill.

THE YEAR AROUND CHRISTMAS

INN Records

A-325-B
Time 8:18
BMI
DeTrom Pub. Co.
33⅓ RPM

3. CHRISTMAS TIME'S A FEELIN'
(2:56 Mary Nealy)

4. THE YEAR AROUND CHRISTMAS
(4:42 Tony Rizzo)

Words and Music: Sam Applebaum
Arr. and Prod. Les Tucker Recording
21 W. Pearson St. Chicago, Ill.


kahoots
Side One
Time: 2:50
45 rpm Stereo
MRS8004-45
(Let's Do It Again)
"JUST ONE MORE TIME"
(Jack d'Antignac)
THE FALL GUYS
Produced By: The Fall Guys
Arranged By: The Fall Guys
Kahoots Records / P.O. Box 1152 / 5252 E. Trindle Rd. / Mechanicsburg, PA 17055


kahoots
Side Two
Time: 2:54
45 rpm Stereo
MRS8004-45
"PEACE & GOODNESS"
(Jim Grady)
THE FALL GUYS
Publisher: 20th Century Music BMI
Producer: Larry Cox
Arranger: Dave Roberts
Kahoots Records / P.O. Box 1152 / 5252 E. Trindle Rd. / Mechanicsburg, PA 17055


Guild of America, Inc.
That Pearl
In The Grass
Arlene James
with Guild Orchestra
and Sound Effects
FF 320 A


Recorded by Guild of America, Inc.
Blue Bell
Sung by Art Gentry
with Guild Orchestra
and Sound Effects
FF320B
© 1953 Sesac Music

GATEWAY

PARADE OF HITS

UNBREAKABLE

45 R.P.M.

RECORD NO.
1194-A
(9052)

POPULAR SERIES

IT ISN'T RIGHT

THE FOUR BLADES
With HERBIE LAYNE
And His Orchestra


GATEWAY
PARA
O
HIT
UNBREAKABLE
45 R.P.M.
RECORD NO.
1194-B
(9053)
POPULAR SERIES
BLUEBERRY HILL
CLARENCE FOLLETT
With HERBIE LAYNE
And His Orchestra


STARR
RECORDS
(A DIVISION OF ROME RECORDS)
SF-2286
Side One
Time 3:00
STEREO
New Rome
Music BMI
BUT IT'S BEST THAT YOU
DON'T WEAR MY RING
(Abe Hollan)
ABE HOLLAN &
HIS WESTERN
TOP STARS
1414 E. BROAD ST. COLUMBUS, OHIO 43205


STARR
RECORDS
(A DIVISION OF ROME RECORDS)
SF-2286
Side Two
Time 2:30
STEREO
Nelson Music
BMI
PRETEND IT NEVER HAPPENED
(Willie Nelson)
ABE HOLLAN &
HIS WESTERN
TOP STARS
1414 E. BROAD ST. COLUMBUS, OHIO 43205


Glad Music
1404 BMI
Vocal by
Len and Don
DAYS OF YOUTH WALTZ
(Ernie Kucera)
ERNIE KUCERA
1162


Glad Music
1405 BMI
Instrumental
PAN HANDLE POLKA
(Ernie Kucera)
ERNIE KUCERA
1162

MCA RECORDS

STILL THE ONE

(Johanna Hall - John Hall)

From MCA LP, MCA - 2264 "SCORPIO"

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA - 40794
(MC 5950)

Siren Songs
(3:20) (BMI)

BILL ANDERSON

PRODUCED BY BUDDY KILLEN

℗1977 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608


COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :18
3:44
45 RPM
3-10059
ZSS 159439
℗ 1974 CBS Inc.
DON POTTER
JUST LEAVE ME ALONE
-R. Galbraith-
Strings Arranged by: Glenn Spreen
Produced by Billy Sherrill


PROMOTION RECORD - NOT FOR SALE
COLUMBIA
® Columbia Marcas Reg.
STEREO
3:14
45 RPM
3-10059
ZSS 159440
℗ 1974 CBS Inc.
DON POTTER
GOOD-BYE SONG
-D. Potter-
Produced by Billy Sherrill

STEPHEN BISHOP

PRODUCED BY MIKE MAINIERI
&TOMMY LIPUMA
RECORDED & MIXED BY SCOTT LITT

PROMO-
TION

NOT
FOR SALE
MONO

WBS49658
(YNY 2159
DJ)
3:31

From the
Warner Bros.
Album
BSK 3473
RED CAB
TO
MANHATTAN

Stephen
Bishop
Music Pub.
Co.-BMI

SEND A LITTLE LOVE MY WAY (LIKE ALWAYS) (Remix)(Edit)

(Stephen Bishop)

℗1980 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

STEPHEN BISHOP

PRODUCED BY MIKE MAINIERI
& TOMMY LIPUMA
RECORDED & MIXED BY SCOTT LITT

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49658
(YNY 2159S)

3:31



From the
Warner Bros.
Album
BSK 3473
RED CAB
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Stephen
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SEND A LITTLE LOVE MY WAY
(LIKE ALWAYS) (Remix)(Edit)

(Stephen Bishop)

℗1980 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

RCA

THE DANNY DAVIS SINGERS with the Nashville Strings

Arranged by Bill McElhiney
Produced by Bob Ferguson



MONO
JA-10232
(PB-10232)
PA-10232-C
NOT FOR SALE
Peer International Corp. BMI
2:26
Intro :15
End: Fade

STAY A LITTLE LONGER

(from "The Danny Davis Singers" album)
(Bob Wills-Tommy Duncan)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

RCA

THE DANNY DAVIS SINGERS with the Music City Horns
Arranged by Bill McElhiney
Produced by Bob Ferguson



MONO
JA-10232
(PB-10232)
PA-10232-D

NOT FOR SALE

Acuff-Rose Publications Inc., BMI
2:28
Intro :15
End: Cold

SINGING THE BLUES
(from "The Danny Davis Singers" album)
(Melvin Endsley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS


Epic
MONO
45 RPM
Produced by
Billy
Sherrill
Not For Resale
Radio
Station Copy
5-11151
JZSP 159336
℗ 1974 CBS Inc.
Intro. :09
2:20
Publisher:
Algee Music
Corp. (BMI)
WE LOVED IT AWAY
-G. Richey - C. Taylor-
GEORGE JONES &
TAMMY WYNETTE
EPIC ® MARCA REG.

Epic

STEREO
45 RPM

Produced by
Billy
Sherrill



Not For Resale
Radio
Station Copy

5-11151
JZSS 159337
℗ 1974 CBS Inc.
Intro. :09
2:20
Publisher:
Algee Music
Corp. (BMI)

WE LOVED IT AWAY

-G. Richey - C. Taylor-

GEORGE JONES & TAMMY WYNETTE

®"EPIC," MARCA REG.

DOWN IN THE ORANGE GROVE

(John David Anderson-Herb McCullough-Lionel A. Delmore)

From the MCA LP, MCA-42218, "10"

MCA RECORDS

A SIDE

MCA-53441

MC 27082R



Rural Hip Music/Jack and Bill Music Company/ Foggy Jonz Music Company/ (c/o The Welk Music Group)

3:31 ASCAP

JOHN ANDERSON

PRODUCED BY JIMMY BOWEN FOR LYNWOOD PRODUCTIONS AND JOHN ANDERSON FOR JOHN ANDERSON PRODUCTIONS

℗ 1988 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE WILL OF GOD

(John David Anderson-Lionel A. Delmore)
From the MCA LP, MCA-42218, "10"

MCA RECORDS

B SIDE
MCA-53441
MC 26010



Rural Hip Music/Jack and Bill Music Company/ Foggy Jonz Music Company/ (c/o The Welk Music Group)
2:38 ASCAP/BMI

JOHN ANDERSON

PRODUCED BY JIMMY BOWEN
FOR LYNWOOD PRODUCTIONS
AND JOHN ANDERSON FOR
JOHN ANDERSON PRODUCTIONS

℗ 1988 MCA
Records, Inc.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


SAY IT AGAIN
(Bob McDill)
DOUBLE PLAY
DOUBLE PLAY
MCA RECORDS
MCA-53579
((28968-S)
Polygram International Publishing, Inc. (BMI)
(2:56)
DON WILLIAMS
PRODUCED BY DON WILLIAMS
Previously released
℗ 1976
MCA RECORDS, INC.
MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


SHE NEVER KNEW ME
(Bob McDill-Wayland Holyfield)
DOUBLE PLAY
DOUBLE PLAY
MCA RECORDS
MCA-53579
(28992-S)
Polygram International Publishing, Inc. (ASCAP)
(2:46)
DON WILLIAMS
PRODUCED BY DON WILLIAMS
Previously released
℗ 1976
MCA RECORDS, INC.
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

TWO OF A KIND
(WORKIN' ON A FULL HOUSE)

(Dennis Robbins-Bobby Boyd-Warren Haynes)

MCA RECORDS

A SIDE

MCA-53143

MC 23749



Corey Rock Music Ltd./ Bobby Boyd Music

2:39 BMI

DENNIS ROBBINS

PRODUCED BY EMORY GORDY, JR. AND BUZZ STONE FOR U.R. ENTERTAINMENT

℗ 1987 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

GARY ALLAN

I'll Take Today

Produced by Mark Wright and Byron Hill

℗ 1998 MCA Records Nashville,
a Division of MCA Records, Inc.



A SIDE
DRNS7
72079
N-1273

2:56

DECCA®
RECORDS
A UNIVERSAL MUSIC COMPANY

© 1998 MCA Records Nashville, a Division of MCA Records, Inc.

GARY ALLAN

I've Got A Quarter In My Pocket

Produced by Mark Wright and Byron Hill

℗ 1998 MCA Records Nashville,
a Division of MCA Records, Inc.



B SIDE
DRNS7
72079
N-1276

2:32

DECCA®
RECORDS
A UNIVERSAL MUSIC COMPANY

© 1998 MCA Records Nashville, a Division of MCA Records, Inc.

STEP ONE RECORDS

Almarie Music,
Inc. BMI



SOR-472 A
(U-37082)
Producer:
Ray Pennington
Time: 2:43
Intro: :11

"GLASS HEARTS"

(Hap Hall)

GENE WATSON

From the CD/Cassette
"UNCHARTED MIND"
SOR-0079

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

Blue Melody
Music ASCAP
PolyGram
International
Tunes, Inc.
SESAC



SOR-472 B
(U-37082)
Producer:
Ray Pennington
Time: 2:46

"HOLD THAT THOUGHT"

(Ray Griff • Tommy Rocco)

GENE WATSON

From the CD/Cassette
"UNCHARTED MIND"
SOR-0079

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

BMG Songs, Inc.
ASCAP
Career's BMG
Publishing, Inc.
BMI
Producer:
Ray Pennington



SOR-479 A
(U-38096)
Time: 3:53
Intro: :19

WESTERN FLYER
(Danny Myrick • Tony Wood)
WESTERN FLYER
From the CD/Cassette:
"WESTERN FLYER"
SOR-0085

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

Almarie Music,
Inc. (BMI)
Producer:
Ray Pennington

SOR-479 B
(U-38096)
Time: 3:10

I WOULD GIVE ANYTHING

(Roger Ball)

WESTERN FLYER

From the CD/Cassette:
"WESTERN FLYER"
SOR-0085

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

MICHAEL MARTIN MURPHEY

Produced by Steve Gibson
for Steve Gibson Productions
and by Jim Ed Norman for JEN Productions, Inc.

7-21895
(7-28168)
3:51





**BACK
TO BACK
HITS**



From the
Warner Bros. album
RIVER OF TIME
(1-25644)

Fourth Floor Music Inc./
Hot Kitchen Music
Inc. ASCAP

I'M GONNA MISS YOU, GIRL

(Jesse Winchester)

℗1988 Warner Bros. Records Inc. for the U.S.

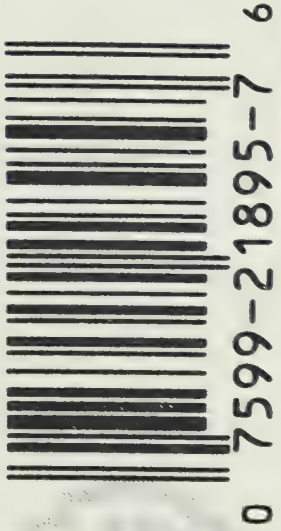
MICHAEL MARTIN MURPHEY

Produced by Steve Gibson
for Steve Gibson Productions
and by Jim Ed Norman for JEN Productions, Inc.

7-21895
(7-27947)
3:26



BACK TO BACK HITS





From the
Warner Bros. album
RIVER OF TIME
(1-25644)

Timberwolf Music,
Inc. BMI

TALKIN' TO THE WRONG MAN
(Duet With Ryan Murphey)
(Michael Martin Murphey)

©1988 Warner Bros. Records Inc. for the U.S.


elektra
ASCAP
Almo Music
Corp.
Time 2:44
E-45374-A
STEREO
(CSM)
℗1977 by
Elektra
Records
SAMMI SMITH
LOVING ARMS
(Tom Jans)
Produced by Jim Malloy
& David Malloy
Mfg by Elektra Asylum Nonesuch Records 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.


elektra
BMI
Peso Music
ASCAP
Wayjim Music
Time 3:32
E-45374-B
STEREO
(CSM)
℗1977 by
Elektra
Records
SAMMI SMITH
I JUST WANTED TO SING
(Gloria Sklerov/Wayne Parker)
Produced by Jim Malloy
Mfg. by Elektra Asylum Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.


GUSTO
RECORDS INC.
MST 7384
Produced by:
Syd Nathan
Recorded at:
King Recording
Studio
Cincinnatti, Ohio
Time 2:14
GT4-2022
ORIGINAL
MONO
VERSION
Ft. Knox/BMI
℗ 1979 Gusto
Records, Inc.
Nashville,
Tenn.
I WOULDN'T CHANGE YOU
IF I COULD
(J. Eanes)
DON RENO and RED SMILEY


GUSTO
RECORDS INC.
MST 7980
Produced by:
Syd Nathan
Recorded at:
King Recording
Studio
Cincinnatti, Ohio
Time 2:29
GT4-2022
ORIGINAL
MONO
VERSION
Dixie Music/BMI
℗ 1979 Gusto
Records, Inc.
Nashville,
Tenn.
DON'T LET
YOUR SWEET LOVE DIE
(C. Van Ness)
DON RENO and RED SMILEY


ALPINE RECORDS™
STEREO
APS-009 A
Intro: :19
3:32
Produced by
Johnny Rutenschroer
& Tim Malchak
for J.R. Sound
Productions, Inc.
℗ 1988 Alpine
Records, a division
of J.R. Sound
Productions, Inc.
MCA Music
Publishing, a division
of MCA, Inc./
Diamond House Music
ASCAP
Bright Sky Music
ASCAP
(U-22825)
"NOT A NIGHT GOES BY"
(Steve Diamond/Jim Weatherly)
TIM MALCHAK
© 1985 ALPINE RECORDS, A DIVISION OF J.R. SOUND PRODUCTIONS, INC./MFD. BY ALPINE RECORDS, 1025 17th AVENUE SOUTH, NASHVILLE, TN. 37212, (615)327-2227

ALPINE RECORDS™

STEREO
APS - 009 B
Intro: :14
2:54

Produced by
Johnny Rutenschoer
& Tim Malchak
for J. R. Sound
Productions, Inc.

℗ 1988 Alpine
Records, a division
of J.R. Sound
Productions, Inc.



Life Of The
Record Music, Inc.,
ASCAP
Malchak Music,
ASCAP

(U-22825)

"I OWE IT ALL TO YOU"
(Tim Malchak)

TIM MALCHAK

© 1985 ALPINE RECORDS, A DIVISION OF J.R. SOUND PRODUCTIONS, INC./MFD. BY ALPINE RECORDS, 1025 17th AVENUE SOUTH, NASHVILLE, TN. 37212, (615)327-2227


M&S
RECORDS
© 1977 Pub. Hitkit,
BMI
Ralph Mattarochia
SIDE ONE
45 RPM
STEREO
Time 2:48
(NR9000-1)
CAN'T TELL HIM
(ABOUT YOU)
(Ralph Mattarochia)
SHARON TABER
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.


M&S
RECORDS
©1977 Pub. Hitkit
BMI
Ralph Mattarochia
SIDE TWO
45 RPM
STEREO
Time 3:55
(NR9000-2)
LET ME LOVE YOU
TONIGHT
(R. Mattarochia / M. LaRock)
SHARON TABER
Dist. By Nation Wide Sound -- P.O. Box 23262 — Nashville, Tenn.

A DIVISION OF: ENTERTAINMENT INDUSTRIES



e.i.o. records
NASHVILLE, TENNESSEE

PRODUCED BY:
JACK BOLES
FOR
COUNTRY FOX
PROD. INC.
2:37

UNDERWOOD
MUSIC BMI
FIRST LADY SONG
SONGS INC. BMI
B.DUNCAN - S.DUNCAN
E.I.O 1122

A

THE REST OF YOUR LIFE
KAY AUSTIN

822 19th AVENUE SOUTH - NASHVILLE, TENNESSEE 37202


A DIVISION OF: ENTERTAINMENT INDUSTRIES
e.i.o. records
NASHVILLE, TENNESSEE
PRODUCED BY:
JACK BOLES
FOR
COUNTRY FOX
PROD. INC.
2:34
WINDOW MUSIC BMI
L. HARGROVE
E.I.O 1122
B
YOUR STILL THE ONE
KAY AUSTIN
822 19th AVENUE SOUTH - NASHVILLE, TENNESSEE 37202

I WAS BORN WITH A BROKEN HEART

(Aaron Tippin/Jim McBride)

(From the album "SOMEBODY PAINTS THE WALL" CRB-10612)

SIDE A

CRB-10553

(CR612A3/A)

Monk Family Music/ SBK April Music Inc.

BMI/ASCAP

(3:07)



CURB RECORDS

Distributed by MCA Distributing Corp.

JOSH LOGAN

PRODUCED BY NELSON LARKIN & RON "SNAKE" REYNOLDS

℗1989 CURB Records

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

I'VE LEARNED TO LIE

(L.E. White/Lola Jean Dillon)

(From the album "SOMEBODY PAINTS THE WALL" CRB-10612)

SIDE B

CRB-10553

(CR612B4/B)

Millhouse Music admin. by Songs of PolyGram International, Inc.

BMI (3:00)



CURB RECORDS

Distributed by **MCA** Distributing Corp.

JOSH LOGAN

PRODUCED BY NELSON LARKIN & RON "SNAKE" REYNOLDS

℗1989 CURB RECORDS

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF 91608

LET IT BURN

(T. Haselden/T. Menzies)

SIDE A

CRB-10516

(CR516A)

Millhouse
Music SBK
Combine Pub.
BMI (3:23)
(Intro :06)



CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB RECORDS

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

SHE LOVES ME

(L. Bach)

SIDE B

CRB-10516

(CR516B)

Millhouse Music c/o The Welk Music Group

BMI (2:05)



CURB RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB RECORDS

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

HEART BREAK TRAIN

(J. D. Martin/Robert Murrah)



NR-76896
(NR-1-76896)

TIME: 3:28

CURB RECORDS

MCA Music Publishing, A Division of MCA, Inc./Tom Collins Music Corp. - ASCAP/BMI

JJ WHITE

Produced by James Stroud

© & ℗ 1991 CURB Records

MFG. BY CURB RECORDS 3907 W. ALAMEDA AVE. BURBANK CA 91505 USA DIST. BY CEMA DISTRIBUTION

LESS THAN ZERO

(Robert Ellis Orrall/Bill Spencer)



NR-76896
(NR-2-76896)

CURB RECORDS

TIME: 3:37

BMG Songs, Inc./
2 Kids Music/WB
Music Corp./Two
Songs Music
ASCAP

JJ WHITE

Produced by James Stroud

© & ℗ 1991 CURB Records

MFD. BY CURB RECORDS 3907 W. ALAMEDA AVE. BURBANK, CA 91505 DIST. BY CEMA DISTRIBUTION


THRILL OF LOVE
(Ron John/Philip Kennard)
SIDE A
CRB-10563
(CR563/A)
Caseyem Music
BMI (3:40)
CURB
RECORDS
Distributed
by MCA
Distributing Corp.
KENNARD AND JOHN
PRODUCED BY KENNARD AND JOHN
℗ 1989 CURB Records
MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608


MARIA
(Ron John/Philip Kennard)
SIDE B
CRB-10563
(CR563/B)
Caseyem Music
BMI (4:41)
CURB
RECORDS
Distributed
by MCA
Distributing Corp.
KENNARD AND JOHN
PRODUCED BY KENNARD AND JOHN
℗ 1989 CURB Records
MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608

THIS NIGHT WON'T LAST FOREVER

(Bill LaBounty / Roy Freeland)

(From the album MANY MANSIONS, CRB-10609)

SIDE A

CRB-10555

(CR609B2E A)

Captain Crystal Music

(3:31-BMI)



CURB RECORDS

Distributed by MCA Distributing Corp

MOE BANDY

PRODUCED BY JERRY KENNEDY FOR JK PRODUCTIONS, INC.

℗1989 CURB Records

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

AIN'T NOTHIN' GONNA SLOW THIS TRAIN DOWN

(John Porter McMeans/Robert Gundry)
(From the album MANY MANSIONS, CRB-10609)

SIDE B
CRB-10555
(CR609A5/B)
Carreau/Fuji Pacific/WB Music Corp./ Amachrist Music
(2:50-ASCAP)

CURB RECORDS

Distributed by MCA Distributing Corp.

MOE BANDY

PRODUCED BY JERRY KENNEDY
FOR JK PRODUCTIONS, INC.
℗1989 CURB Records

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF 91608

COLUMBIA

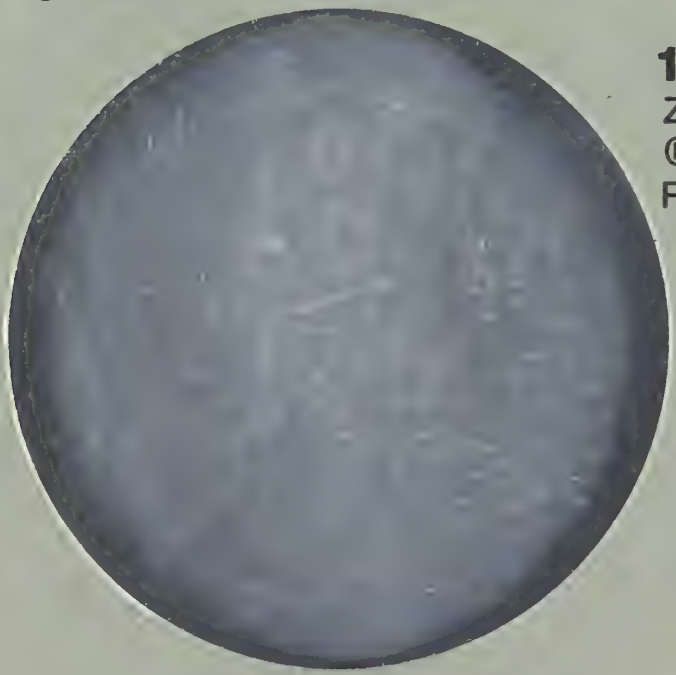
®"Columbia," Marcas Reg.

45 RPM

13-08400

ZSS 172255

℗ 1986 CBS Records Inc.





7464 - 08400 - 7

STEREO

3:15

LACY J. DALTON

WORKING CLASS MAN

-J. Cain- Produced by Walt Aldridge for Fame Productions



COLUMBIA

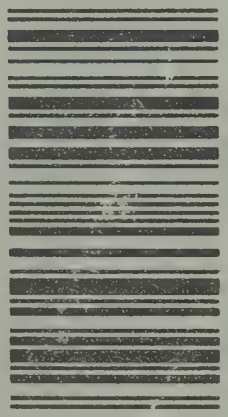
®"Columbia," Marcas Reg.

45 RPM

13-08400

ZSS 170534

℗1982 CBS Records Inc.



7464 - 08400 - 7

STEREO

3:08

LACY J. DALTON

16TH AVENUE

-T. Schuyler- Produced by Billy Sherrill

Strings Arranged by Bill McElhiney


Epic
15-08449
ZSS 172194
℗ 1985 CBS
Records Inc.
3:21
45 RPM
STEREO
7464 - 08449 - 7
YOUR MEMORY AIN'T WHAT IT USED TO BE
-K. Morrison-M. Fielder-D. Betts- Produced by Norro
Wilson, A Merit Music Production & Mickey Gilley
MICKEY GILLEY
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
15-08449
ZSS 172133
℗ 1985 CBS
Records Inc.
2:40
45 RPM
STEREO
7464 - 08449 - 7
YOU'VE GOT SOMETHING ON YOUR MIND
-N. Wilson-R. Murrah-D. Gibson- Produced by Norro
Wilson, A Merit Music Production & Mickey Gilley
MICKEY GILLEY
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
Record No.
48-0026-A
RCA
"HIS MASTER'S VOICE"
JUST A LITTLE LOVIN'
(Will Go a Long, Long Way)
(Eddy Arnold - Zeke Clements)
Eddy Arnold
The Tennessee Plowboy
and his Guitar
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
Record No.
48-0026-B
RCA
"HIS MASTER'S VOICE"
MY DADDY IS ONLY A PICTURE
(Tommy Dilbeck)
Eddy Arnold
The Tennessee Plowboy
and his Guitar
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


BABY'S HOME
(S. Stone-C. Roberts-B. Duncan)
MONO
Capitol®
NOT
FOR SALE
Mandina
Music-BMI
Intro.—:03
Total—2:08
Produced by
Steve Stone
PROMOTIONAL
RECORD
BOBBY WAYNE
PRO-6442
(3290)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG.
U.S. PAT. NO. 2,631,859

JUST SIT DOWN AND CRY

(Robert Edrington)

MONO

NOT FOR SALE

Airefield Music/Shade Tree Music BMI

Intro.—:10

Total—2:48

Produced by Earl Ball

Capitol®

(From the LP "HONKY TONKIN'" ST-796)

PROMOTIONAL RECORD

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

BOBBY WAYNE

PRO-6443

(3290)

abc Records™

Hickory®

PROMOTIONAL COPY NOT FOR SALE

12/8/77

★

A

Publisher:
Fred Rose
Music, Inc.
(BMI)
(45-29635-S)



STEREO
AH-54020
Time: 2:07
(Intro. :04)

Produced By
Will Hoebee

"JAMBALAYA (On The Bayou)"

(Hank Williams)

SASKIA & SERGE

℗1977, PHONOGRAM
INTERNATIONAL B.V.

IN ASSOCIATION WITH

MIKE CURB
PRODUCTIONS

abc Records™

Hickory®

PROMOTIONAL COPY NOT FOR SALE



B

Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29636-S)

STEREO
AH-54020
Time: 2:40
(Intro. :10)

Produced By
Will Hoebee

"DON'T LAY YOUR HEAD"

(R.P. Schaap/G.A.M. Schaap)

SASKIA & SERGE

℗1977, PHONOGRAM
INTERNATIONAL B.V.

IN ASSOCIATION WITH

MIKE CURB
PRODUCTIONS

LOOK AT ME NOW

(J. Higdon, P. Forrester, J. Gibson)

WARNING
Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

DJ Copy

Charta
Aug. 1978



CH 124 A
(C) Jason Dee
BMI
Mr. Mort Music
ASCAP
Time 2:58

charta RECORDS

JSO

JESSEY HIGDON

Produced by Charlie Fields
Background Vocals by
THE CAROL LEE SINGERS

Dist. By Nationwide Sound P.O. Box 23262 Nash. Tn.

SO CLOSE YET SO FAR AWAY

(J. Higdon)

WARNING

Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

D J COPY

Charta
Aug. 1978



CH 124 B
Mr. Mort Music
ASCAP

Time 2:47

JESSEY HIGDON

Produced by Charlie Fields
Background Vocals by
THE CAROL LEE SINGERS

Dist. By Nationwide Sound P.O. Box 23262 Nash. Tn.

PARADE II



A & R
David Posey
Recorded at
Studio in The
City
Engineer:
Frank Morris

Sand Rock
Publishing Co.
BMI
STEREO
SIDE A
UR 1408A
Time 2:33

I'M WRITING YOU OUT OF MY MIND

(Leo Lockhart)

ROGER DeWAYNE

Parade II Records A Division of Mid-South Productions 1915 N. Frontage Rd Meridian, Ms 39301 Phone 601-693-5477

PARADE II

A & R
David Posey
Recorded at
Studio in The
City
Engineer:
Frank Morris



Sand Rock
Publishing Co.
BMI
STEREO
SIDE B
UR 1408B
Time 2:33

LOST AND FOUND

(Leo Lockhart)

ROGER DeWAYNE

Parade II Records A Division of Mid-South Productions 1915 N. Frontage Rd Meridian, Ms 39101 Phone 601-693-5477


SCORPION RECORDS
SC 0572
(SC 0572 A)
Side A
Time 3:18
STEREO
℗ Copyright
1978
Scorpion
Records
Owepar
(BMI)
Produced by
Porter Wagoner
PLUG SIDE
"LONELY COMING DOWN"
(Porter Wagoner)
KEITH BRADFORD
WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution
Scorpion Records, Suite 111, 38 Music Square East, Nashville, Tn. 37203.


SCORPION RECORDS
Teardrop
Music
Deb-Mi
(ASCAP)
Produced by
Porter Wagoner
SC 0572
(SC 0572 B)
Side B
Time 2:21
STEREO
©Copyright
1978
Scorpion
Records
"A WHOLE LOT OF CRYING"
(Jimmie Crane)
KEITH BRADFORD
WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.
Scorpion Records, Suite 111, 38 Music Square East, Nashville, Tn. 37203


BRAND X
Magellan
Mountain Music
ASCAP/Music
Mill Music BMI
℗ 1978 Brand X
Records
TRIPLE B
(John Allp)
JOHNATHON WINGS
AND THE
SHEDD HOUSE BAND


BRAND X
(THAT OTHER LABEL)
Bobby Fischer
Music/Music
Craftshop
ASCAP
℗ 1979 Brand X
Records
BX - 38
(BX-38-B)
Time 2:36
Produced by:
Harald Shedd
THE PAINTER
(Bobby Fischer)
JOHNATHON WINGS
AND THE
SHEDD HOUSE BAND
Dist. by Nation Wide Sound — P.O. Box 2012 — Hollywood, Calif.

ULTRA HIGH FIDELITY

Dot

Falstaff Music
Inc. BMI
Time 2:59

45-15713
MW-10317

DEE JAY WITH A BROKEN HEART

(Shrager-Enorney-Shrager)

CAROL JARVIS

Orchestra Conducted by
Gus Levene

2:58

DOT RECORDS INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


ULTRA HIGH FIDELITY
Dot
Falstaff Music
Inc. BMI
Time 2:09
45-15713
MW-10318
WAYFARERS' CHAPEL
(Charney-Habash)
CAROL JARVIS
Orchestra Conducted
by Gus Levene
2-58
DOT RECORDS INC. HOLLYWOOD
REGISTERED IN U.S. PAT. OFF.

CHARIOT



SIDE A
Sound Corp
Music ASCAP
℗

CH 5058
Time 2:52
Producers:
J. Hunter &
R. Le Blanc

SUNSHINE IN MY MORNING

(Marcus Geddie)

MARK GEDDIE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHARIOT



SIDE B
Sound Corp
Music ASCAP

℗

CH 5058
Time 2:15
Producers:
J. Hunter &
R. La Blanc

EVERYTHING BUT YOU
(Marcus Geddie)
MARK GEDDIE

Dist. By Capitol Records, 827 Main St., Cincinnati, Ohio 45202


Colony
DUELING BANJOS
(Eric Weissberg)
Warner-
Tamer Lane
BMI
"13"
RECORDS
CSP 45-2588A
STEREO
Time 2:54
BOBBY ATKINS
AND
THE COUNTRYMEN
Colony "13" Records, 123 Rader Dr., Nashville, Tenn. 37013

Colony

THINK AND BE THANKFUL

(Frank Poindexter)



Kitten Britches
Edgewood—BMI

"13"
RECORDS

CSP 45-2588B
STEREO
Time 2:03

BOBBY ATKINS
AND
THE COUNTRYMEN

Colony "13" Records, 123 Rader Dr., Nashville, Tenn. 37013

"PLAY THE BLUES AWAY"

(Ron Smith)

Engineer: Joe Deaton

TRANSWORLD records



TWR - 088
SIDE ONE
© 1983
Soundman
Publishers
BMI
Time 3:02

UPTOWN COUNTRY

Producer: Mark Bragg

℗1983 Transworld Records

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"SOONER OR LATER GIRL"

(Eddie Sutphin)

Engineer: Joe Deaton

1967
.99 v

TRANSWORLD records



TWR-088
SIDE TWO
© 1983
Soundman
Publishers
BMI
Time 2:45

UPTOWN COUNTRY

Producer: Mark Bragg

℗ 1983 Transworld Records

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"CHATTANOOGA CHOO CHOO"

(Mack Gordon - Harry Warren)



TRANSWORLD records

TWR-048
SIDE ONE
Twentieth Century Music Corp. ASCAP
2:10
STEREO

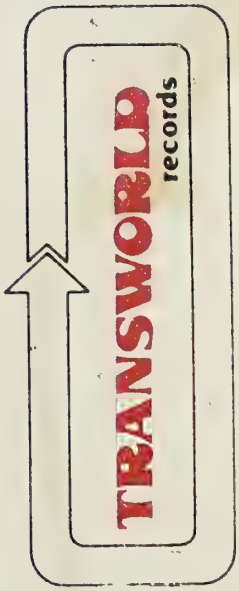
THE GRUNDY JAZZ BAND

DARRELL SCOTT FOX, Director

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"YOU'RE MY LIFE"

(M. Maney & D.S. Fox)





TWR-048
SIDE TWO
4:06
STEREO

THE GRUNDY JAZZ BAND

DARRELL SCOTT FOX, Director

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

peppermint presents

45 RPM
STEREO
PP1163A
BMI



Recorded at:
Peppermint
Productions
Youngstown, Ohio
Engineer:
Larry Repasky
812033-A
2470

TWILIGHT TIME

(instrumental)

Featuring "Ernie Mecci" on Accordian

Ron Corey & The Destinations
Ernie Mecci - 121 Ocean Drive
Miami Beach, Florida

peppermint presents



45 RPM
STEREO
PP1163B
BMI

Recorded at:
Peppermint
Productions
Youngstown, Ohio
Engineer:
Larry Repasky
812033-B
2470

RELEASE ME

Ron Corey

& The Destinations with Ernie Mecci

114 Sill Road
Ashtabula, Ohio 44004

abc Records®

★

A

Publisher:
Buzz Cason
Pub. (ASCAP)
Dan Penn
Music (BMI)
(45-51000-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO
AB-12335
Time: 3:12
Intro: :04

PRODUCED BY
RON CHANCEY
String
Arrangements:
Bergen White

"ANOTHER WOMAN"

(From the LP "The First Time")
(B. Cason/D. Penn)

BILLY "CRASH" CRADDOCK

℗ 1976, ABC
Records, Inc.


COLUMBIA
HALL OF FAME
FREDDY WELLER
MARCH
1969
13-33172
ZSP 138643
2:55
GAMES PEOPLE PLAY
-J. South-
Produced by Mark Lindsay
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
FREDDY WELLER
JUNE 1969
13-33172
ZSP 150879
2:39
THESE ARE NOT MY PEOPLE
-J. South-
Produced by Mark Lindsay
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71923
YW23134
Thursday
Music Corp.
(BMI) 2:36
Instrumental
THE LAST BRIGADE
(Homer Denison-Hugh Halliday)
ABBY HOFFER
And His Trumpet
Arranged & Conducted by
Bill Sanford
MERCURY RECORD CORPORATION
MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71923
YW23135
Fred Ahlert
Music Corp.
(ASCAP) &
Edgar Leslie
Inc. (ASCAP) 1:59
Instrumental
I WAKE UP SMILING
(Fred Ahlert-Edgar Leslie)
ABBY HOFFER
And His Trumpet
Arranged & Conducted by
Homer Denison
MERCURY RECORD CORRORATION
MADE IN U.S.A.

CEREMONY

(Richard Torrance)

PROMOTION
COPY
NOT FOR SALE



STEREO

SR-40272
(MC2820)

Tarka/Chicago
Bay/Souci (ASCAP)
(2:58)

From Shelter LP
- SR-2112 -
"Eureka"

SHELTER™

RICHARD TORRANCE

DIRECTION AND ENGINEERING BY: DUANE A. SCOTT
FOR MANX PRODUCTIONS

℗ 1974 Shelter
Recording Co., Inc.

©1974 SHELTER RECORDING CO., INC. DISTRIBUTED BY MCA RECORDS INC.

CEREMONY

(Richard Torrance)

PROMOTION
COPY
NOT FOR SALE







MONO

SR-40272
(MC2820-M)

Tarka/Chicago
Bay/Souci (ASCAP)
(2:58)

From Shelter LP
- SR-2112 -
"Eureka"

RICHARD TORRANCE

DIRECTION AND ENGINEERING BY: DUANE A. SCOTT
FOR MANX PRODUCTIONS

℗ 1974 Shelter
Recording Co., Inc.

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Starday®

From Nashville, Tennessee
"The Musical Heart
of America"

Founded 1952

45 RPM
GEORGE
MORGAN

(VOCAL)

814
8423
Raleigh-Starday
B M I
Time: 2:15
A Tommy Hill
Starday Studio
Production

SHINY RED AUTOMOBILE

(Ray King and Dixie Dean)

Starday®

From Nashville, Tennessee
"The Musical Heart of America"

Founded 1952

45 RPM

GEORGE MORGAN

(VOCAL)



814

8388
Starday/BMI
Time: 2:19
A Tommy Hill
Starday Studio
Production

HAVE SOME OF MINE

(G. Morgan)

CATHIE TAYLOR

"Ode To Mary Jo And John"

B. BROCK/HOUSE TOP MUSIC – BMI

MONO
SIDE A

PRODUCED AND ARRANGED
BY B. BROCK & J. BARDEN

FOR
PROMOTIONAL
USE ONLY
HTR 704
45 RPM
3:32

HOUSE TOP
RECORDS ®
℗ 1977

CATHIE TAYLOR

"Ode To Mary Jo And John"

B. BROCK/HOUSE TOP MUSIC — BMI

STEREO
SIDE A

PRODUCED AND ARRANGED
BY B. BROCK & J. BARDEN

FOR
PROMOTIONAL
USE ONLY

HTR 7041

45 RPM

3:32

HOUSE TOP
RECORDS ®
℗1977

CHARIOT



Side A

Sound Off Music
BMI

Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll

CH-5014

Time: 2:08

℗

THOUGHT YOU COULD MAKE IT

(Joe M. Terry)

DARRELL R. TARASOFF

507 Main St., Nashville, Tenn. 37206

CHARIOT



Side B

Sound Corp Music
ASCAP

Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll

CH-5014

Time: 2:25

℗

A HUNDRED TIMES BEFORE

(Joe H. Hunter & Roger J. LeBlanc)

DARRELL R. TARASOFF

907 Main St., Nashville, Tenn. 37206

CHARIOT



SIDE A
Sound Corp
Music ASCAP
℗

CH 6090
Time 2:29
Producers.
J. Hunter &
R. Le Blanc

A LONG LONG TIME AGO
(Billy Thomas)
BILLY THOMAS

Dist By Caprice Records, 907 Main St., Nashville, Tenn. 37203

CHARIOT



SIDE B
Sound Corp
Music ASCAP
℗

CH 5090
Time 2:40
Producers:
J. Hunter &
H. Le Blanc

ILL WIND
(Billy Thomas)
BILLY THOMAS

Dist. By Caprice Records, 907 Main Str. Nashville, Tenn. 37206

Door Knob Records

DK-8-079A
GK-78-136
Time 2:11

℗ 1978 Door Knob Records

STEREO

Produced by:
Gene Kennedy

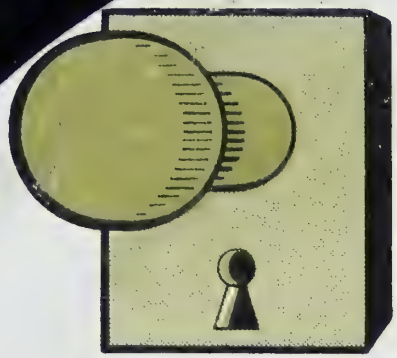
Lodestar Music
SESAC

D J COPY

"HOW I LOVE YOU IN THE MORNING"
(Ed Jones & Elaine Rhoades)

PEGGY SUE

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204



Door Knob Records

DK-8-079B
GK-78-137
Time 2:44

Ⓟ 1978 Door Knob Records

STEREO

Produced by:
Gene Kennedy

Door Knob Music
Pub, Inc. BMI

D J COPY

"WHERE YOUR MEMORIES PLAY"
(Jack Jolly & Linda Lumpkin)

PEGGY SUE

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Door Knob Records

DK8-086 A
(GK-78-147)
Time 3:22

℗ 1978 Door Knob Records

D J COPY

STEREO

Produced by:
Gene Kennedy
Chip N' Dale
Music Publishing
ASCAP

"ONE OF US"

(Graham Bland & Tom Webster)

BETTY MARTIN

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Door Knob Records

DK8-086 B
(GK-78-127)
Time 2:12

℗ 1978 Door Knob Records

D J COPY

STEREO

Produced by:
Gene Kennedy
Chip N' Dale
Music Publishing
Inc. ASCAP

"LOVE BEING LIED TO"

(Tom Webster & Betty Martin Niess)

BETTY MARTIN

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Canaan

A DIVISION OF WORD, INCORPORATED

WACO, TEXAS

Redeemed

Promotional Copy

SIDE A

45 RPM

Not for Sale

STEREO

TIME: 3:32

CAS-277-DJ

(CAS-277-a)

Produced by
Ken Harding



HE IS LOVE

(Grein-Coble) (Birdwing Music-Mighty Wind Music-BMI/Cherry Lane Music Co.-ASCAP)

REX NELON SINGERS

(from the CANAAN LP "Expressions of Love" CAS-9856)

℗ & © 1980 WORD, INCORPORATED

Canaan

A DIVISION OF WORD, INCORPORATED

WACO, TEXAS

Promotional Copy

SIDE B

45 RPM

Produced by
Ken Harding



Not for Sale

STEREO

TIME: 4:37

CAS-277-DJ

(CAS-277-b)

BEULAH LAND Religious

(Parsons)

(Kingsmen Publ. Co.-BMI)

REX NELON SINGERS

(from the CANAAN LP "Expressions of Love" CAS-9856)

℗ & © 1980 WORD, INCORPORATED


Capitol
REG. U.S. PAT. OFF.
STEREO
4813
S-95544A
(from the LP "I'LL ALWAYS LOVE YOU" SOO-12012)
Screen Gems-EMI Music Inc., BMI
2:26
Produced by Jim Ed Norman
Recorded in Canada
DAYDREAM BELIEVER
(John Stewart)
ANNE MURRAY
©1979 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
STEREO
4813
S-95884
(from the LP "A COUNTRY COLLECTION" ST-12039)
Jansing Music/ Paddy's Head Music (BMI) PROCAN
3:38
Produced by Jim Ed Norman
DO YOU THINK OF ME?
(Sandy Ross)
ANNE MURRAY
℗1979 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
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AN INDEPENDENT COMPANY NOT AFFILIATED WITH UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CO. INC. OR TRANSAMERICA CORPORATION
STEREO
UNITED ARTISTS RECORDS
℗1979 Liberty/
United Records, Inc.
THE
DIRT BAND
Produced by
Jeff Hanna &
Bob Edwards
For Aspen
Recording Society
Executive Producer
William E. McEuen
Recorded and Mixed
by Bob Edwards
UA-X1330-Y
(UAST-20518-E)
3:30
From The United
Artists Records LP
"An American Dream"
UA-LA974-H
AN AMERICAN DREAM
(R. Crowell)
Jolly Cheeks Music BMI


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STEREO
UNITED ARTISTS RECORDS
℗1979 Liberty/
United Records, Inc.
THE
DIRT BAND
Produced by
Jeff Hanna &
Bob Edwards
For Aspen
Recording Society
Executive Producer
William E. McEuen
Recorded and Mixed
by Bob Edwards
UA-X1330-Y
(UAST-20522)
3:03
From the United
Artists Records LP
"An American Dream"
UA-LA974-H
TAKE ME BACK
(J. Hanna/J. Fadden/R. Hathaway)
De Bone Aire Music ASCAP

MCA RECORDS

THE ENTERTAINER
(Scott Joplin)

Orange
#74

PROMOTION
COPY
NOT FOR SALE

MCA 40174
(MC 2275)

Multimood
Music, Inc.
BMI
(2:57)



ARRANGED BY
GUNTHER
SCHULLER

EXECUTIVE
PRODUCER:
GIL RODIN

PRODUCER:
MARVIN
HAMLISCH

1974 MOR #1 *

Music From "THE STING"
Featuring Marvin Hamlisch On Piano
From MCA LP - MCA-390
℗1974 MCA RECORDS, INC.

MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MCA RECORDS

SOLACE
(Scott Joplin)



PROMOTION COPY NOT FOR SALE

MCA 40174
(MC 2500)

Leeds Music, Corp.
ASCAP
(2:52)

EXECUTIVE PRODUCER: GIL RODIN
PRODUCER: MARVIN HAMLISCH

Music From "THE STING"
Featuring Marvin Hamlisch On Piano

From MCA LP - MCA-390

℗1974 MCA RECORDS, INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


Memory Lane
BARNABY
45 RPM
1958
DEVOTED TO YOU
-B. Bryant-
THE EVERLY BROTHERS
Produced by Archie Bleyer
Distributed by
CBS Records
CBS Inc.
51 West 52 Street
New York City
ZS7 610
ZS7 610-1
2:00
Publisher:
House of
Bryant Pub.
Co. (BMI)


Old
Gold
'58
Warner-Tone
Distributed by
CBS Records
CBS, Inc.
51 West 52 Street
New York City
BARNABY
45 RPM
1958
ZS7 610
ZS7 610-2
2:10
Publisher:
House of
Bryant Pub.
Co. (BMI)
BIRD DOG
-B. Bryant-
THE EVERLY BROTHERS
Produced by Archie Bleyer

ADVANCE COPY

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RESERVED

KOPPELMAN-
BANDIER
MUSIC CORP.
BMI
AS 1025-MA



AS 1025
MONO
Time: 4:34

PRODUCED BY
BARRY MANILOW

℗ 1982 Arista
Records, Inc.

MEMORY

(A. L. Webber/T. S. Elliot/T. Nunn)

Associate In Production and Engineer: Bill Drescher

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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KOPPELMAN-
BANDIER
MUSIC CORP.
BMI
AS 1025-SA





AS 1025
STEREO
Time: 4:34

PRODUCED BY
BARRY MANILOW

℗ 1982 Arista
Records, Inc.

MEMORY

(A. L. Webber/T. S. Elliot/T. Nunn)

Associate In Production and Engineer: Bill Drescher

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


DECCA
Hergestellt von der TELDEC Schallplatten G.m.b.H. Made in Germany
BIEM
BSWS 45-828
Bestell-Nr.
D 18206
Wenn der Pierre tanzt mit Madeleine
(La Prose)
Foxtrott — (Rendine - Pisano - Glando)
LYS ASSIA mit Chor
Béla Sanders
und sein Orchester
45M
Alle Hersteller- und Urheberrechte vorbehalten
öffentliche Aufführung und Rundfunksendung Überspielung.


DECCA
Hergestellt von der TELDEC Schallplatten G.m.b.H. Made in Germany
Alle Hersteller und Urheberrechte vorbehalten
Jede öffentliche Aufführung und Rundfunksendung verboten.
Überspielung
45M
WIEN
Bestell-Nr
D 18206
Wenn du bei mir bist
(Se m'sens si bien)
Stowlex — (Magente - Monifay - Giando)
LYS ASSIA mit Chor
Béla Sanders
und sein Orchester

UNITED ARTISTS RECORDS ©



UA 696
Time: 2:02
ZTSP 91083

Edwin H. Morris & Co., Inc.-ASCAP
Arr. & Cond. by: Garry Sherman
Produced by: Jack Gold
NOT FOR SALE

DANNY MEEHAN

HELLO, DOLLY!

(Jerry Herman) (From the Broadway Musical "Hello, Dolly!")

NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS ©
UA 696
Time: 2:19
ZTSP 91084
Pickwick Music Corp.-ASCAP
Arr. & Cond. by: Garry Sherman
Produced by: Jack Gold
NOT FOR SALE
DANNY MEEHAN
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
(Jimmy Cox)
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS
MONO
Promotional
NOT FOR SALE
FERRANTE
&
TEICHER
Produced by
George Butler
℗ 1973
United Artists
Records, Inc.
UA-XW205-W
(UA-11606)
3:08
(No Intro)
LAST TANGO IN PARIS
(from the United Artists motion picture "Last Tango in Paris")
(Gato Barbieri)
Unart Music Corporation BMI
Arranged and Conducted by Nick Perito
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


UNITED ARTISTS RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
FERRANTE
&
TEICHER
Produced by
George Butler
℗ 1973
United Artists
Records, Inc.
UA-XW205-W
(UAST-11606)
3:08
(No Intro)
LAST TANGO IN PARIS
(from the United Artists motion picture "Last Tango in Paris")
(Gato Barbieri)
Unart Music Corporation BMI
Arranged and Conducted by Nick Perito
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


CRICKET
RECORDS
Bonus Play
Non-Breakable
Standard Speed
C39-A
ALPHABET ZOO
(Freeman-Kirkland)
Norinne Masters - Toni Waiman
Bernie Knee - The 4 Cricketones
with Orchestra
Prod. by Roy Freeman
SOLD BY PICKWICK SALES CORPORATION N.Y.C. 32 © 1953


CRICKET
RECORDS
Bonus Play
Non-Breakable
C39-B
Standard Speed
MOTHER GOOSE MEDLEY
3 LITTLE KITTENS
TWINKLE TWINKLE LITTLE STAR
Bix Brent - Toni Waiman
The 4 Cricketones and Orch.
Arr. by Clark McClelland
SOLD BY PICKWICK SALES CORPORATION N.Y.C. 32 © 1953

CRICKET



45 RPM

Sold by
Pickwick Sales Corp.

SIDE 1

C-77A

OVER THE RAINBOW

BOBBY LESLIE & THE CRICKETONES
with Full Cast & Orch.
Cond. by Cy Leslie

CRICKET



45 RPM

Sold by
Pickwick Sales Corp.

SIDE 1

C-77B

LET'S CATCH A STAR
(Freeman-Vincent)

MARGE CAMERON
with Warren Vincent Orch.


RSO
Produced by Barry Gibb, Karl Richardson and Albhy Galuten for Karlbhy Productions, Barry Gibb Productions by arrangement with The Robert Stigwood Organisation 54
Music for UNICEF (Unichappell Music, Admin) (BMI)
STEREO
RS 1059
RS 1059 AS
Intl.No. 2090 518
Time: 3:31
TIME IS TIME
(A. Gibb-B. Gibb) From the RSO Album
RX-1-3091 "ANDY GIBB'S GREATEST HITS"
ANDY GIBB
℗ 1980 RSO RECORDS, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069



Executive Producer: Barry Gibb
Produced by Albhy Galuten & Karl Richardson for Karlbhy Productions by arrangement with The Robert Stigwood Organisation 54

Stigwood Music Inc, (Unichappell Music, Admin.) (BMI)
STEREO
RS 1059
RS 1059 BS
Intl.No. 2090 518
Time: 4:19

I GO FOR YOU

(A. Gibb) From the RSO Album RS-1-3034 "SHADOW DANCING"

ANDY GIBB

℗ 1978 RSO RECORDS, INC.

MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069

LAURIE©

LAURIE RECORDS INC., NEW YORK



RECORD NO.
LR 3251
Pacemaker
Music Co.
Inc., BMI

Time: 2:33

R4KM 4956

DON'T LET THE SUN
CATCH YOU CRYING
(Marsden)
GERRY
AND THE PACEMAKERS

LAURIE©

LAURIE RECORDS INC., NEW YORK



RECORD NO.
LR 3251

Concertone Songs
Inc. ASCAP

Time: 2:09

P4KM 7154

AWAY FROM YOU

(Marsden-Chadwick)

GERRY AND THE PACEMAKERS


Memory Lane
45 RPM
5-2224
ZSP 75694
Pub: Showboat Songs, Inc. & Chappell&Co., Inc. (ASCAP)
TIME: 2:45
SEPTEMBER 1963
WASHINGTON SQUARE
B. Goldstein-D. Shire
THE VILLAGE STOMPERS
Prod. and Arr: Joe Sherman
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.


Memory Lane
45 RPM
5-2224
ZSP 77242
Pub:Unart
Music Corp.
(BMI)
TIME: 2:57
MARCH 1964
FROM RUSSIA WITH LOVE
L.Bart(From the United Artists
Picture''From Russia With Love'')
THE VILLAGE STOMPERS
Prod. and Arr:Joe
Sherman
® "EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

I WANT YOU TONIGHT

(Cory Lerios - David Jenkins - Allee Willis)
(From the A&M album "Part Of The Game" SP-4787)



Irving Music, Inc./
Pablo Cruise Music
(BMI)

(02195-A)

STEREO
2195-S
Time: 5:29

PABLO CRUISE

Produced and Engineered by Bill Schnee
℗ 1979 A&M Records, Inc.

FAMILY MAN

(Cory Lerios - David Jenkins)
(From the A&M album "Worlds Away" SP-4697)



Irving Music, Inc./
Pablo Cruise Music
(BMI)

(02195-B)

STEREO
2195-S

Time: 5:02

PABLO CRUISE

Produced by Bill Schnee
℗ 1978 A&M Records, Inc.


ARISTA
WOOLFSONGS
LTD./CAREERS
MUSIC, INC.
Adm. by IRVING
MUSIC, INC.
BMI
AS 0454-SA
AS 0454
STEREO
Time: 3:31
℗ 1979 Arista
Records, Inc.
DAMNED IF I DO
(E. Woolfson/A. Parsons)
THE ALAN PARSONS PROJECT
PRODUCED AND ENGINEERED BY ALAN PARSONS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


WOOLFSONGS
LTD./CAREERS
MUSIC, INC.
Adm. by IRVING
MUSIC, INC.
BMI
AS 0454-SB
AS 0454
STEREO
Time: 5:49
℗ 1979 Arista
Records, Inc.
IF I COULD CHANGE YOUR MIND
(E. Woolfson/A. Parsons)
THE ALAN PARSONS PROJECT
PRODUCED AND ENGINEERED BY ALAN PARSONS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-425-A
Time 2:12
30 MPM
FOX TROT
Instrumental
MACK THE KNIFE
"The Threepenny Opera"
(M. Blitztein, Kurt Weill)
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc., Long Island City, N.Y. 11104


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-425-B
Time 2:00
48 MPM
MAMBO
Instrumental
756
MAMBO NO. 5
(P. Prado) Peer-Southern
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc., Long Island City, N.Y. 11104


GRENN
150
45 rpm
14263-A
8062-16A
by:
Kammerer
ITALIAN THEME
(2-step 126 bpm)
Music: Al Russ Orchestra


GRENN
WALTZ
S.U
45 rpm
14263-B
8062-16B
by
George & Mickey
McGann
FIRST KISS
(waltz)
Music: Al Russ Orchestra


monument
F6W-2077
Combine Music
BMI
MN45-1020DJ
Time: 2:33
Produced by
Fred Foster
Disc Jockey
Not For Sale
WHAT OF TOMORROW?
(Hancock)
ARTHUR B. HANCOCK, III
MONUMENT RECORD CORP., NASHVILLE TENN. BEVERLY HILLS, CALIF., MADE IN U.S.A.

monument

F6W-2079
Combine Music
BMI

Disc Jockey
Not For Sale



MN45-1020DJ
Time: 2:04
Produced by
Fred Foster

YOU'RE MINE

(Hancock)

ARTHUR B. HANCOCK, III

MONUMENT RECORD CORP., NASHVILLE TENN., BEVERLY HILLS, CALIF., MADE IN U.S.A.


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
222-A
Time 2:12
30 MPM
BOL. RUMBA
Instrumental
MORE
(R. Ortolani-N. Oliviero-N. Newell-
M. Corciolini) E. B. Marks
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records, Inc Long Island City

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

R
C5

45 RPM

45 RPM

222-B
Time 2:39

30 MPM
BOL. RUMBA

Instrumental

STRANGERS IN THE NIGHT

(B. Kaempfert-C. Singleton-E. Schneider)
Roosevelt & Champion Music

THE DANCING STRINGS
Prod. & Dir. by Franc Peri

Manufactured by Roper Records, Inc. Long Island City, N. Y. 11101


AMBER
RECORDS LTD.
PRESENTS
4:31
HEAD


AMBER
RECORDS LTD.
PRESENTS
4:05
TAIL


LONDON
Pub: Saturday
Music BMI
Time: 2:14
DR 34933
45 LON 9751 V
PROMOTIONAL
COPY
CONCRETE AND CLAY
(Parker; Moeller)
UNIT FOUR plus TWO
Production - John L. Barker
Made in U.S.A.


LONDON
Pub: Northern Music
Corp. ASCAP
Time: 2:22
DR 34934
45 LON 9751 V
PROMOTIONAL
COPY
WHEN I FALL IN LOVE
(Young; Heyman)
UNIT FOUR plus TWO
Production - John L. Barker
Made in U.S.A.


16th AVENUE records
℗ 1988 16th AVENUE RECORDS A DIVISION OF OPRYLAND, USA
Warner House of Music - BMI
1
B-70417
AVE-118-A
TIME 2:29
PRODUCED BY Byron Gallimore for Gallimore Productions
NEAL McGOY
THAT'S HOW MUCH I LOVE YOU
(B. Springfield)
16TH AVENUE RECORDS • A DIVISION OF OPRYLAND, USA • ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


16th AVENUE records
℗ 1988 16th AVENUE RECORDS, A DIVISION OF OPRYLAND, USA
Bibo Music Pub c/o The Welk Music Group-Chappell Music/ Serenity Manor Music-Chappell Music/ Chriswald Music/ Hopi Sound Music-ASCAP
2
B-70417
AVE-116-B
TIME 3:49
PRODUCED BY Byron Gallimore for Gallimore Productions
NEAL McGOY
MEMPHIS MIGHT AS WELL BE ON THE MOON
(T. Rocco, C. Black, A. Roberts)
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I CAN'T STOP
(THIS FEELING)

(Eugene Wilde)

Original version appears on the MCA LP, MCA-42282, "I Choose You (Tonight)"

Magnolia SOUND

MCA RECORDS

A SIDE

MCA-53620

MC 28573REE

Executive Producers: Louil Silas, Jr., Bedrock and D. Cheryl Baylor



DeJuan Publishing, Inc. (adm. by Aruba Publishing)

4:23 BMI

Special Edits: Greg "Ski" Royal

EUGENE WILDE

PRODUCED BY EUGENE WILDE FOR DU JUAN PRODUCTIONS AND LOUIL SILAS, JR.

Remixed by Louil Silas, Jr.

Additional Production: Jeff Lorber

℗ 1989 MCA Records, Inc.

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I CAN'T STOP
(THIS FEELING)

(Eugene Wilde)

Original version appears on the MCA LP
MCA-42282, "I Choose You (Tonight)"

Magnolia SOUND

MCA RECORDS

B SIDE

MCA-53620

MC 28576E

(Instrumental)

Executive Producers: Louil Silas, Jr., Bedrock and D. Cheryl Baylor

DeJuan Publishing Inc. (adm. by Aruba Publishing)

4:23 BMI

Special Edits: Greg "Ski" Royal

EUGENE WILDE

PRODUCED BY EUGENE WILDE FOR
DU JUAN PRODUCTIONS AND LOUIL SILAS, JR.

Remixed by Louil Silas, Jr.

Additional Production: Jeff Lorber

℗ 1989 MCA Records, Inc.

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SO FAR NOT SO GOOD

(E. Rowell)



SIDE A

CRB-10506

(CR506A)

Multimuse/KIT/
Sheddhcuse

(2:52) ASCAP

CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB
RECORDS

HOPELESSLY FALLING
(E. Rowell)

SIDE B

CRB-10506

(CR506B)

Multimuse/KIT/
Sheddhouse

(2:51) ASCAP



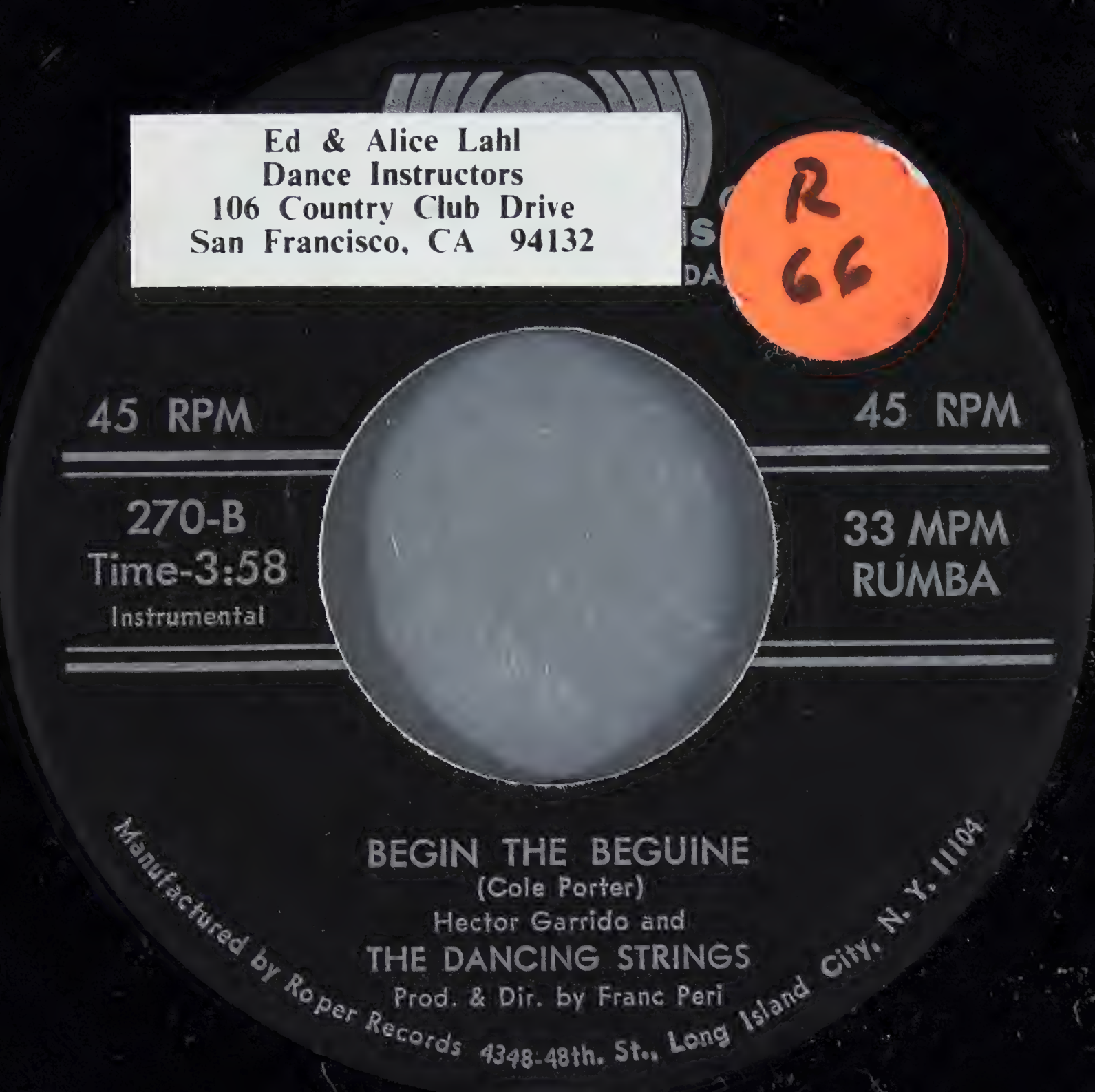
CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB
RECORDS


roper records ©
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
270-A
Time-2:12
Instrumental
32 MPM
RUMBA
SOLAMENTE UNA VEZ
(You Belong To My Heart)
(A. Lara)
Hector Garrido and
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

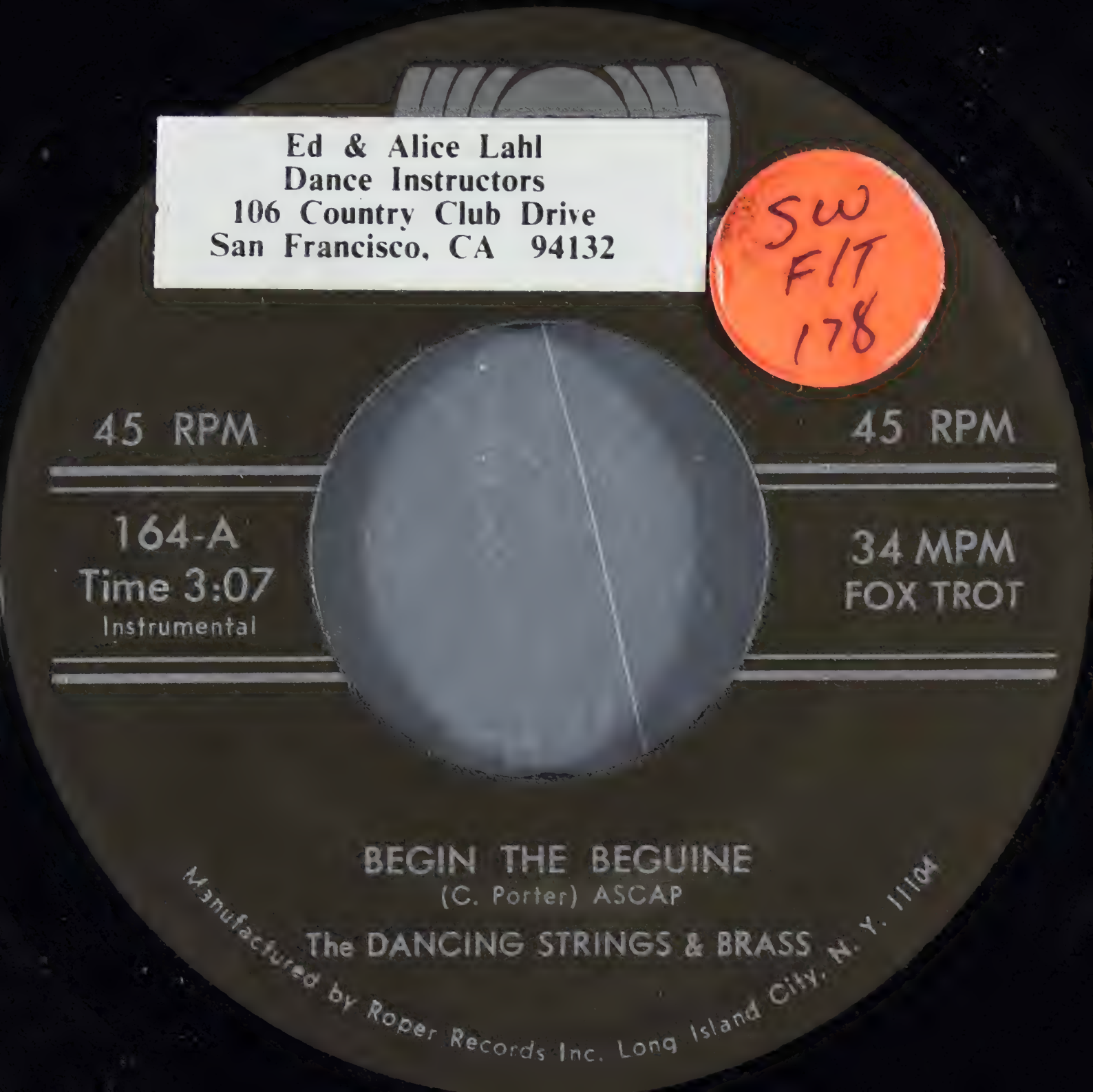

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
R
66
45 RPM
45 RPM
270-B
Time-3:58
Instrumental
33 MPM
RUMBA
BEGIN THE BEGUINE
(Cole Porter)
Hector Garrido and
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104


MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
3985-A
Folk Dance
"VARSOVIENNA"
Music By
JACK RIVERS BOYS
45-398
MANUFACTURED BY MAC GREGOR RECORDS • U.S.A. • SOLD SUBJECT TO THE CONDITIONS PRINTED ON THE LABEL
MANUFACTURED UNDER LICENSE OF MANUFACTURERS
MANUFACTURED ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE

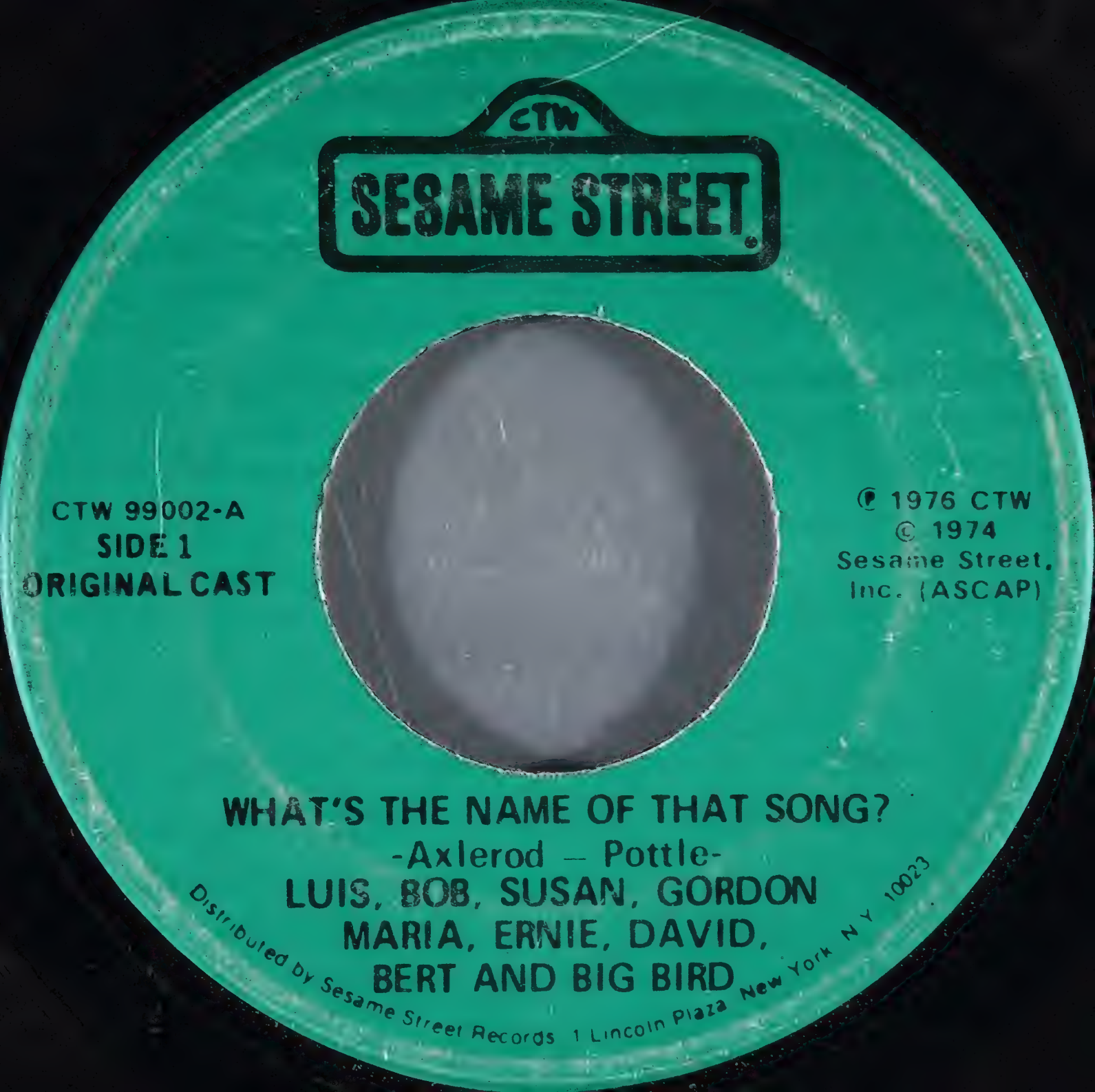

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
3985-B
Folk Dance
"RYE WALTZ"
Music By
JACK RIVERS BOYS
45-398
MANUFACTURED BY MAC GREGOR RECORDS • U.S.A. • 350 N. ORANGE DRIVE
LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
163-A
Time 3:03
34 MPM
FOX TROT
Instrumental
TAKING A CHANCE ON LOVE
(J. Latouche-T. Fetter-V. Duke)
(Miller Music)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104


Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
F/T
179
PERFECT FOR LISTENING &
45 RPM
45 RPM
163-B
Time 3:08
36 MPM
Swing FOX TR
Instrumental
JOHNSON RAG
(H. Kleinkauf-G. Hall)
The DANCING STRINGS & BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104


Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
FIT
178
45 RPM
45 RPM
164-A
Time 3:07
Instrumental
34 MPM
FOX TROT
BEGIN THE BEGUINE
(C. Porter) ASCAP
The DANCING STRINGS & BRASS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
164-B
Time 2:52
Instrumental
35 MPM
FOX TROT
THIRD MAN THEME
(Anton Karas) Chappell, Inc.
The DANCING STRINGS & BRASS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104


CTW
SESAME STREET
CTW 99002-A
SIDE 1
ORIGINAL CAST
℗ 1976 CTW
© 1974
Sesame Street,
Inc. (ASCAP)
WHAT'S THE NAME OF THAT SONG?
-Axlerod – Pottle-
LUIS, BOB, SUSAN, GORDON
MARIA, ERNIE, DAVID,
BERT AND BIG BIRD
Distributed by Sesame Street Records 1 Lincoln Plaza New York N Y 10023


CTW
SESAME STREET
CTW 99002-B
SIDE 2
ORIGINAL CAST
℗ 1976 CTW
© 1970
Jonico Music, Inc.
(ASCAP)
SING
-Raposo-
THE KIDS FROM
SESAME STREET
Distributed by Sesame Street Records, 1 Lincoln Plaza, New York, N.Y. 10023


BlueStar
Square Dancin'
BS-1633-A
Round Dance
Peggy and Gerry Mace
LOVE MAKES THE WORLD GO ROUND
Music By:
SHANNONAIRES
ACA-4844
Merrbach Record Service
Houston, Texas


BlueStar
Square Fantasy
BS-1633-B
Round Dance
John and Catherine Gradish
BLUE MOON
Music By,
THE TEXANS
ACA-4845
Merrbach Record Service
Houston, Texas


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2072
Vocal with
Orchestra
(45-9737)
OAKIE BOOGIE
(Johnny Tyler)
ELLA MAE MORSE
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2072
Vocal with
Orchestra
(45-9301)
LOVE YA' LIKE MAD!
(Jules Fox-Sam Fridman)
ELLA MAE MORSE
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
Vocal Duet
With Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-61440
(87741)
KNICKERBOCKER MAMBO
(Charles Baltin-Victor Sack-Emile Frisard)
STEVE LAWRENCE And EYDIE GORME


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
SAMPLE COPY — NOT FOR SALE
Vocal
With Chorus
And Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-61440
(87043)✣
(3:06)
GIVE A FOOL A CHANCE
(Jerry Stevens)
EYDIE GORME


ALSTON
VOCAL
AL-24092 SP
Arranged by
Reid & Hale
A-4611
Pub., Sherlyn;
BMI
Time: 3:10
IS IT YOU GIRL
(Clarence Reid & Willie Clarke)
BETTY WRIGHT
Produced by Clarke & Reid for
Marlin Productions
℗1972 Atlantic
DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.


ALSTON
VOCAL
AL-24372 SP
Arranged by
Shelby &
Wilcox
A-4611
Pub., Sherlyn;
BMI
Time: 2:40
CRYIN' IN MY SLEEP
(Joann Shelby & Willie Clarke)
BETTY WRIGHT
Produced by Clarke & Reid for
Marlin Productions
℗ 1972 Atlantic
DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

Epic

SHORT
VERSION
DEMONSTRATION
NOT FOR SALE

8-50192
ZSS 161073
℗ 1976 CBS Inc.
Intro. :29
3:14
Publisher:
SylJohn
Music Co.
(BMI)

STEREO
45 RPM

Executive
Producer
Jo Bridges



I FOUND LOVE ON A DISCO FLOOR

-J. Gonzalez - S. Bradford-

THE TEMPREES

Arranged and Conducted by Dave Vanderpitt
A Syl John Production
Produced by J. Gonzalez-
S. Bradford

®"EPIC," MARCA REG.



Epic

LONG VERSION

DEMONSTRATION NOT FOR SALE

8-50192

ZSS 161097

℗ 1976 CBS Inc.

Intro. :27

6:34

Publisher:
SylJohn
Music Co.
(BMI)

STEREO
45 RPM

Executive
Producer
Jo Bridges

I FOUND LOVE ON A DISCO FLOOR

-J. Gonzalez - S. Bradford-

THE TEMPREES

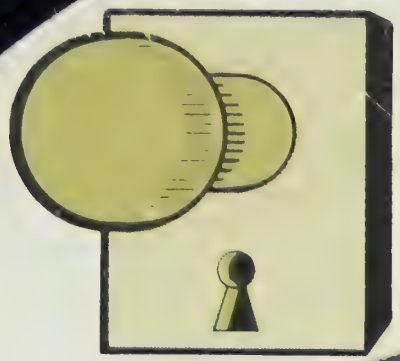
Disco

Arranged and Conducted by Dave Vanderpitt
A Syl John Production
Produced by J. Gonzalez-
S. Bradford

®"EPIC," MARCA REG.


COLUMBIA
® "Columbia" ℗ Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
· TIMING: 2:56
Publisher:
Pamper Music
Pub. (BMI)
NOT FOR SALE
45 RPM
4-41374
JZSP 45748
HEARTACHES BY THE NUMBER
· H. Howard -
RAY PRICE


COLUMBIA
®"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIMING: 2:28
Publisher:
Cedarwood Music Co. (BMI)
NOT FOR SALE
45 RPM
4-41374
JZSP 42801
WALL OF TEARS
-Walker -
RAY PRICE



Door Knob Records

DK 80-142
(GK80-238)
Time 2:50
℗1980 Door
Knob Records

STEREO
D J COPY
Produced by
Gene Kennedy
Jack Knife Pub.
BMI

MEMORIES OF YESTERDAY

(Pepe Carlberg)

LEE SIMS

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204

Door Knob Records

35 K

DK 80-142
(GK80-239)
Time 2:40
℗1980 Door Knob Records

STEREO
D J COPY
Produced by
Gene Kennedy
Potter Music
BMI

WORN OUT COWBOY'S

(Donnie Elliott)

LEE SIMS

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
.25
JERRY COLE & TRINITY
A MIDGET PRODUCTION
Arranged by Jerry Cole
Engineered by J. Barnes - J. Hudgins
MONO
WBS 8156
(TCA5689)
3:39
Intro: :19
LIBERATED LADY
(Cole-Graham-Winn-Todd)
Little Peanut Music - ASCAP
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Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
JERRY COLE & TRINITY
A MIDGET PRODUCTION
Arranged by Jerry Cole
Engineered by J. Barnes - J. Hudgins
STEREO
WBS 8156
(TCA5689)S
3:39
Intro: :19
LIBERATED LADY
(Cole-Graham-Winn-Todd)
Little Peanut Music - ASCAP
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Made in U.S.A.


ROULETTE
GG-95
Sea-Lark
Ent. Inc.
BMI-2:21
45 RPM
(G-83)
Golden Goodies Hits Series
BESIDE MY LOVE
(H. Johnson-R. Blanden)
THE DUBS
MADE IN U.S.A. BY ROULETTE RECORDS INC.


ROULETTE
GG-95
Frost
Mus. Corp.
BMI-2:17
45 RPM
(G-4)
Golden Goodies Hits Series
DARLING
(Johnson-Gardner)
THE DUBS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


mercury
mercury
PROMOTIONAL
COPY
NOT FOR SALE
Time: 3:55
High Lonesome
Music
22
STEREO
45 RPM
880 175-7 DJ
2-57889
Produced and
engineered by
Hugh Jones
RUBBER RODEO
ANYWHERE WITH YOU
(B. Holmes/P. Milliken)
From the Mercury album
422-818 477-1 M-1 SCENIC VIEWS
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

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I'VE BEEN LOVED BY YOU TODAY

(Anthony-Austin-Rhodes-Jewell)

★

NOT FOR SALE

MONO

P-4379
PRO-8610

(from the LP "WHOEVER FINDS THIS, I LOVE YOU" ST-11606)



Fall Creek Music/Four Seasons Music ASCAP

Intro.—:12

2:07

Produced by Don Davis

CONNIE CATO

℗1977 Capitol Records, Inc.

Capitol®

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I'VE BEEN LOVED BY YOU TODAY

(Anthony-Austin-Rhodes-Jewell)

★

NOT FOR SALE

STEREO

P-4379

S81667

(from the LP "WHOEVER FINDS THIS, I LOVE YOU" ST-11606)



Fall Creek Music/Four Seasons Music ASCAP

Intro.—:12

2:07

Produced by Don Davis

CONNIE CATO

℗1977 Capitol Records, Inc.

Capitol®

Blackland Records

Produced By
James Garland
℗ 1976
Blackland
Records

IRDA #
253-A
Time 3:15
Blackland Music
Company, Inc.
BMI

IRDA

DANCIN' TO THE LIES

(Bobby John Henry)

KARON BLACKWELL

Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

Blackland Records

Produced By
James Garland
℗ 1976
Blackland
Records

IRDA #
253-B
Time 3:15
Blackland Music
Company, Inc.
BMI

I STOPPED LOVIN' YOU TODAY

(Karon Blackwell)

KARON BLACKWELL

Distributed by: International Record Distributing Assoc. 55 Music Square West . Nashville, Tn. 37203 USA

Epic



STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

19-01033
ZSS 167913
℗ 1981 CBS Inc.
Intro. :11
3:18
Publisher:
Algee Music
Corp. (BMI)

I WANT YOU TONIGHT

-S. Davis- Taken From The Epic Lp:
"AFTER THE RAIN" FE 37103

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

HEREFORD



D J Copy

Produced By
Rich Wilbur
Keyboard
Publishing
BMI

IRDA
361-A
Time 2:59

℗ 1977 Hereford Records

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

MR. RIGHT JUST LEFT

(Dave Reynolds)

SUSAN DODD

HEREFORD

D J Copy

Produced By
Rich Wilbur
Keyboard
Publishing
BMI



IRDA
361-B
Time 2:46

℗ 1977 Hereford Records

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

STILL A FOOL

(Paul Castillo)

SUSAN DODD

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE



Publisher:
Doug Kershaw
Music (BMI)
Arranged by
Bob Summers

MONO
ZS5 02508
AA-AF
ZS5 02508-1
℗ 1981 CBS Inc.
Time: 3:58

INSTANT HERO

-D. Kershaw- Taken From The Scotti Brothers
Lp: "INSTANT HERO" FZ 37428

DOUG KERSHAW

Produced by Don Perry and
Doug Kershaw

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE



Publisher:
Doug Kershaw
Music (BMI)

Arranged by
Bob Summers

STEREO

ZS5 02508
AA-AF
ZS5 02508-3
℗ 1981 CBS Inc.
Time: 3:58

INSTANT HERO

-D. Kershaw- Taken From The Scotti Brothers
Lp: "INSTANT HERO" FZ 37428

DOUG KERSHAW

Produced by Don Perry and
Doug Kershaw

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

ERASTUS



ER-524

(ER-524-A)
Time 1:53
℗ 1976 Erastus Records

Razan Music
BMI
Producer:
Razzy Bailey

D J Copy

I'D RATHER BE A FOOL LOVING YOU

(J. Wilkes)

JIM WILKES

DIST. BY: NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202


COLUMBIA
®"Columbia," Marcas Reg.
STEREO
Intro. :10
2:44
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10645
ZSS 163509
℗ 1977 CBS Inc.
Publisher
Brave Dog
Music
(ASCAP)
STARWOOD
BURNIN' OVER YOU
-D. J. Holster- Taken From The Columbia
Lp: "STARWOOD" PC 34785
Produced by Bruce Botnick and
Terry Powell

CASCADE MOUNTAIN RECORDS



Produced By
Don Chapman
Cascade Mountain
Music Publishing
(ASCAP)

D J Copy

IRDA #
2021-A

Time 3:10
℗ 1976 Cascade
Mountain Records

HIT ME ONE MORE TIME

(B. Wickline)

BOB WICKLINE

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

CASCADE MOUNTAIN RECORDS



Produced By
Don Chapman
Cascade Mountain
Music Publishing
(ASCAP)

D J Copy

IRDA # 2021-B

Time 2:49

℗ 1976 Cascade Mountain Records



Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

COLUMBIA RIVER SUITE

(B. Wickline)

BOB WICKLINE


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norris Wilson
MONO
WBS 8188
(TTN0657)
2:46
WALNUT STREET WRANGLER
(Daniel D. Darst - Carmol Taylor & Norris D. Wilson)
Algee Music Corp./
Al Gallico Music Corp. - BMI
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Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norris Wilson
STEREO
WBS 8188
(TTN0657)S
2:46
WALNUT STREET WRANGLER
(Daniel D. Darst - Carmol Taylor & Norris D. Wilson)
Algee Music Corp./
Al Gallico Music Corp. - BMI
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Made in U.S.A.



MECO
PRODUCED BY
MECO MONARDO,
TONY BONGIOVI
& HAROLD
WHEELER
Arranged by
Harold Wheeler

SIDE A

PROMOTICNAL COPY NOT FOR SALE

STEREO
NB 964 DJ
(NB 964 AS RE-1)
Warner-Tamerlane
Publ. Corp.
(BMI)
Time: 3:24

THEMES FROM SUPERMAN
MAIN TITLE THEME (John Williams)
LOVE THEME FROM SUPERMAN
(Can You Read My Mind?)
(John Williams-Lestie Bricusse)
From the Casablaca LP "SUPERMAN AND
OTHER GALACTIC HEROES" NBLP 7136
℗ 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



MECO
PRODUCED BY
MECO MONARDO,
TONY BONGIOVI
& HAROLD
WHEELER
Arranged by
Harold Wheeler

SIDE A

PROMOTIONAL COPY NOT FOR SALE

MONO
NB 964 DJ
(NB 964 AM RE-1)
Warner-Tamerlane
Publ. Corp.
(BMI)
Time: 3:24

THEMES FROM SUPERMAN
MAIN TITLE THEME (John Williams)
LOVE THEME FROM SUPERMAN
(Can You Read My Mind?)
(John Williams-Leslie Bricusse)
From the Casablaca LP "SUPERMAN AND
OTHER GALACTIC HEROES" NBLP 7136
℗ 1979 Casablanca Record
& FilmWorks, Inc.

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MCA RECORDS

BLUE RIVER OF TEARS

(Randy Goodrum)

STEREO

MCA-41057
(MC8739)



PROMOTION
COPY
NOT FOR SALE

Sailmaker Music
/Chappell & Co.,
Inc. (ASCAP)
(3:04)
(Intro: :17)

MICKI FUHRMAN

PRODUCED BY JIM FOGLESONG
ARRANGED BY BERGEN WHITE

℗ 1979
MCA RECORDS, INC.

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DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE A

MONO
NB 926 DJ
(NB 926 AM)
Primus Artists Music/Olga Music (BMI)
Time: 3:17

LAST DANCE
From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)
℗ © 1978 Casablanca Record & FilmWorks, Inc.

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PROMOTIONAL COPY NOT FOR SALE

DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE A

STEREO
NB 926 DJ
(NB 926 AS)
Primus Artists Music/Olga Music (BMI)
Time: 3:17

LAST DANCE
From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)
℗ ©1978 Casablanca Record
& FilmWorks, Inc.

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JUKE BOX
MIILLS PUB.
(ASCAP)
STK 1004
ORGAN INST.
TIME 2:34
I'M GETTING SENTIMENTAL
(OVER YOU)
(Washington-Bassmon)
PAUL FIRENZE


JUKE BOX
TEMPO PUB.
(ASCAP)
STK 1005
ORGAN INST.
TIME 2:20
SATIN DOLL
(Ellington-Strayhorn)
PAUL FIRENZE


Verve®
Records
STAN GETZ
With Guest Artist
LAURINDO
ALMEIDA
Prod. By
Creed Taylor
MENINA
MOCA
(YOUNG LADY)
(Antonio)
VK-10468
(63-VK-343)
From Album V/V6 8665
Amazon Music
ASCAP
2:44
MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER, INC. — Made in U.S.A.


Verve®
Records
STAN GETZ
With Guest Artist
LAURINDO
ALMEIDA
Prod. By
Creed Taylor
WINTER
MOON
(Almeida-Nelson)
VK-10468
(63-VK-345)
From Album V/V6 8665
Brazilliance Music
ASCAP
2:47
MGM RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER, INC. — Made in U.S.A.


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
25598
(113,102)
(3:29)
Instrumental
FROM DECCA ALBUM
DL 4394 "WARM
AND SENTIMENTAL"
BOBBY'S BLUES
(Bobby Gordon)
BOBBY GORDON
HIS CLARINET AND STRINGS


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC. NEW YORK, U. S. A.
DECCA
RECORD NO.
25598
(113,092)◆
(2:50)
Instrumental
FROM DECCA ALBUM
DL 4394 "WARM
AND SENTIMENTAL"
I CAN'T GIVE YOU ANYTHING BUT LOVE
(Jimmy McHugh-Dorothy Fields)
BOBBY GORDON
HIS CLARINET AND STRINGS


E-46023-A
(SP)
BMI
Gary S. Paxton
Publications, Inc.
Intro :12
Time 3:24
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
elektra
TOMMY OVERSTREET
I'LL NEVER LET YOU DOWN
(Dennis B. Payne)
Produced by Bob Millsap
String Arrangements by Bill Pursell
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.



E-46023-B
(SP)
ASCAP
Chappell Music/
Ironside Music
Intro :13
Time 3:29
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO STATION USE ONLY
STEREO

TOMMY OVERSTREET
YOU NEEDED ME

(Randy Goodrum)
Produced by Bob Millsap
Strings Arrangements by Bill Pursell

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.

Antilles



PROMOTION
COPY
NOT FOR SALE

STEREO

ANS 4502 A

℗ 1980 ZE
Records

Time: 3:56

A ZILKHA/
DARNELL
PRODUCTION

Perennial
August/Unichappell
Music, Inc.
(BMI)

MALADIE D'AMOUR

(Hernandez/Darnell)

KID CREOLE AND THE COCONUTS

Antilles a division of Island Records Inc. 444 Madison Avenue, New York N.Y. 10022


Antilles
PRODUCED BY
AUGUST DARNELL
Perennial
August/Zem
Sounds, Inc.
(BMI)
PROMOTION
COPY
NOT FOR SALE
STEREO
ANS 4502 B
℗ 1980 ZE
Records
Time: 3:36
ADNALOY
(August Darnell)
KID CREOLE AND
THE COCONUTS
Antilles a division of Island Records Inc. 444 Madison Avenue, New York, N.Y. 10022

EXILE

PRODUCED BY MIKE CHAPMAN

PROMO-
TION
NOT FOR
SALE

MONO

WBS 8796

(XXX 0879) V I

3:44

CURB
RECORDS



From the
Warner/
Curb Album
BSK 3323
ALL THERE IS

Chinnichap
Publishing,
Inc.-BMI
Administered
in the U.S.
& Canada by
Careers
Music, Inc.

HOW COULD THIS GO WRONG (Edit)

(Mike Chapman/Nicky Chinn/James P. Pennington/Lynda Lawley)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. •

EXILE

PRODUCED BY MIKE CHAPMAN

**PROMO-
TION
NOT FOR
SALE**

CURB RECORDS

STEREO

WBS 8796

(XXX 0879 VI)S

3:44



Chinnichap Publishing, Inc.-BMI Administered in the U.S. & Canada by Careers Music, Inc.

From the Warner/ Curb Album BSK 3323 ALL THERE IS

HOW COULD THIS GO WRONG (Edit)

(Mike Chapman/Nicky Chinn/James P. Pennington/Lynda Lawley)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510


ARC
COLUMBIA • ARC • AMERICAN RECORDING COMPANY
COLUMBIA • ARC • AMERICAN RECORDING COMPANY
℗ 1979 American Recording Company
STEREO
Intro. :23
4:32
Rhythm and Vocal Arrangements by Al McKay
Strings Arranged by David Crawford
Co-produced by Jon Lind
45 RPM
1-11074
ZSS 166343
Produced by Al McKay for Happy Music Productions
REN WOODS
EVERYBODY GET UP
-A. McKay - H. Payne- Taken From The Arc Lp: "OUT OF THE WOODS" JC 36123
Horns Arranged by Ben Wright
COLUMBIA IS A TRADEMARK OF CBS INC.
MARCA REG. ARC IS A TRADEMARK OF THE AMERICAN RECORDING COMPANY


ARC
DEMONSTRATION
NOT FOR SALE
COLUMBIA • ARC • AMERICAN RECORDING COMPANY
℗ 1979
American
Recording
Company
STEREO
4:26
Horns Arranged
by Ben Wright
Rhythm
Arrangements
by Al McKay
Strings Arranged
by David Crawford
Co-produced by
Jon Lind
45 RPM
1-11074
ZSS 166344
Produced by
Al McKay for
Happy Music
Productions
REN WOODS
Featuring The Ren Woods Orchestra
EVERYBODY GET UP
(Instrumental)
-A. McKay - H. Payne-
ARC IS A TRADEMARK OF THE AMERICAN RECORDING COMPANY

From MERCURY's Album
"THE BEST OF CUGAT",
PPS-2015

MEP-84 A
20872-20880

Instrumental



MERCURY RECORD CORP.
Chicago 1, Illinois · U.S.A.

A HIGH FIDELITY
PROMOTIONAL RECORD
FOR BROADCAST ONLY
NOT TO BE SOLD

1. **MAMA INEZ-2:58** (Eliseo Grenet-L. W. Gilbert) E. B. Marks Music (BMI)
2. **TABOO-2:25** (M. Lecuona-S. K. Russell) Peer International (BMI)

XAVIER CUGAT
And His Orchestra

From MERCURY's Album
"THE BEST OF CUGAT",
PPS-2015

MEP-84 B
20870-20873

Instrumental

Mercury RECORDS

MERCURY RECORD CORP.
Chicago 1, Illinois · U.S.A.

A HIGH FIDELITY
PROMOTIONAL RECORD
FOR BROADCAST ONLY
NOT TO BE SOLD

1. AMAPOLA-2:28 (A. Gamse-J. Lacalle)
E. B. Marks Music (BMI)
2. EL CUMBANCHERO-2:10 (Rafael
Hernandez) Peer International (BMI)

XAVIER CUGAT
And His Orchestra


ROULETTE
R-4336
Village Mus. Cc.
(BMI) 2:15
45 RPM
(15317)
I CAN'T STOP CRYING
(Prosen-Madison)
MICKEY ROSELLI
© ROULETTE RECORDS, INC.


ROULETTE
R-4336
Mills Mus., Inc.
(ASCAP) 2:19
45 RPM
(15318)
YOU'RE IN LOVE WITH EVERYONE
(But The One Who's In Love With You)
(Dixon-Henderson)
MICKEY ROSELLI
© ROULETTE RECORDS, INC.


ARISTA
Hudson Bay
Music
BMI
2319-S
AS 0205
STEREO
Time: 3:47
℗ 1976 Arista
Records, Inc.
WRITE A LETTER
(Stu Woods/Les McKeown/Ian Mitchell)
(from the LP "DEDICATION" AL 4093)
BAY CITY ROLLERS
Produced by Jimmy Ienner
ARISTA RECORDS INC 1776 Broadway New York N.Y. 10019 Printed in U.S.A.

ARISTA™

Chappell
Music
ASCAP
2318-S

AS 0205
STEREO
Time: 3:27

℗ 1976 Arista
Records, Inc.

I ONLY WANT TO BE WITH YOU

(Mike Hawker & Ivor Raymond)
(from the LP "DEDICATION" AL 4093)

BAY CITY ROLLERS

Produced by Jimmy Ienner

ARISTA RECORDS INC 1776 Broadway, New York N.Y. 10019 Printed in U.S.A.


abc Records
™
Publisher:
Lion's Gate
Music Co. &
Easy Music
(ASCAP)
(45-16809-S)
STEREO
ABC-12117
Time: 2:59
PRODUCED &
ARRANGED BY
RICHARD BASKIN
"I'M EASY"
(From the LP - Original Motion
Picture Soundtrack "Nashville")
(K. Carradine)
KEITH CARRADINE
©1975, ABC
Records, Inc.


abc Records
STEREO
ABC-12117
Time: 2:45
Publisher:
Lion's Gate
Music Co.
(ASCAP)/
Landscape Music
Co. (BMI)/Silvery
Moon Music
(ASCAP)/
Plumbago Pub.
Co. (BMI)
(45-16810-S)
PRODUCED &
ARRANGED BY
RICHARD BASKIN
"200 YEARS"
(From the LP - Original Motion
Picture Soundtrack "Nashville")
(R. Baskin/H. Gibson)
HENRY GIBSON
©1975, ABC
Records, Inc.


Epic
DEMONSTRATION
NOT FOR SALE
45 RPM
STEREO
STEREO
34-06662
ZSS 174028
℗ 1986 CBS Inc
3:26
Publisher:
April Music Inc./
Lady Of The
Lake Music
(ASCAP)/
Captain Crystal
Music (BMI)
VOICE ON A HOTLINE (LV)
-K. Wakefield - B. LaBounty- Taken From The
Epic Lp: "HEARTBEAT" BOE 40366
DON JOHNSON
Produced by Chas Sandford
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
DEMONSTRATION
NOT FOR SALE
45 RPM
STEREO
STEREO
34-06662
ZSS 174029
℗ 1986 1986 CBS Inc.
4:05
Publisher:
April Music Inc./
Lady Of The
Lake Music
(ASCAP)/
Captain Crystal
Music (BMI)
VOICE ON A HOTLINE (SV)
-K. Wakefield - B. LaBounty- Taken From The
Epic Lp: "HEARTBEAT" BOE 40366
DON JOHNSON
Produced by Chas Sandford
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

TO THE DOOR OF THE SUN
(Alle Porte Del Sole)

(Pace-Panzeri-Pilat-Conti-Newell)

★

NOT FOR SALE



April Music, Inc. ASCAP

MONO

P-3987
(PRO-8007)

Intro.—:14

3:20

Executive Producer Merv Amols

Produced and Arranged by Peter De Angelis

AL MARTINO

℗1974 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

TO THE DOOR OF THE SUN

(Alle Porte Del Sole)

(Pace-Panzeri-Pilat-Conti-Newell)

MARCA REG.

★

NOT FOR SALE



April Music, Inc. ASCAP

STEREO

Intro.—:14

3:20

P-3987

(S45-91709)

Produced and Arranged by Peter De Angelis

Executive Producer Merv Amols

AL MARTINO

℗1974 Capitol Records, Inc.

Capitol®

SPEAK SOFTLY LOVE

(Love Theme from the film "The Godfather")

(N. Rota-L. Kusik)

STEREO



Capitol®



Famous Music Corporation ASCAP

Intro.—:14

Total—2:52

P-3313

(S45-78260)

Produced, Arranged & Conducted by Pete De Angelis

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

℗ 1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

I HAVE BUT ONE HEART

(Symes-Farrow)

STEREO



Capitol®

Barton Music Corporation
ASCAP
Intro.—:10
Total—2:52

P-3313
(S45-78261)

Produced, Arranged & Conducted by Pete De Angelis

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

℗1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


20TH CENTURY RECORDS
Lady Jane
Music (BMI)
Intro Time: :07
Total Time: 2:52
Engineered by
Henry Lewy
STEREO
TC-2121
(M-2121-AS)
Produced by
Hoyt Axton
HAVE A NICE DAY
(Hoyt Axton)
JOHN DAVIDSON
℗1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
Lady Jane
Music (BMI)
Total Time: 2:37
Engineered by
Henry Lewy
STEREO
TC-2121
(M-2121-BS)
Produced by
Hoyt Axton
LESS THAN THE SONG
(Hoyt Axton)
JOHN DAVIDSON
©1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

RCA

STEVE & EYDIE

Arranged and conducted by
Marty Manning

Produced by **Stage II Prod.**



STEREO
PLUG
74-0123

NOT
FOR SALE

Greenwood
Music Co.,
BMI
WPKS-5764

2:52

REAL TRUE LOVIN'

(Parks)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

STEVE & EYDIE
Arranged and conducted by
Marty Manning

Produced by **Stage II Prod.**



STEREO

74-0123

NOT FOR SALE

Greenwood
Music Co.,
BMI
WPKS-5765

2:32

CHAPTER ONE
(Parks)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


abc Dot Records
A
Publisher:
East Memphis
Music (BMI)
(45-29575-S)
STEREO
DO-17736
Time: 3:25
Produced By
Tom Collins
Strings
Arranged By
Archie P. Jordan
"WOMAN TO WOMAN"
(From the LP "LOVE'S UPS AND DOWNS")
(James Banks/Eddie Marion/Henderson Thigpen)
BARBARA MANDRELL
℗1977, ABC
RECORDS, INC.


abc Dot Records
B
Publisher:
Pi-Gem
Music, Inc./
Barken Music
(BMI)
(45-29433-S)
STEREO
DO-17736
Time: 2:17
Produced By
Tom Collins
"LET THE RAIN OUT"
(From the LP "LOVE'S UPS AND DOWNS")
(Geoffrey Morgan)
BARBARA MANDRELL
℗1977, ABC
RECORDS, INC.


Mums
Publisher:
Landers-
Roberts
Music/April
Music, Inc.
(ASCAP)
Produced by
Albert
Hammond/
Roy Halee
STEREO
ZS7 6030
ZS7 6030-3
℗ 1974 Mums
Records
Time: 3:31
AIR DISASTER
-A. Hammond - M. Hazelwood-
Taken From The Mums Lp:
"ALBERT HAMMOND" KZ 32834
ALBERT HAMMOND
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


mums
Publisher:
Landers-
Roberts
Music/April
Music, Inc.
(ASCAP)
Produced by
Albert
Hammond/
Roy Tinton
STEREO
ZS7 6030
ZS7 6030-4
℗ 1974 Mums
Records
Time: 2:31
CANDLE LIGHT, SWEET CANDLE LIGHT
-A. Hammond - M. Mozelwood-
Taken From The Mums Lp:
"ALBERT HAMMOND" KZ 32834
ALBERT HAMMOND
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


RECORDS
MOR
1974 #16
Keca Music
Inc. (ASCAP)
Time: 3:53
From The LP
"THE SONGS
OF JIM
WEATHERLY"
BDS 5608
℗ 1974 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.
MONO
BDA 420
(BDA 420 A A)
Arranged By
Nick DeCaro
NOT FOR SALE
THE NEED TO BE
(J. Weatherly)
JIM WEATHERLY
Produced By: Jimmy Bowen For
Amos Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T M Reg U.S Pat Off


BUDDAH RECORDS ®
1974 MGR #16
Keca Music Inc. (ASCAP)
Time: 3:53
From The LP "THE SONGS OF JIM WEATHERLY" BDS 5608
℗ 1974 by BUDDAH RECORDS, INC. ALL RIGHTS RESERVED.
STEREO
BDA 420
(BDAS 420 A A)
Arranged By Nick DeCaro
NOT FOR SALE
THE NEED TO BE
(J. Weatherly)
JIM WEATHERLY
Produced By: Jimmy Bowen For Amos Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave N Y 10019—T M Reg. U S Pat. Off

COME INTO MY LIFE

(Lass Das Weinen Sein)

(K. Hertha-H. Mayer-R. Berardi-M. Berardi)



Capitol™

Murbo Music Publishing, Inc.—BMI

Intro.—:11
Total—2:40

Produced by AL DE LORY

Orchestra Arranged & Conducted by Al De Lory

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

PRO-6160
(3056)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ℗ Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


ONE PAIR
OF HANDS
(B. Campbell-M. Curtis)
STEREO
Capitol ™
Dunaway
Music
Corp./
Kayteekay
Music, Inc.
ASCAP
Intro.—:07
Total—2:26
Produced by
AL DE LORY
Orchestra
Arranged &
Conducted by
Al De Lory
PROMOTIONAL
RECORD
NOT
FOR SALE
AL MARTINO
SPRO-6161
(3056)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
U.S. PAT. NO. 2,631,859

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

HEY MAMA

(Arnold-Martin-Morrow)

NOT
FOR SALE

STEREO

P-3604
(S45-79954)

String
Arrangement by
Ralph Ferraro



Dick James
Music, Inc.
BMI
Intro.—:00

3:17

Produced by
Peter Tevis

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

MARCA REG. • U.S. PAT. NO. 2,031,869

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

HEY MAMA

(Arnold-Martin-Morrow)

NOT
FOR SALE

MONO

**PRO
6665
(3604)**

String
Arrangement by
Ralph Ferraro



Dick James
Music, Inc.
BMI
Intro.—:00

3:17

Produced by
Peter Tevis

AL MARTINO

℗1973 Capitol Records, Inc.

Capitol®

COLUMBIA

HALL OF FAME



JOHNNY MATHIS

ORCHESTRA UNDER THE DIRECTION OF GLENN OSSER

4-33042
ZSP 50429

3:45

MARIA

—S. SONDHEIM—L. BERNSTEIN—

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
JOHNNY MATHIS
ORCHESTRA UNDER THE DIRECTION OF GLENN OSSER
4-33042
ZSP 48270
3:37
MISTY
—J. BURKE—E. GARNER—
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Mercury
CELEBRITY SERIES
C-30042X45
YW15227
Frederick
Music
(BMI) 3:02
Rel.
Oct. 3, 1957
Instrumental
NIGHT TRAIN
(Jimmy Forrest)
BUDDY MORROW
And His Orchestra


Mercury
CELEBRITY SERIES
C-30042X45
Progressive
Music
(BMI) 3:03
Oct. 3, 1957
Instrumental
(Rudolph Toombs)
BUDDY MORROW
And His Orchestra

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

JOHNNY MATHIS



MONO VERSION

4-45513

JZSP 155572

Intro. :14

2:46

Publisher:
Numbers Music
(ASCAP)

SIGN OF THE DOVE

- B. Craig -

Arranged and Conducted by
Ernie Freeman

Produced by Jack Gold

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
JOHNNY MATHIS
STEREO VERSION
4-45513
JZSS 155573
Intro. :14
2:46
Publisher:
Numbers Music
(ASCAP)
SIGN OF THE DOVE
- B. Craig -
Arranged and Conducted by
Ernie Freeman
Produced by Jack Gold
STEREO
℗ COLUMBIA ® MARCAS REG. PRINTED IN U.S.A.

STORMY MONDAY

("T-Bone" Walker)



Capitol RECORDS

THE STAR LINE

Gregmark
Music, Inc.
BMI-2:33

6083

(45-37123)

LOU RAWLS

Originally released: July 1962

MFD. BY CAPITOL RECORDS, INC. U.S.A. ℗ ™ Capitol MARCA REG.

THREE O'CLOCK IN THE MORNING

(Julian Robledo & Dorothy Terriss)



Capitol RECORDS

THE STAR LINE

Leo Feist, Inc.
ASCAP-2:47

6083

(45-53639)

LOU RAWLS

Originally released: May 1965

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Vocal Accompaniment by Rex Allen, Sr. and The Sons of the Pioneers
WBS 8204
(TTN0687)S
2:29
Produced by Larry Butler
Arranged by Rex Allen, Jr.
CAN YOU HEAR THOSE PIONEERS
(Rex Allen, Jr.-Judy Maude)
Boxer Music - BMI
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
REX
ALLEN, JR.
Produced by
Norro Wilson
WBS 8204
(TTN0688)S
3:04
Made in U.S.A.
STREETS OF LAREDO
(Rex Allen)
Ko Ko Music - ASCAP
℗1976 Warner Bros.
Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros. Records 1976
STEREO
WBS 8297
(UTN 0772)S
2:44
Made in U.S.A.
TWO LESS LONELY PEOPLE
(Wayland Holyfield)
Maplehill Music/
Vogue Music, Inc.-BMI
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros. Records 1976
MONO
WBS 8297
(UTN 0772)
2:44
Made in U.S.A.
TWO LESS LONELY PEOPLE
(Wayland Holyfield)
Maplehill Music/
Vogue Music, Inc.-BMI
℗ 1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros.
WBS 8354
(VTN 0797)S
2:33
Maplehill Music/Vogue Music, Inc.- BMI
I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)
(Wayland Holyfield)
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Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros.
WBS 8354
(VTN 0798)S
2:41
Made in U.S.A.
DON'T SAY GOODBYE
(Rex Allen, Jr.)
Boxer Music-BMI
©1977 Warner Bros. Records Inc.
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson
MONO
WBS 8541
(VTN 0932)
3:11
Intro.—:07
Hall-Clement Publications/ Maple Hill Music/ Vogue Music, Inc.-BMI
NO, NO, NO (I'D RATHER BE FREE)
(Wayland Holyfield/Bob McDill)
℗ 1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson
STEREO
WBS 8541
(VTN 0932)S
3:11
Intro.—:07
Hall-Clement Publications/ Maple Hill Music/ Vogue Music Inc.-BMI
NO, NO, NO (I'D RATHER BE FREE)
(Wayland Holyfield/Bob McDill)
℗ 1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.

REX ALLEN, JR.

Produced by Norro Wilson
Strings Arranged by Bergen White



WBS 8608
(WTN 0954)S

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

WITH LOVE • 2:30
(Rex Allen, Jr.)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

REX ALLEN, JR.

Produced by Norro Wilson
Strings Arranged by Bergen White



WBS 8608
(VTN 0933)S

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Joe Allen
Music, Inc.-
BMI

2:54

YOU TURNED IT ON AGAIN LAST NIGHT

(Joe Allen/Hoy Lindsey/Larry Shell)

©1978 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Command

Harms, Inc.
(ASCAP) 3:01

RS 45-4018 A
Instrumental

LOVE FOR SALE

(Cole Porter)

From the COMMAND album
"THE DICK HYMAN TRIO"

© 1960 GRAND AWARD RECORD CO., INC.


Command
Mills Music
(ASCAP) 2:52
RS 45-4018 B
Instrumental
DOWN HOME MELODY
(Dick Hyman)
From the COMMAND album
"THE DICK HYMAN TRIO"
© 1960 GRAND AWARD RECORD CO. INC.


ATLANTIC
OLDIES SERIES
ATLANTIC
45 R.P.M.
7-84965
Pub., Stephen Bishop Music Publishing Company, BMI/Pun Music Inc., ASCAP/ Gold Horizon Music Corp., BMI
VOCAL
Time: 4:06
ST-A-48534-SP
STEREO
Released: Sept. '85
on Atlantic 7-89498
SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)
(Stephen Bishop)
PHIL COLLINS and MARILYN MARTIN
Produced by Arif Mardin, Phil Collins & Hugh Padgham
Engineered by Hugh Padgham, Brian Tench & Simon Sullivan
Arranged by Arif Mardin, Robbie Buchanan & Phil Collins
℗ 1985 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
OLDIES SERIES
ATLANTIC
VOCAL
ST-A-48007-SP
STEREO
Released: March '86
on Atlantic 7-89472
45 R.P.M.
7-84965
Pub., Phil Collins
Limited/Pun Music.,
Warner Bros.
Music ASCAP
Time: 4:20
ONLY YOU KNOW AND I KNOW
(Phil Collins & Darul Stuermer)
PHIL COLLINS
Produced by Phil Collins & Hugh Padgham
Engineered by Hugh Padgham
℗ 1985 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
32001
(L 14,010)
(2:03)
FROM DECCA
ALBUM DL 4761
MOSCOW MULE and
Many More Kicks
Trumpet Solo With
Instrumental
Accompaniment
Garfax Music Publ.
Co. (BMI)
Promotion Copy
Not For Sale
MOSCOW MULE
(Mike Henderson)
PETE CANDOLI
PRODUCED BY CHARLES BUD DANT
and GARY PAXTON


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
32001
(L 14,012)✣
(1:42)
FROM DECCA
ALBUM DL 4761
MOSCOW MULE and
Many More Kicks
Trumpet Solo With
Instrumental
Accompaniment
Northern Music
Corp. (AS)
Promotion Copy
Not For Sale
GIN AND COCOANUT WATER
(Wilmoth Houdini)
PETE CANDOLI
PRODUCED BY CHARLES BUD DANT
and GARY PAXTON

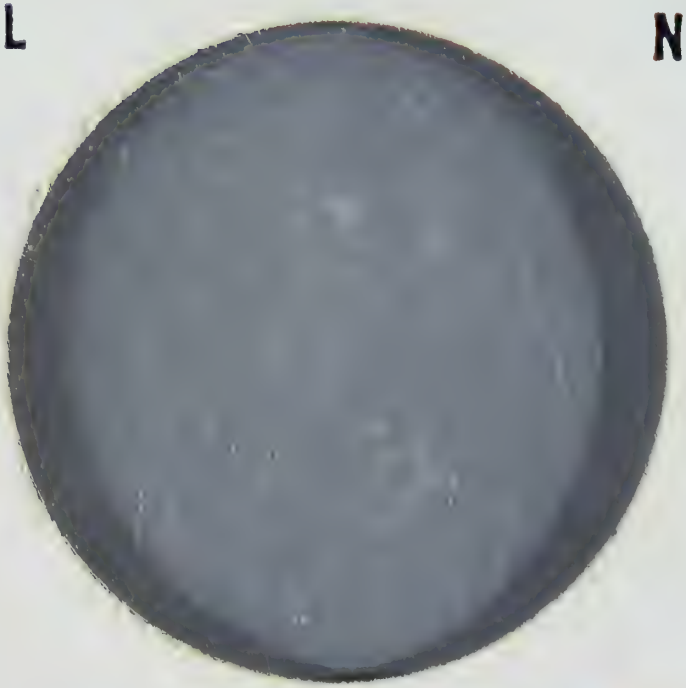
AS TIME GOES BY

(From the A&M Album "As Time Goes By" SP-4298)
(Herman Hupfeld)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS



STEREO

Warner Bros. Music

(ASCAP)

Time: 3:18
(2163-S)

JULUIS WECHTER & THE BAJA MARIMBA BAND

Produced by Stephan Goldman

1281-S


RCA VICTOR
47-7969
Tree Pub.
Co. Inc., BMI
M2WW-0555
2:12
1
45
RPM
Producer
Chet Atkins
FOOLISH PRIDE
(Jane Connell)
THE BROWNS
featuring Jim Edward Brown
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
47-7969
Tree Pub.
Co. Inc., BMI
M2WW-0844
2:23
45
RPM
Producer
Chet Atkins
ALPHA AND OMEGA
(Bill Anderson)
THE BROWNS
featuring Jim Edward Brown
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.


DECCA
BIEM
D 45-6075
Bestell-Nr.
D 17 575
Der lange Jan aus Amsterdam
Foxtrott — Dixie - Bradtke - Stern
Dolgowsky-Quartett
Teddy Andersen's Hammond-Ensemble
45M
Überspielung
Alle Vervielfältigungs- und Urheberrechte vorbehalten
Öffentliche Aufführung und Rundfunksendung verboten


DECCA
Alle Rechte, auch das der Übertragung, vorbehalten
Bestell-Nr
D 17 579
BIEM
D 45-6076
Anneliese
Böhmische Polka — H. A. Simon–Liebich
Golgowsky-Quartett
Teddy Andersen u. s. Polka-Ensemble
45M
Überspielung, öffentliche Aufführung und Rundfunksendung

BOOTS RANDOLPH



MONUMENT

ZS7-8588
ZS7 8588-2
(Intro. :07)
2:50
Publisher:
Morley Music
Co., Inc.
(ASCAP)

SENTIMENTAL JOURNEY

-B. Green - L. Brown - B. Homer-
Arranged by Bill Justis
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :13
4:13
45 RPM
3-10305
ZSS 161496
℗ 1976 CBS Inc.
MARTY ROBBINS
EL PASO CITY
-M. Robbins-
Produced by Billy Sherrill


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :11
2:08
45 RPM
3-10305
ZSS 161497
℗ 1976 CBS Inc.
MARTY ROBBINS
WHEN I'M GONE
-M. Robbins-
Produced by Marty Robbins

®

reprise

PROMOTION **NOT FOR SALE**



TRINI LOPEZ

Produced by
Don Costa
Productions, Inc.

0659
(K6212)
Arranged by
Don Costa
From The
Reprise Album
RS 6285 -
IT'S A GREAT
LIFE

SALLY WAS A GOOD OLD GIRL

(H. Howard)
Pamper Music, Inc.
BMI - 2:41

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION

NOT FOR SALE



TRINI LOPEZ

Produced by
Don Costa
Productions, Inc.

0659
(K6239RE1)
Arranged by
Don Costa
From The
Reprise Album
RS 6285 -
IT'S A GREAT
LIFE

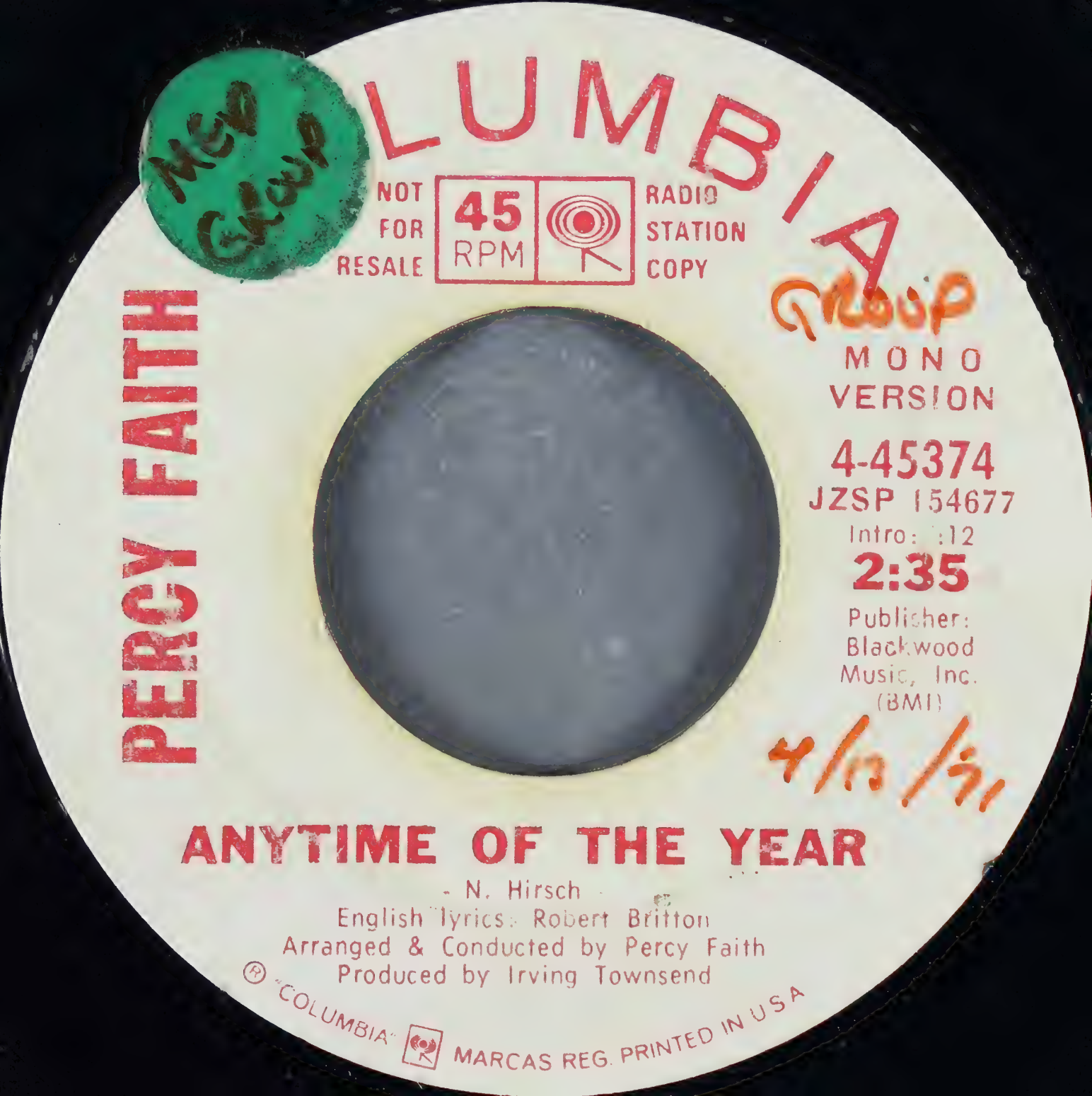
IT'S A GREAT LIFE

(O'Hara-McReynolds)
Tapez Music, Inc.
ASCAP - 3:07

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.


DECCA
Kassner
D 45-6234
Bestell-Nr.
D 17877
Gilli - Gilli - Oxenpfeffer -
Katzenellenbogen in Tirol!
Lied u. Foxtrott — (Hoffmann-Manning-Gaze)
Sylvia Dahl und die Peheiros
Sigi Stenford und sein gr.
Tanzorchester
45M
Alle Herstell- und Urheberrechte vorbehalten
Überspielung, öffentliche Aufführung und Rundfunksendung verboten


DECCA
Alle Herstell- und Uebertragungsrechte vorbehalten
BIEM
D 45-6285
Bestell-Nr.
D 17877
Carnavalito
Baiao — (Zaldivar jr. - Michael - Schultz)
Sylvia Dahl und die Peheiros
Sigi Stenford und sein gr. Tanzorchester
45 UPM
Öffentliche Aufführung und Rundfunksendung, Überspielung verboten


MED GROUP
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MED GROUP
MONO VERSION
4-45374
JZSP 154677
Intro: :12
2:35
Publisher: Blackwood Music, Inc. (BMI)
4/13/51
PERCY FAITH
ANYTIME OF THE YEAR
- N. Hirsch -
English lyrics: Robert Britton
Arranged & Conducted by Percy Faith
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


MED Group
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
Group
STEREO VERSION
4-45374
JZSS 154678
Intro: :12
2:35
Publisher: Blackwood Music, Inc. (BMI)
PERCY FAITH
ANYTIME OF THE YEAR
- N. Hirsch -
English lyrics: Robert Britton
Arranged & Conducted by Percy Faith
Produced by Irving Townsend
STEREO
7/10/61
COLUMBIA MARCAS REG. PRINTED IN U.S.A.

© 1973 Capitol Records (Canada) Ltd.

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WHAT ABOUT ME

(Scott MacKenzie)

1973 #37

NOT FOR SALE

MONO

PRO 6666 (3600)

(from the LP "DANNY'S SONG" ST 11172)

Hudson Bay Music Co. BMI

Intro.—:11

2:40

Produced and and Arranged by Brian Ahern for Happy Sack Productions

ANNE MURRAY

A Canadian Capitol Production

Capitol®

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© 1973 Capitol Records (Canada) Ltd.

WHAT ABOUT ME

(Scott MacKenzie)

NOT FOR SALE

STEREO

P-3600

(S45-79815A)

(from the LP "DANNY'S SONG" ST-11172)



The Hudson Bay Music Co. BMI

Intro.—:11

2:40

Produced and Arranged by Brian Ahern for Happy Sack Productions

ANNE MURRAY

A Canadian Capitol Production

Capitol®


PROMOTION RECORD
INDISCREET
From Warner Bros. Picture "Indiscreet"
- Cahn - Van Heusen -
COLUMBIA
45RPM
NOT FOR SALE
4-41181
JZSP 43730
PERCY FAITH & his ORCH.
& CHORUS
Edwin H. Morris & Co., Inc.
(ASCAP) 2:20
"Columbia" Marcas Reg. Made in U.S.A.


PROMOTION RECORD
SAME OLD MOON
Warner Bros. Pict. "Marjorie Morningstar"
- Gannon -
COLUMBIA
45RPM
NOT FOR SALE
4-41181
JZSP 43731
PERCY FAITH & his ORCH.
& CHORUS
M. Witmark & Sons
(ASCAP) 2:20
"Columbia" Marcas Reg. Made in U.S.A.


EMI
America
★
STEREO
PROMO
Not For Sale
(from the LP
"Any Trouble"
ST-17096)
Produced by
David Kershenbaum
Engineered by
Harvey Goldberg
P-B-8166
X501110A
EMI
AMERICA
3:56 (Intro :19)
℗1983 EMI
America Records, a
division of Capitol
Records, Inc.
TOUCH AND GO
(Clive Gregson)
Trencher Music Ltd.
ANY TROUBLE
Recorded in England
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
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COLUMBIA

THE
CARTER FAMILY
WITH JOHNNY CASH

STEREO



Radio
Station
Copy

4-45679
JZSS 157012

3:16

℗ 1972 CBS, Inc.
45 RPM
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Not For
Sale

THE WORLD NEEDS A MELODY

-R. Lane - J. Slate - L. Henley-

Produced by Larry Butler

℗ "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA

THE
CARTER FAMILY
WITH JOHNNY CASH

PROPE... WPEP

MONO

Radio
Station
Copy

4-45679
JZSP 157011

3:16

℗ 1972 CBS, Inc.
45 RPM
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Not For
Sale

1972
SP07
B6252

THE WORLD NEEDS A MELODY

-R. Lane - J. Slate - L. Henley-
Produced by Larry Butler

© "COLUMBIA" MARCAS REG PRINTED IN USA


HISTORY
HAMBO LATHAM
History Pub.
Co. BMI
3:15
STEREO
HSS-1030-AA
U-20185
Produced by:
Brad Edwards
THE RONALD ROCKIN' BOBBIN' DANCE
(G. Champlin/B. J. Carnahan)
© ℗ HISTORY RECORDS


HISTORY
HAMBO LATHAM
History Pub.
Co. BMI
3:05
STEREO
HSS-1030-BB
(U-20185)
Produced by
Brad Edwards
THE MUSIC MAKER
(Gene Champlin-BMI)
© ℗ HISTORY RECORDS

COTILLION

45 R.P.M.

MONO
VOCAL
CO-45813-AR
From Cotillion
LP 90135 -
"NO LIES"

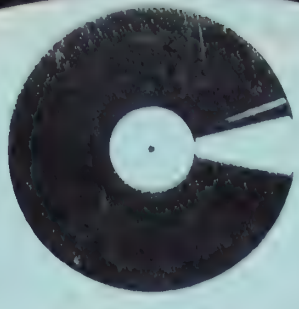
7-99796
Pub., Zenitram
Music, BMI
Time: 3:31
℗ 1983
Cotillion Records
PROMOTION COPY
NOT FOR SALE



TRUDY
(Eddie Martinez)
E.P.M.
PRODUCED BY BERNARD EDWARDS
FOR NARD INC.
Arranged by Bernard Edwards
& Eddie Martinez

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY



COTILLION

45 R.P.M.

STEREO
VOCAL
ST-CO-45813-AR
From Cotillion
LP 90135 -
"NO LIES"

7-99796
Pub., Zenitram
Music, BMI
Time: 3:31
℗ 1983
Cotillion Records
PROMOTION COPY
NOT FOR SALE

TRUDY

(Eddie Martinez)

E.P.M.

PRODUCED BY BERNARD EDWARDS
FOR NARD INC.
Arranged by Bernard Edwards
& Eddie Martinez

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE



MONUMENT

MONO
ZS7-8584
JZS7-8584-1
Intro. :09
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W. 52ND ST. N.Y. N.Y.

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE



MONUMENT

STEREO
ZS7-8584
JZS7-8584-3
Intro. :09
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W. 52ND ST N.Y. N.Y.


COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-74255
ZSS 74255A
℗ 1991 Sony Music
Entertainment Inc.
9870 - 74255 - 7
STEREO
4:00
NKOTB™
IF YOU GO AWAY
-W. Afanasieff-J. Bettis-L. L. Smith- Produced & Arranged by Walter Afanasieff/Engineered &
Mixed by Dana Jon Chappelle/Mixed at: The Plant Recording Studios, Sausalito, CA
Recorded at: The Plant Recording Studios, Sausalito, CA; Right Track Recording
Studios, NY; Blue Jay Recording Studios, Carlisle, MA; The Record
Plant, Los Angeles, CA/Mastered at Sony Music Studio
Operations by Vlado Meller

COLUMBIA

® 'Columbia,' Marcas Reg.

45 RPM

38-74255

ZSS 74255B

℗ 1990 Sony Music Entertainment Inc.

9870 - 74255 - 7

STEREO

5:21



NKOTB™

GAMES (The Kids Get Hard Mix)

-M. Starr-D. Wahlberg- Taken From The Columbia Release: "NO MORE GAMES/THE REMIX ALBUM" 46959/Produced by Maurice Starr & Donnie Wahlberg and arranged by Maurice Starr for Maurice Starr Productions

Finesse Records™



DEMONSTRATION
NOT FOR SALE

AE7 1529
(AE7 1529 AS)
STEREO
SIDE 1

Produced and
Arranged by
John Dankworth
for Newquay
Productions

TRO-Cromwell
Music Inc.;
Fred Ahlert
Music Corp.;
Pencil Mark
Music Inc./
Donaldson Publ.
Co.; Gus Kahn
Music Co.;
Tobago Music
Co. (ASCAP)
Time: 3:39

I Don't Know Why (I Just Do)/ Love Me Or Leave Me

(Roy Turk & Fred Ahlert/Walter Donaldson & Gus Kahn)

Cleo Laine & Dudley Moore

℗ 1982 Maida Vale Enterprises Inc.

Finesse Records™

Gil
Music Corp.
(BMI)
Time: 2:04

Produced and
Arranged by
John Dankworth
for Newquay
Productions



DEMONSTRATION
NOT FOR SALE

AE7 1529
(AE7 1529 BS)
STEREO
SIDE 2

Strictly For The Birds

(Dudley Moore)

Cleo Laine &
Dudley Moore

℗ 1982 Maida Vale Enterprises Inc.


PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
Epic
STEREO
45 RPM
5-11058
ZSS 158700
℗ 1973 CBS, Inc.
Intro. :14
3:15
JUST ONE MORE SONG
-J. Blanchard-
JACK BLANCHARD AND
MISTY MORGAN
Produced by Jack Blanchard
"EPIC" MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
5-11058
ZSS 158701
℗ 1973 CBS, Inc.
Intro. :04
2:17
WHY DID I SLEEP SO LONG
-J. Blanchard-
JACK BLANCHARD AND
MISTY MORGAN
Produced by Jack Blanchard
"EPIC" MARCA REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

FREDDY WELLER



MONO VERSION

4-45542

JZSP 155455

Intro. :05

2:58

Publisher: Green Grass Music (BMI)

BALLAD OF A HILLBILLY

- C. Putman - B. Sherrill -

Produced by Billy Sherrill

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
FREDDY WELLER
STEREO VERSION
4-45542
JZSS 155454
Intro. :05
2:58
Publisher:
Green Grass
Music (BMI)
STEREO
BALLAD OF A HILLBILLY
- C. Putman - B. Sherrill -
Produced by Billy Sherrill
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MAY GOD BLESS AMERICA AGAIN

(B. Hawkins-B. Bare)

NOT FOR SALE

Return Music Corp.-BMI

MONO

Intro.—:15

P-4239

3:04

PRO-8340

Produced by George Richey

(from the LP "COMIN' AFTER JINNY" ST-11503)



TEX RITTER

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol®

MAY GOD BLESS AMERICA AGAIN

(B. Hawkins-B. Bare)

NOT FOR SALE

STEREO

P-4239

S80151

(from the LP "COMIN' AFTER JINNY" ST-11503)



Return Music Corp.-BMI

Intro.—:15

3:04

Produced by George Richey

TEX RITTER

Capitol®

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MCA RECORDS
RICK NELSON
and The Stone Canyon Band
PROMOTION COPY
NOT FOR SALE
STEREO
MCA-40001
Producer:
Rick Nelson
Engineer:
Michael Nemo
(Long Version)
5:10
Matragun
Music—BMI
℗1973
MCA Records, Inc.
PALACE GUARD
(Rick Nelson)
MC1044
From The Decca LP DL7-5391
"GARDEN PARTY"
© 1973 MCA RECORDS, INC. 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. U.S.A.

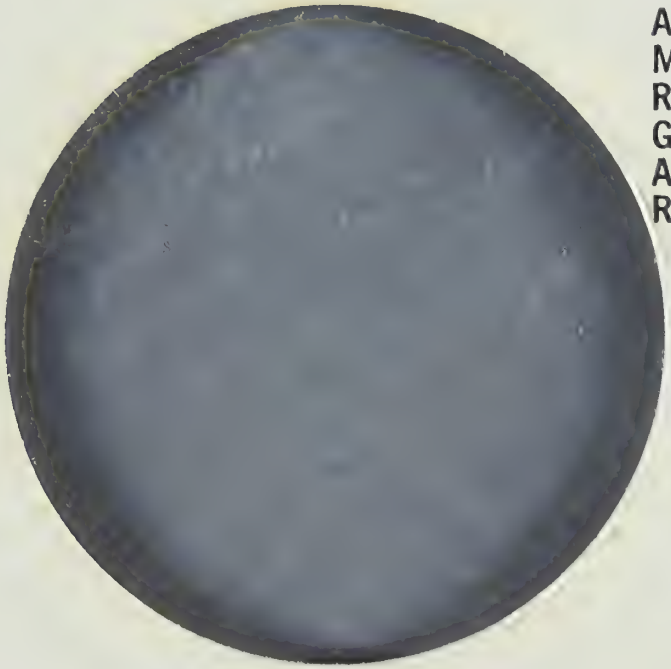
UNITED ARTISTS RECORDS

MONO

PROMO

NOT FOR SALE

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KENNY ROGERS

Produced by Larry Butler

UA-XW746-Y

(UA-16625)

3:39

(Intro :06)

Strings Arr. by Bill Justis

LOVE LIFTED ME

(Rowe-Smith) John T. Benson Publ. Co. ASCAP

Arr. & Adpt. by Kenny Rogers

Recorded at Jack Clement Recording Studio

Engineer: Billy Sherrill

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
℗1975 United Artists Music And Records Group, Inc. All Rights Reserved
KENNY ROGERS
Produced by Larry Butler
UA-XW746-Y
(UAST-16625)
3:39
(Intro :06)
Strings Arr. by Bill Justis
LOVE LIFTED ME
(Rowe-Smith) John T. Benson Publ. Co. ASCAP
Arr. & Adpt. by Kenny Rogers
Recorded at Jack Clement Recording Studio
Engineer: Billy Sherrill
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PROMOTION RECORD
STAR OF LOVE
- Hilliard - Delugg -
COLUMBIA
45RPM
NOT FOR SALE
4-41006
JRZSP 40281
JO STAFFORD
with PAUL WESTON & his ORCH.
Ed. H. Morris & Co. Inc.
(ASCAP) 2:25
® "Columbia" Marcas Reg. Made in U. S. A.


PROMOTION RECORD
WHAT'S BOTHERIN' YOU BABY
- Hilliard - R. Allen -
COLUMBIA
45RPM
NOT FOR SALE
4-41006
JRZSP 40209
JO STAFFORD
with PAUL WESTON & his ORCH.
April Music, Inc.
(ASCAP) 2:57
® "Columbia" Marcas Reg. Made in U.S.A.

MCA RECORDS

TWENTIETH CENTURY DRIFTER

(Marty Robbins)

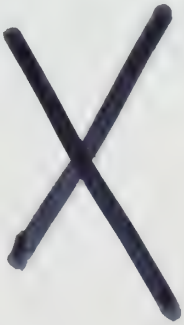
PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40172
(MC2398)



Mariposa Music,
Inc. (BMI)
(2:59)



MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

℗ 1973
MCA RECORDS, INC.

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MCA RECORDS

I'M WANTING TO

(Ronny Robbins-Karen Russell)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40172
(MC2431)



Mariposa Music,
Inc. (BMI)
(2:48)

MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

℗ 1973
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Hickory®



Special Disc
Jockey Record
NOT FOR SALE

Milene
Music, Inc.
ASCAP
1:55

MGM
RECORDS

H 320
(74 N 6303)

MONO

℗ 1974 Hickory
Records, Inc.

MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS

(Kallie Jean)

SUE THOMPSON

Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Acuff-Rose
Publications,
Inc. - BMI
2:58



MGM
RECORDS

H 320
(74 N 6141)
MONO

℗ 1972 Hickory
Records, Inc.

SWEET MEMORIES

(Mickey Newbury)
From Hickory Album H3F 4511
"Sweet Memories"

SUE THOMPSON

Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®



Special Disc
Jockey Record
NOT FOR SALE

Acuff Rose
Publications,
Inc. BMI
3:13

MGM
RECORDS

H 330
(74 N 6484)
MONO

℗ 1974 Hickory
Records, Inc.

AND LOVE ME
(John F. Salisbury)
SUE THOMPSON
Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Milene Music,
Inc. ASCAP
2:28



MGM
RECORDS

H 330
(74 N 6485)
MONO

℗ 1974 Hickory
Records, Inc.

TRAINS
(Eddy Raven-Keisuke Hama)
SUE THOMPSON
Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

CRYSTAL GAYLE

PRODUCED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

STEREO
7-29582
ATN 1844S

PROMOTION
NOT FOR SALE



2:42

Elektra/Asylum
Music, Inc./
Mopage Music/
Cotillion
Music, Inc./
Moon And
Stars Music
BMI

From the
Warner Bros.
album
TRUE LOVE
(1-60200)

★ BABY, WHAT ABOUT YOU ★

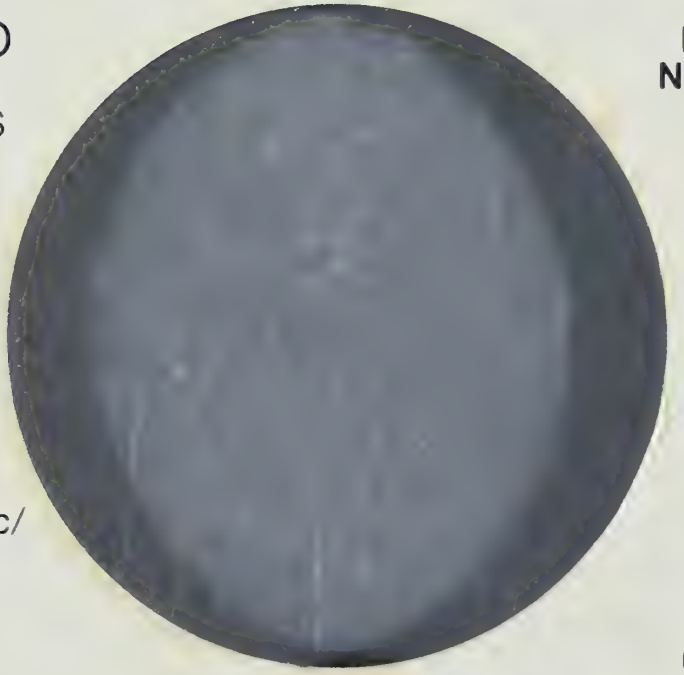
(Josh Leo/Wendy Waldman)
℗ 1982 Crystal Gayle For The U.S.

CRYSTAL GAYLE

PRODUCED BY ALLEN REYNOLDS

STEREO
7-29582
ATN 1845S

PROMOTION
NOT FOR SALE



3:09

Carbert Music/
Chriswood
Music BMI

From the
Warner Bros.
album
TRUE LOVE
(1-60200)

HE IS BEAUTIFUL TO ME

(Bobby Wood/Clive Westlake)

℗ 1982 Crystal Gayle For The U.S.


COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :10
2:57
45 RPM
4-46034
ZSS 159455
℗ 1974 CBS, Inc.
JANIS IAN
THE MAN YOU ARE IN ME
-J. Ian-
Arranged by Ron Frangipane & Janis Ian
Produced by Brooks Arthur


COLUMBIA
PROMOTIONAL RECORD - NOT FOR SALE
® Columbia Marcas Reg.
STEREO
Intro. :24
4:06
45 RPM
4-46034
ZSS 159454
℗ 1974 CBS, Inc.
JANIS IAN
JESSE
-J. Ian-
Arranged by Ron Frangipane & Janis Ian
Produced by Brooks Arthur

MEGA

DIST. NATIONALLY BY P.I.P.

TODAY I STARTED LOVING YOU AGAIN

(Merle Haggard/Bonnie Owens)



STEREO

MR-1225

(M4BS-1900)

3:05

Bluebook Music
BMI
A Hometown
Production
Produced By:
Ken Mansfield

DON HO

Arranged By: Ken Mansfield

℗ 1975 Mega Records

P.I.P. RECORDS - A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

TAKE A WALK IN THE COUNTRY

(Ken Mansfield/Dann Lottermoser)



STEREO

MR-1225

(M4BS-1901)

3:14

Front Lawn Music BMI
Back Yard Music ASCAP
A Hometown Production
Produced By: Ken Mansfield

DON HO

Arranged By: Ken Mansfield

℗ 1975 Mega Records

P.I.P. RECORDS - A DIV. OF PICKWICK INT. INC.

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MARCA REG. • U.S. PAT. NO. 2,691,869

BRANDY

(You're A Fine Girl)

(Elliot Lurie)

NOT FOR SALE



Evie Music, Inc./Spruce Run Music/ Chappell & Co., Inc. ASCAP

P-3465

(S45-27906)

(from the LP "PETER DUCHIN" ST-11103)

2:47

Produced by Mike Berniker

Arranged & Conducted by Lee Holdridge

PETER DUCHIN

℗ 1972 Capitol Records, Inc.

Capitol®

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MARCA REG. • U.S. PAT. NO. 2,831,859

DAY BY DAY

(Stephen Schwartz)

(from the musical "Godspell")

NOT FOR SALE



Valando Music, Inc./ New Cadenza Music Corp. ASCAP

P-3465

(S45-27903)

(from the LP "PETER DUCHIN" ST-11103)

2:57

Produced by Mike Berniker

Arranged & Conducted by Lee Holdridge

PETER DUCHIN

℗ 1972 Capitol Records, Inc.

Capitol®

A LITTLE NIGHT MUSIC

(Stephen Sondheim)
(from the new musical
"A Little Night Music")



Revelation Music Publishing Corp./ Beautiful Music, Inc. ASCAP

Intro.—:00

2:01

Produced by Mike Berniker

STEREO

3658
(S45-27947)

Arranged by Hutch Davie

PETER DUCHIN

℗1973 Capitol Records, Inc.

Capitol

FA LA

(Peter Duchin)

STEREO

3658

(S45-27939)

Arranged by
Lee Holdridge



Labrador
Music Corp./
Chappell &
Co., Inc.
ASCAP
Intro.—:00

3:05

Produced by
Mike Berniker

PETER DUCHIN

℗1972 Capitol Records, Inc.

Capitol®

MCA RECORDS

TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE (Revised Edition)

(I. Levine-L. R. Brown)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-51072
(MC11257)



Levine and Brown Music (BMI) (2:57)

JOHNNY CARVER

PRODUCED BY RON CHANCEY

Johnny Carver appears courtesy of Tanglewood Records

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℗ 1981
MCA RECORDS, INC.

RADIO RECORDS™

45 R.P.M.

STEREO
ST-RR-40382-SP
Total Time: 4:40
VOCAL



3863
Produced by
Jaap Eggermont
for Red Bullet
Productions
All songs ASCAP
except * BMI
℗ 1981 Radio
Records, Inc.
PROMOTION COPY
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PAPA WAS A ROLLING STONE, DANCE TO THE MUSIC*, SUGAR BABY LOVE, PAPA WAS A ROLLING STONE, LETS GO TO SAN FRANCISCO, A HORSE WITH NO NAME, MONDAY MONDAY, TEARS OF A CLOWN, STOP IN THE NAME OF LOVE, CRACKLIN' ROSIE, DO WAH DIDDY-DIDDY*, A LOVER'S CONCERTO*, REACH OUT I'LL BE THERE, SOUNDS OF SILENCE, STARS ON 45

MORE STARS ON 45
MORE STARS®


MCA RECORDS
MAPLE LEAF RAG
(Arr. Marvin Hamlisch)
SAMPLE COPY
MCA-40307
(MC3040)
ORCHESTRATIONS BILLY BYERS
MARVIN HAMLISCH
PRODUCED BY: FRED SALEM
MUSIC ARRANGED AND CONDUCTED BY:
MARVIN HAMLISCH
© 1974
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MCA RECORDS
MCA-40307
(MC3037)
ORCHESTRATIONS
BILLY BYERS
Red Bullet Music
(ASCAP)
(2:52)
From MCA LP
- MCA-2115 -
"The Entertainer"
MARVIN HAMLISCH
PRODUCED BY: FRED SALEM
MUSIC ARRANGED AND CONDUCTED BY:
MARVIN HAMLISCH
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COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
Radio
Station Copy
4-45896
JZSS 157651
℗ 1973 CBS, Inc.
Publisher:
Mister
Gagoo Music
(ASCAP)
NOT FOR SALE

STEREO
Intro. :12
2:54



JERRY VALE
THE CIRCLE NEVER ENDS

-G. Sklerov - H. Lloyd-
Arranged by Al Capps
Produced by Al Capps

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
Radio
Station Copy
4-45896
JZSS 157652
℗ 1973 CBS, Inc.
Publisher:
Chappell &
Co., Inc.
(ASCAP)
**NOT
FOR SALE**

STEREO
Intro. :06
3:15

JERRY VALE
MON AMOUR (My Love)

-P. Lee - J. Drejac - M. Legrand-
Arranged by Al Capps
Produced by Al Capps


LONDON
®
MADE IN U.S.A.
(D-4963)
Ray Maxwell
Music Publ. Co.
(BMI) 2:10
45-1968
SUCU SUCU
(Rojas)
CATERINA VALENTE
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
MADE IN U.S.A.
(D-4754)
Lloyd and
Logan Inc.
(BMI) 2:35
45-1968
PERSONALITA
(Logan; Price)
CATERINA VALENTE
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Peerless

45/7973-A

C. RANCHERA

DE DIA Y DE NOCHE

(Basilio Guzman)

LOS BRONCOS DE REYNOSA

Paulino-Javier-Nicolas

MADE IN U.S.A. BY S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK


Peerless
45/7973-B
C. RANCHERA
BUSCANDO TUS OJOS
(Jesus Cabral)
LOS BRONCOS DE REYNOSA
Paulino-Javier-Nicolas
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Third Ear Band

Raga Live





Third Ear Band

Raga Live

--- side A

Hymn To The Sphynx (Black/Carter/Dobson/Sweeney)

Sun Ra Raga (Black/Carter/Dobson/Sweeney)

--- side B

Third Ear Raga (Black/Carter/Dobson/Sweeney)

--- side C

Live Ghosts (Carter/Minns/Sweeney)

--- side D

Pyramid Song (Black/Carter/Dobson/Sweeney)

Egyptian Book Of The Dead (Sweeney/Coff/Minns/Davids)

Glen Sweeney percussion
Mick Carter guitars
Lyn Dobson saxes, flutes & chants
Neil Black violin

Mastered by Chris Thorpe at Serendipity





Photo courtesy of Lucia Baldini (Vinci, Italy 1992)

TPM-02217

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CONTAINS
THE HIT
SP-171
BAKER ST.



Special thanks to Wolfgang Eisele of Ariola Eurodisc Munich, Germany and Helmuth Schmidt of Siebenpunkt Verlags Publishing, Munich. Also special thanks to JEM Records Bob Say (west) and Rick Lawler (east), Wakefield Manufacturing and Greenworld Records, Shari Barna, Katy Flanagan, Performance music systems, Archie Patterson, Klaus and Klaus in Wissen, and all European and U.S.A. journalists and correspondents.

KRRC

AIRBORN

sunlight shine on
rainbow hold on

sunlight shine
show, show the way
home

sunlight shine
show, show the way

VISIONS

All of my life
I have seen
I have heard
and I know
yes I know
all my dreams
can come true
yes I do
yes I do
yes I do

REPEAT

TAKE A CHANCE

why don't you know
do ya care
don't you see
is it fair

I know a way
across the sky
follow me
across the night
endless flight
far away far away

I know a way
follow me
across the sky
endless flight
far away far away

don't you know
don't you see
don't you care
is it fair

REPEAT

FOR YOU AND ME

do ya have the day
going your way
don't ya know I know
what ya might say
go away come another
day

dream a dream come true
thinking of you
hope I see the day
fortunes do to
flying high, gunna touch
the sky

REPEAT FIRST VERSE

go follow your dreams
far, far as you see

All of my life
I've seen, I have heard
I know, yes I know
All my dreams can come
true
my dreams can come true
my dreams, dreams, dreams.

ALL LYRICS © 1982
GARRISONGS MUSIC INC.

KRRC

All vocals sung by Shari Barna with words, music and all instruments by Michael Garrison.

All titles recorded at the Snowcrest
Bend, Oregon

Front cover photography by Katy Flanagan and Gary Grimm of Mountain Visions
Allegany, Oregon

Back cover and inside sleeve photos by Mark Garrison and Ross Chandler

All songs registered and published by Garrisongs Music B.M.I.
P.O. Box 5382–Bend, Oregon 97708
U.S.A.

Toto

Hydra



A Division Of




TOTO
SIDE 1
PIC DISC


KORL
Channel
65
ALA MOANA
FOUR DOORS FROM POST OFFICE
MAUKA STREET LEVEL PHONE
9 4 7 - 1 4 3 1
PS
SQUARE CITY
PEARLRIDGE
NEW PHASE OF PEARLRIDGE
MAKAI MALL LEVEL PHONE
4 8 7 - 2 4 0 7
JFL CONCERTS INC. HAWAII



TPM-02216

S.I.A.E.
33 1/3 RPM
STEREO
Made In EEC
SIDE A

Third Ear Band

Raga Live

Hymn To The Sphynx
Sun Ra Raga

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TPM-02216

S.I.A.E.

33 1/3 RPM

STEREO

Made In EEC

SIDE B

Third Ear Band

Raga Live

Third Ear Raga

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S.I.A.E.

33 1/3 RPM

STEREO

Made In EEC

SIDE C

TPM-02216

Third Ear Band

Raga Live

Live Ghosts

© 2002 TURNING POINT MUSIC LTD



S.I.A.E.
33 1/3 RPM
STEREO
Made In EEC
SIDE D

TPM-02216

Third Ear Band

Raga Live

Pyramid Song
Egyptian Book Of The Dead

© 2002 TURNING POINT MUSIC LTD

CONTAINS
THE HIT

SP-171

BAKER ST.


UNITED ARTISTS RECORDS
GERRY RAFFERTY
Produced by Hugh Murphy & Gerry Rafferty
SIDE 1
SP-171
(UAST-19462-E)
33⅓ rpm
℗1978 United Artists
Music And Records Group, Inc.
BAKER STREET • 4:08 (Intro :41)
(G. Rafferty)
The Hudson Bay Music Co. BMI
From the United Artists LP "City To City" UA-LA840-G
PROMO
NOT FOR SALE
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


UNITED ARTISTS RECORDS
GERRY RAFFERTY
Produced by Hugh Murphy & Gerry Rafferty
SIDE 2
SP-171
(UAST-19462)
33⅓ rpm
℗1978 United Artists
Music And Records Group, Inc.
BAKER STREET • 5:56 (Intro :57)
(G. Rafferty)
The Hudson Bay Music Co. BMI
From the United Artists LP "City To City" UA-LA840-G
PROMO
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BURN THREE

WASTED TIME ?

1 WEDNESDAY

2 GOOD AS ME

3 WASTED TIME

4 HERO

5 NO LOVE

6 IT'S ALL RIGHT

7 OUT OF YOU

WWW.BURNTHREE.COM

BURN THREE WOULD LIKE TO THANK BIG RON, ELLEN CUTLER, AUNT BECKY, JAKE @ FUSION STUDIOS AND ALL OF THOSE WHO SUPPORT BURN THREE. GRAPHIC DESIGN BY AARON KILBEY. COVER ART DRAWN BY CHRIS MASAGATANI. PHOTOGRAPHY BY LUKE JACKSON. PHOTOGRAPHY SETTING COURTESY OF THE JAPANESE GARDEN 611 SW KINGSTON AVE. PORTLAND, OR 97201.



b3 BURN THREE. WASTED TIME ?

1 WEDNESDAY
2 GOOD AS ME
3 WASTED TIME
4 HERO
5 NO LOVE
6 IT'S ALL RIGHT
7 OUT OF YOU

WWW.BURNTHREE.COM

b3 BURN THREE. WASTED TIME ?

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Recorded at Fusion Studios, 610 S.W. 17th Avenue, Portland, OR 97205

Mastered at www.freqmastering.com
Replicated by www.dungeon-replication.com


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Phistikit

I) A-Train. Here's my package this is where I get off. Some have shitted but the leather is soft.

Someone's always running. But there's something stunning in the way you tell me to let it go now. But you're the one you're still hanging on. There's no answers I got pretty close. Calculate and read I know I studied the most

Because distance means something. And in spite of nothing it still makes you want to stay awake and sleepless. But you're not alone because I'm still hanging on. Where's the finish, will it have an end? Same time to give depends on where it's [illegible]

Someone's always guessing. And I heard you stressing that you probably know my games. But I'm out of cards now and nobody wins because we're still hanging on. We're still hanging on we're still hanging on. You Hang on. Hang on

II) Brother Brother. Brother Brother, Mista Mista. Brother Brother, I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. From the tips of my fingers to the depths of my soul there's still a hunger that needs that I can't seem to control. First I'm taking advice and now I'm giving advice. Some for better some for worse it all depends on the price. With the knowledge that I've copped, making a profit a flop. Broken promises and dreams on my songs that won't [illegible]. A lot of people in my life think I should burn in my mic. They're going to turn this alternative life will turn out alright once I get signed

Brother Brother, Mista Mista, Brother Brother, I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. Only in my dreams I return to the place I have control and a face of a pessimistic soul. There is no clause and there is no pause because the flowers of truth are trapped in the bear claws. Steps are getting steeper but the strides are getting slow. Progression in reverse with no room left to grow. But in the midst of lies there's the truth. Can the human pendulum swing propaganda [illegible]

Brother Brother, Mista Mista, Brother Brother, I'm fierce and I'm gonna rise. Mista Mista, I'm lit and I'm gonna burn. Help me I'm falling can't you catch me I'm loosing control so please don't test me. Help me I'm falling can't you catch me. I'm loosing control so please don't test me. I'm a ticking time bomb with this pen in my palm They pay me attention more close when I'm wrong. The whirl-wind, the way that we spin on an axis. Ain't got no kids in school should I be paying these taxes? We've been brain rotten since our first days talking. Victim to the system since our first days walking. Soldiers march aroun like left right left. The next chapter in your life just might be death

III) Autumn Leaves. No more running down faded thoughts of a broken path built to go wrong Leading me down on my knees. I can't loose, what I don't believe. Now I'm out of time. Time to kill. And the Devil's work ha pens when we're still. Getting lost in the background is easier than being [illegible]

So I pull up my sleeves standing in autumn leaves. And stand in place playing make believe. And I can't tell if she'll slip away, but I know that I can't stay. Make it easier that way. Now when I look back it won't slow me down I took a look at myself instead of what's around Standing in line I [illegible] can't make [illegible] with stitched up seams

So I pull [illegible] standing in autumn leaves. And stand in place playing make believe [illegible] I can't tell if she'll slip away, but I know that I can't stay [illegible] easier that way. [illegible]

IV) Yours. Take it [illegible] don't [illegible] [illegible] that I want to [illegible] still now

How far you [illegible] your shield and I can't [illegible] I don't want to go. Don't want to go alone [illegible] long since I spent [illegible] It doesn't matter. Hearing you [illegible]

We planned ahead but [illegible] Don't make a choice that [illegible] Because I don't want to [illegible] alone. I can't let [illegible] want to go. Don't want to [illegible]

V) Storybook. Take a drink and say [illegible] Dust off the book she's lonely on the shelf. Take for granted, the institute. The story's been told on the dark side of the moon Treasure map on a tattered chest Pandora's Box is open we took it apart

Keep it like [illegible] story unfolds. Earn [illegible] Life lessons and age [illegible] Whatever happened to my stolen mind? It [illegible]

No way out. Get the [illegible] unfolds. Buy, buy, buy! Sell, [illegible] story unfolds. Missing [illegible] Enough poor to [illegible] Still my rocks to put you [illegible] corruption leads to the [illegible] story unfolds. Buy, buy, buy! Sell, sell, sell. The story's over [illegible]

VI) On the Lawn. I'm on the lawn. We only wear watches. It turn [illegible] you what your eyes [illegible]

I'm on the lawn. I say what comes [illegible] I don't walk in the streets [illegible] all of the gangsters they shooting everyday.

I'm on the lawn. Because the wind blew the curtain and the rain brought the floods. There's pointing for certain, But your checks are signed in [illegible] in the street now [illegible] everybody know she's arrested at the gates, set her go. I'm on the lawn

VII) Mrs. Dissonance. You kept me from harm. I cry when I get to think it's all figured out. Why try? Am I lost in temptation or on the

brink of control? I've lied to silence the voi e of a distant past. But my eyes are open despite of your wicked laugh

Your residue pushes my control to dissonance and I'll let you know. Your innocence might cause alarm. Your harbinger kept me from harm. Lips dry after tasting the bitterness that drenched my skin. Defy the laws of reason when your speech begins. Deep sighs exit my mouth and commit my crime. To deny that which is hidden entwined in lies.

Your residue pushes my control to dissonance and I'll let you know. Your innocence might cause alarm. Your harbinger kept me from harm.

VIII) Sleep With Machines. No need for lungs I found. No need to swim if we can't drown. No need for dreams if you believe we'll never sleep with machines. No need to breath in this town. No need to see because nothing's been found. No need to be full of disease with fucked morality. Blow it up. Sip my cup. Not to weak but food not enough.

Golden sunsets etched into my mind
Watching waves break from my bed in the sky
Always humming songs I might yet write. Under the guise of a moonless night I closed my eyes and saw paradise. No need for tongue and cheek. No need for levies if they leak. No need for news. If you're naive you'll sleep with machines. No need to read if you can't see. No need to buy if shit was free. No need to be full of disease with fucked morality.

Golden sunsets etched into my mind.
Watching waves break from my bed in the sky.
Always humming songs I might yet write. Under the guise of a moonless night I closed my eyes and saw paradise. Sway with me in this breeze. Let's give our lives to this sea

IX) Piece Go Rot. You know not of dark shadows with a hint of gas. If truth begot a hand rattles on our behalf.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. And if I'm caught I am silent. While you harass the hate is taught. And news travels on our epitaphs.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. They can't frame for we reality because fallacy makes the grass grow brown. Pray they see the penalty. Does loyalty make the cash go around? Have we forgot the contradiction of our effigies? Truth can't be bought through benedictions of hypocrisy.

I and I shot for freedom. I and I sought the reasons. I and I tangled knot. My piece go rot. They can't frame for we reality because fallacy makes the grass grow brown. Pray they see the penalty. Does loyalty make the cash go around?

X) Little Brown Bird. Apprehension can't be hidden but we all wear the covers and the stench can be smelled but the illusion still hovers. Upheaval is the response and oppression is the catalyst. Hip-hop's answer isn't just to battle this. Morphing to the point with particular emphasis. "Open your eyes" is Vanilla Sky's moral analysis. Look and key not me- yet illegic is the root of this and then we fall. Minus criticism and the sheep can't keep their head up. But the shepherds of the world they still will push you to develop. In a word I'm confused. We've all been abused. We're in a single file line because I am one of the accused I refuse the atmosphere though it's still sparkling. The bags under my eyes are getting bigger and they're darkening. Thinking about the music and the kids that they're targeting. You shouldn't sell notes when it's just based on the marketing

I see a little brown bird peeking out at me through two slits in a fence I built just last week. I hear those posers echo down the trail up over the fence I just told you about, the one from where that little brown bird was just checking me out. I've seen her before in my dreams. She sleeps on my floor or up on the ceiling Sometimes I don't even know the reason for being the interest of her curious intellect in a nest absent from stress, flesing moments thoughtless

We're caught up! Fuel for the mind. Waiting you will find. Trying to press rewind will lead you into the grind. And then that little brown bird turned and spoke to me. She said her toes had grown sore from poking dirt all week. "It's absurd" she said "And not worth the work it seems when all you get in the end is this little worm to eat." I then crept and stretched to touch her wings. She leapt aside effortlessly singing, "Stop adding dimes and cents. You're letting your talents grow stagnant." She then left me in the wind to think, but still through the trees I could hear her sing. "It's meaningless this blissfulness from a life filled with objects."

We're caught up! Fuel for the mind. Waiting you will find. Trying to press rewind will lead you into the grind. It took a little brown bird to turn my world upside down.

XI) Grip. And I feel like I wasted too much time waiting for the wrong ones. Be sure you don't throw all your chips in because they might end up gone. And I feel like I had the wrong answers running inside my head But she ended up doing what they said and I can't understand why she fucks me in my head

So much time has passed since I've seen you fallen. And I told you that your answer wouldn't come suddenly. Let her go. And I thought I could carry you through the arms of another. But I can't see through so I'll look harder

So much time has passed since I've seen you fallen. And I told you that your answers wouldn't come suddenly. Let her go

A-Train

Brother Brother

Autumn Leaves

Yours

Storybook

On the Lawn

Miss Dissonance

Sleep With Machines

Piece Go Rot

Little Brown Bird

Grief



Dissonance Group Hugs





christopher masapatani - lead vocals, rhythm guitar, turntables
kyle ritter - lead guitar
joe woolston - bass guitar
joel tomfohr - drums

guest artists:
chris baron - harmony Ψ
notez - rap vocals ∞
jon hewitt - percussion Δ

1.	Ψ a-train	3:33
2.	Δ∞ brother brother	3:20
3.	autumn leaves	4:11
4.	Ψ yours	4:44
5.	Δ storybook	3:20
6.	on the lawn	3:46
7.	mrs. dissonance	3:30
8.	sleep with machines	4:27
9.	piece go rot	4:48
10.	little brown bird	4:49
11.	drip	4:08

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all songs written by christopher masaopatani, except:
brother brother - christopher masaopatani and notez
sleep with machines - kyle ritter
little brown bird - kyle ritter

captured and mastered at Happy Fun Time Recording, Salem, OR
mixed by Ryan Ferris and Phistikit
artwork by christopher masaopatani and kyle ritter
album layout by joel tomfohr using GIMP software
replicated at NW Media, Portland, OR
produced by joel tomfohr and Phistikit

Special thanks to Burn 3, Sessions, and Phistikit for shaping and arranging the songs.

Christopher Masaopatani - I would like to thank the love of my life Tatam Pikinahenahe Henrich for all her love and support, my family at home in Hawaii, the closest innest crew, and of course Phistikit who have embraced my music and made it their own.

Kyle's efforts were made possible by the following: Life, His wife, Hila, and Phistikit: Joel, Joe, and Chris

Joe - Endless thanks to my mom and dad, little bro Chris, Michelle, all my wonderful friends (you know who you are) and Flea from RHCP. Each of you has driven me to excel in your own way. Most importantly, much love and respect to my boys in the band. Your diversity and talents all inspire and push me to be that much better at what I do and that is a beautiful thing. BASS!

Joel - Thanks and praise to YHWH. I would also like to thank my incredible wife Jill, family that shaped me, friends who encouraged me, and musicians who inspired me. Chiefly, Sessions & Phistikit.

ated but not encouraged. Support the artist! Made in U.S.A. by Phistikit.



Log Cabin Songs

Jim Creek - Log Cabin Songs

North Touchet Road
401K ☆ Killer
Lost My Way ☆ Piece of Me
Backroads to Nowhere ☆ Whistle Dixie
Castaways ☆ 99 ☆ Go Carts

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Lyrics and more @ www.jimcreek.co

Guitar & Lead Vocals by Christopher Masagatani
Harmony Vocals by Joshua Masagatani
Bass by Ioane Burns
All other instruments by Gerard Gonsalves

Recorded & Produced by Gerard Gonsalves @ Tin Idol Prod. - Honolulu, HI
Tracks 1 & 2 Mixed by Robert Ventura @ Tin Idol Prod. - Honolulu, HI
Track 3 Mixed by Gerard Gonsalves @ Tin Idol Prod. - Honolulu, HI
Tracks 4 & 10 Mixed by Jimmy Caterine @ Musical Chemist - Phoenix, AZ
Mastered by Jimmy Caterine @ Musical Chemist - Phoenix, AZ

Special thanks to Tom & Dianne Henrich, Piki, Wendy Gonsalves & Eli Green

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Totonno retromarcia "l'allieva e l'istruttore„ — VERA NANDI



GENTILE CONCESSIONE dell'EDENLANDIA

VERA NANDI

ENZO ROMANO

A 5006 Madama Chicherchia
B 5006 Dottò!.. il liquido c'è entrato?

A 5004 L'Avvocatessa Lo Pescio
B 5003 Ò Bagnino

A 5003 L'infermiera e l'ammalato
B 5004 Aspettanno 'o 29

A 5005 L'Onorevole Rompicarzo
B 5005 Totonno retromarcia "l'allieva e l'istruttore„

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I DON'T NEED NO DESIGNER JEANS

WANDER OVER YONDER

BY **RANDY WEISS** AND THE **PILGRIM BAND**

LORDSHIP MUSIC BMI © 1983

Pie in the face will help unemployed

By LES LINDEMAN
Staff writer

A Maple Lane Mall merchant has an idea to put the unemployed to work get jobs done for those who can't afford to hire help and to do it by burying the faces of this town's leading bosses in cream pies.

He is Randy Weiss, president of Good Sounds, the stereo and electronic equipment store and he isn't kidding.

Weiss bets that LaPorteans who are employed will pay to see their bosses compete in a pie-eating contest. The money raised through the Presidents' Pie Eating Contest, to be held at the mall Feb. 21 (George Washington's birthday) will go into a fund to pay those whose unemployment benefits have expired to do jobs for those with need but no payroll money.

The Indiana Employment Security Division's local office will screen both those seeking to have the work done and those who want to do the work. The pay will be minimum wage — $3.35 per hour.

Randy Weiss and Anthony Daher, manager of the local employment office will explain the program Friday at 8:30 a.m. on Breakfast Showcase, a talk show aired on WLOI-AM and WCOE-FM.

The organization is going by the name PIE, People Involved in Employment.

"This community has been good to me and my family for more than 20 years," Weiss said. "Unemployment is the single biggest problem we have. We can't wait for the government to solve it and we can't solve it as individuals. But as a community we can make a difference."

Participation by LaPorte's top executives has been good so far and Weiss hopes it will continue, escalating into challenges among competitors and side bets with the proceeds going to the PIE fund.

For instance, Mayor William Angrick indicated. Weiss said, that he will be challenging Michigan City Mayor Clifford Arnold. Weiss himself bet Louie Vasilarakos, owner of Louie's Family Restaurant and President Reagan $100 toward the fund that he could eat more pies than each of them.

In a message to the White House, Weiss told the president that some leaders may be embarrassed to come to the mall and get cream pies all over their faces, "but the people who don't participate will be the ones with pie on their faces when it's over."

These newspaper excerpts and many more just like them appeared all over the nation recently.

YOU CAN MAKE A DIFFERENCE!

For more information:
Crosstalkin' Records
P.O. Box 246
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Local jobless rate hits 28.3%

State unemployment benefits were extended for an additional 13 weeks opening the jobless rolls to hundreds of workers and driving LaPorte's unemployment rate up six percent to 28.3 this week.

Those claiming the state extension helped push the total number approved on claim benefits to 2,845, by far the highest number since the Herald-Argus began keeping track last July. The newspaper computes the local unemployment figure weekly based on the population of the city and the estimated workforce.

Faceful of pie for the jobless

LAPORTE, Ind. (AP) — For $3.35 people in LaPorte could pitch a pudding filled cream pie into the puss of their boss and not get fired.

A lot of them did it yesterday, all for the benefit of the unemployed, estimated at 2,500. Area politicians and businessmen lined up for pie-eating contest and as targets at the pie tossing booths.

LaPorte businessman Randall A. Weiss, who organized the pie party, said receipts will be used to match unemployed people with elderly or handicapped residents who need household jobs done and lack the funds to hire someone.

Pie eaters included LaPorte Mayor William P. Angrick, Michigan City Mayor Clifford D. Arnold, state Sen. Dennis P. Neary, D-Long Beach, and LaPorte Hospital President Leigh E. Morris.

LaPorte's way to help jobless Let 'em eat pie



LaPORTE, Ind. (UPI) — County employers are being asked to participate in a pie-eating contest here to help raise funds for the area's unemployed.

It's a strange notion, but one that just may work if Randy Weiss can get enough support from other area employers.

The project, People Involved in Employment (PIE), also will help those who need work done.

"There's a lot of handicapped and elderly people in the county that have work to be done but can't afford to do it," he said. "We'll kind of be killing two birds with one stone."

Wanted: *Pie eaters hope to raise funds*

By CECILIA CUMMINGS

A LaPorte businessman isn't afraid to be left with pie on his face to help the unemployed.

Randall A. Weiss, president of Good Sounds, a video stereo store in LaPorte, has been contacting that city's community employers and leaders urging them to participate in a pie-eating contest to benefit those whose unemployment benefits have expired.

"I know my employees will be happy to pay a buck or two bucks or three bucks a pie to watch me look silly, and I think other people in the town will do the same," Weiss said Sunday.

THE CONTEST has attracted attention partly because of rivalry. The LaPorte mayor will try to eat more than the Michigan City mayor, one bank president will try to top another. LaPorte residents are anticipating the gathering at 7 p.m. in the Maple Lane Mall, where they'll see civic leaders and business people in Weiss' words, make fools of themselves.

"We all feel a little funny when we look silly," Weiss admitted, "but the only ones who will really have pie on their faces are the people who don't participate to lend a hand to the unemployed."

PROFITS

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GO TO THE P.I.E. FUND

PEOPLE INVOLVED IN EMPLOYMENT

Looks like mayors will chomp into pie contest

Pie-eating contest set to benefit unemployed

A LaPorte businessman is offering a tasty way to help the unemployed.

Weiss, president of a video-stereo store, is proposing the "President's Pie Eating Contest" for Feb. 21, George Washington's birthday. He has formed a volunteer group called People Involved in Employment, or PIE.

"We're doing this to have fun and to help the unfortunate. I figure there are a lot of employees who will pay a dollar or more to see their employer look silly by eating a pie with his hands tied behind him."

Weiss says all the pies to be used have been donated by a local supermarket and that all money raised from the day will go to the unemployment fund.

Grieg PEER GYNT SUITE No. 1, Op. 46

Boston Pops Orchestra
Arthur Fiedler, *Conductor*

EDVARD GRIEG composed the incidental music for Ibsen's fantastic drama, *Peer Gynt*, at the request of Ibsen himself. The music, first published as a piano duet, originally comprised twenty-two numbers, eight of which were subsequently extracted and arranged into two orchestral suites.

Morning Mood. (Side 1, Band 1)

This lovely tonal picture was written by Grieg for the opening scene of the fourth act of *Peer Gynt*. Peer, a handsome, middle-aged gentleman with a gold-rimmed eyeglass hanging on his waistcoat, is playing the host for a small group of friends, lording it over them with his shrewd mind and clever conversation. His companions excitedly discuss a Grecian revolt against Turkey. But at the last minute, Peer intervenes. Let them go ahead and rescue the Greeks. A noble deed it will be. But as for him, he has cash in his pocket and is still himself, Peer Gynt. Angered by his selfishness, his friends steal his yacht which unfortunately blows up in mid-ocean, thus confirming Peer in his belief that he was preordained for greater things.

Anitra's Dance. (Band 2)

In Africa, Peer also succumbed to the dark-eyed beauty of Anitra, the dancing girl, who believed this blond giant a reincarnation of the Prophet. Peer kidnaps her and rides away over the desert on his milk-white steed. She cunningly wheedles his remaining jewels from him, slashes him across the fingers with her riding crop and dashes off at a gallop across the desert. Ruefully, Peer decides to leave off being an Arab. It is time for him to turn his face homeward.

The Death of Ase. (Side 2, Band 1)

Alone in her small room, Ase, mother of Peer, picks restlessly at the coverlet of her bed, wondering when her son will come to her. He has been gone now for many months, hiding in the mountains from the wrath of the villagers who become incensed at Peer's scandalous abduction of one of the village girls on her wedding night. Peer enters, his usual carefree self. In a poignant scene, he entertains his mother with one of his romantic fancies as she lies dying. Of a sudden, Peer turns to her in alarm. She has died.

In the Hall of the Mountain King. (Band 2)

As a young and thoughtless lad, Peer meets by chance with a woman clad in green, riding a pig over the mountainsides. Brought into the Troll-King's presence by his strange acquaintance, he soon discovers she is the king's daughter. Peer has been summoned to wed her. In no time at all, the hall is filled with swarming imps and trolls, outraged at a mortal man approaching their queen. A furious climax in the music brings Peer to his senses. Boldly he agrees never to associate with humanity again, to eat of their food, even to wear a tail like all proper trolls, but when the king prepares to "slit his eyes a bit awry" so his perspective will be changed, Peer balks. That would be an irretrievable mistake. The king loses his temper and orders the imps to dash him off the cliff. Overcome with terror and confusion, Peer faints. When he wakens he finds himself safe on the mountainside before his mother's hut.

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"IF WE WERE IN LOVE"

from the

ORIGINAL SOUNDTRACK

Yes, Giorgio



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LUCIANO PAVAROTTI

"IF WE WERE IN LOVE"

from the

ORIGINAL SOUNDTRACK

Yes, Giorgio



SIDE A
If We Were in Love
Vocal (2:26)

SIDE B
If We Were in Love
Instrumental (4:29)

Lyrics: Alan and Marilyn Bergman
Music: John Williams
Orchestration: Herbert Spencer

ORCHESTRA CONDUCTED BY JOHN WILLIAMS

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FUNNY WAY OF CALLING

DICK LEGER

Break:

Allemande left with an allemande thar, forward two and we'll make a star
Well, men, you walk right in, back up in the middle of the ring
Shoot that star with an allemande thar, forward two, we'll make a star
Men, you walk right in, then shoot the star, grand right and left, my
...Funny way of calling...funny way of saying
When you meet her do sa do, promenade your
...Funny way of laughing...funny way of saying
I'm just as happy as can be.

Figure:

Heads up to the middle and back with you, well, now you square thru
Four hands around the ring, you meet your corner lady, swing
Oh, yes, but not too long, join hands and travel on
Circle left around the ring, allemande left, grand right and left, my
...Funny way of laughing...Funny way of saying
When you meet your honey, do sa do, promenade your
...Funny way of laughing...funny way of saying
Her leaving didn't bother you.

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Roger Williams

It's A Big Wide Wonderful World



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ROGER WILLIAMS

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How popular can a *classical* pianist be? The answer again is "very — especially if he plays popular music!" For, believe it or not, Roger Williams had always considered himself to be a classical pianist. He had trained assiduously, with the concert stage as his ultimate goal, and he had been achieving more than a fair share of encouragement when he chanced to meet that famed jazz pianist, Teddy Wilson, at the Juilliard School of Music, where Roger was studying classical piano, and Teddy was teaching jazz piano. Wilson, who has inspired numerous topflight jazz pianists, inspired Williams, and the concert field had, for the time being at least, lost another embryonic star.

How popular can a *popular* pianist be? How popular can a *classical* pianist be? You'll never know until you've heard Roger Williams, who forthwith answers both questions simultaneously.

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Record No. AH 1003
Candle Love
"You started our love like you started the candle - burning"
AUTUMN HILL PRODUCTIONS
RACHEL TUCKER
Sings
CANDLE LOVE
AND
STOP THESE FEELINGS
AUTUMN HILL RECORDS
P.O. Box 844
Hendersonville, Tennessee 37075
PHOTO BY MIKE LYONS

Although this young lady from Sylva, North Carolina has had the love of music in her blood since childhood, it wasn't until recently that she decided to become a professional singer. It is a great feeling to make a plan that works and have a dream that comes true—Rachel's has always been to sing professionally.

Congratulations on your first record release—"Candle Love" and "Stop These Feelings"!

One has only to listen to the treatment that she gives a song—"Candle Love" will bring out the goose-bumps for sure—to be convinced that there is truly "soul" in her voice. "Soul" is a word identified with a certain feeling. It's an intangible item, but you can sense when it's there, and, believe me, it's here in her first release.

For example, she displays the Rachel Tucker soul in her rendition of "Stop These Feelings," and, I am honored that she chose one of mine, "Candle Love" for her first record release.

In music, Rachel's everything she is as a human being: A sincere person with a big heart and a lot of soul, and I'm happy to be her friend.

Joann Cowan

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45

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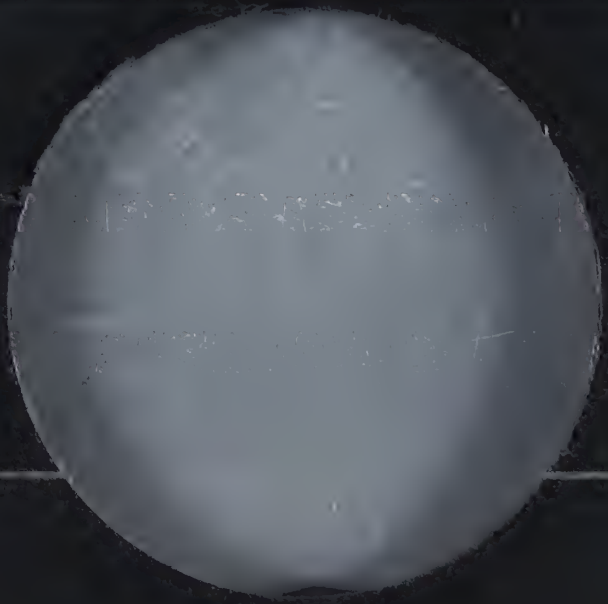
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D. R.

L'onorevole Rompicarzo

(Nandi)

Attori: Enzo Romano e Vera Nandi

L. G.

RECORDS

Ris. tutti i diritti del prog. fonog. e del p. dell' opera riproduz vietata dupl. pub. esec. radio diff. di questo disco

45 GIRI

A - 5005

D. R.

Totonno "a scuola guida„

(Romeno)

Attori: Enzo Romano e Vera Nandi

CROSS TALKIN RECORDS

STEREO
LORDSHIP
MUSIC
BMI
TIME: 3:08



(c) 1983
Released
from the
Munchy
Manna
LP

WANDER OVER YONDER

(Randy Weiss)

Randy Weiss
with the
Pilgrim Band

LP AVAILABLE FROM CROSS TALKIN PO BOX 246 LAPORTE, IN 46350 219/465-1031

CROSS TALKIN RECORDS

STEREO
LORDSHIP
MUSIC
BMI
TIME: 3:15



© 1983
Released
from the
Munchy
Manna
LP

I DON'T NEED NO DESIGNER JEANS

Randy Weiss
with the
Pilgrim Band

LP AVAILABLE FROM CROSS TALKIN PO BOX 246 LAPORTE, IN 46350 219/465-1031


TRADE MARKS REGISTERED RADIO CORPORATION OF AMERICA—MARCAS REGISTRADAS
RCA VICTOR
45 EXTENDED PLAY
RED SEAL RECORD
ERA 147
SIDE 1
(E3RW-3179)
RCA
Grieg
PEER GYNT SUITE No. 1, Op. 46
Band 1—Morning Mood
Band 2—Anitra's Dance
Boston Pops Orchestra
Arthur Fiedler, Cond.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


TRADE MARKS REGISTERED RADIO CORPORATION OF AMERICA—MARCAS REGISTRADAS
RCA VICTOR
45 EXTENDED PLAY
RED SEAL RECORD
ERA 147
SIDE 2
(E3RW-3180)
RCA
Grieg
PEER GYNT SUITE No. 1, Op. 46
Band 1—The Death of Ase
Band 2—In the Hall of the Mountain King
Boston Pops Orchestra
Arthur Fiedler, Cond.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U.S.A.

BRENTWOOD records

For Promotional Use Only

Not For Sale

SIDE ONE
STEREO
From the Album:
TOGETHER AGAIN R5001

B-5001 A
Time 4:29



HE KEPT LOVING ME
Bruce Cokeroft/New Spring Publishing/ASCAP
SONLIGHT

783 Old Hickory Blvd. Brentwood, Tn. 37027

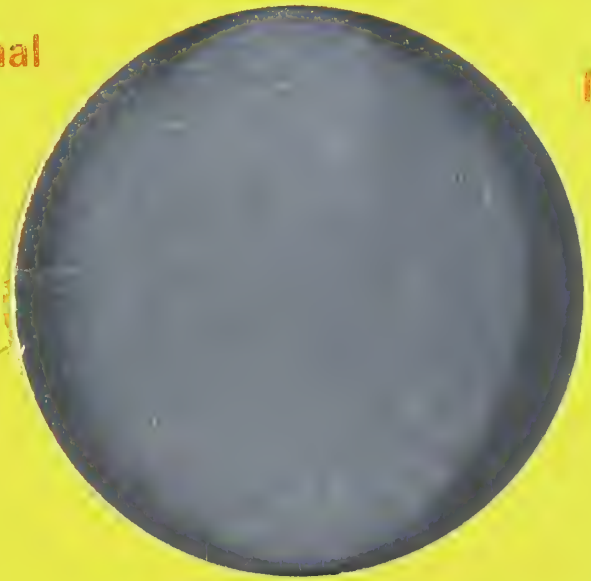
BRENTWOOD records

For Promotional Use Only

Not For Sale

SIDE TWO
STEREO
From the Album:
TOGETHER AGAIN R5001

B-5001 B
Time 3:39



TELL ME THE STORY
Gary McSpadden/Paragon Music Co./ASCAP
SONLIGHT

783 Old Hickory Blvd. Brentwood, Tn. 37027


LONDON®
PROMOTIONAL COPY
NOT FOR SALE
Time: 2:26
MGM Affiliated
Music, Inc. (BMI)/
Variety Music,
Inc. (ASCAP)
26
STEREO
LON45 20103 DJ
(LON45 20103 A)
Orchestra
conducted by
John Williams
Made in U.S.A.
IF WE WERE IN LOVE
(A. & M. Bergman, Williams, orch. Spencer)
LUCIANO PAVAROTTI
from the album "Yes, Giorgio" PDV 9001
℗ 1982 Metro-Goldwyn-Mayer
Film Co.


GRENN, INC.
P. O. BOX 16, BATH, O.
TOP CALLER
45 RPM
25056
(79368)
Square Dance
With Call
Dance By
Dick Leger
FUNNY WAY OF CALLING
Caller - DICK LEGER
Music - RUSSAL'S MEN
Printed In U.S.A.


GRENN, INC.
P.O. BOX 16, BATH, O.
CALLER
45 RPM
25056
(79369)
Square Dance
Instrumental
Dance By
Dick Leger
FUNNY WAY OF CALLING
(Just My Funny Way of Laughing)
Music - RUSSAL'S MEN
Printed In U.S.A.


KAPP
EXTENDED PLAY
KE-711
G9-OH-2937
SIDE
1
ROGER WILLIAMS
At The Piano
1. IT'S A BIG WIDE WONDERFUL WORLD
John Rox
2. SORRENTO
MANUFACTURED BY KAPP RECORDS INC. NEW YORK


KAPP
EXTENDED PLAY
KE-711
G9-OH-2938
SIDE
2
ROGER WILLIAMS
At The Piano
1. APRIL IN PORTUGAL
Kennedy-Galhardo-Ferrao
2. KASHMIRI SONG
MANUFACTURED BY KAPP RECORDS INC. NEW YORK

RCA VICTOR

RUFUS LUMLEY

Arranged and Conducted by
Jimmy Wisner

47-9230
(UPKM-3730)
Northern Music
Corp.
ASCAP
2:58



PLUG
SIDE

NOT FOR SALE

Producer:
Bob Cullen

JUST SAY GOODBYE

(Regardez Les)

(Petula Clark-Tony Hatch-Pierre Delanoe)

TM(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

RUFUS LUMLEY

Arranged and Conducted by
Jimmy Wisner



47-9230
UPKM-3729)
Maclen Music
Corp.
BMI
2:49

45
RPM
NOT FOR SALE

Producer:
Bob Cullen

MICHELLE

(John Lennon-Paul McCartney)

TMK(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Autumn Hill
Records

℗1978

Produced by
Jim Voytek
for

AUTUMN HILL PRODUCTIONS



Voytek Music
(BMI)

Intro :08
Time 2:41

STEREO
AH-1003-A
(NR9951-1)

CANDLE LOVE

(Joann Cowan)

RACHEL TUCKER

Dist. by Autumn Hill · P.O. Box 844 · Hendersonville, Tennessee 37075

Autumn Hill
Records

℗1978

Produced by
Jim Voytek
for

AUTUMN HILL PRODUCTIONS



Voytek Music
(BMI)

Intro :11
Time 2:06

STEREO
AH-1003-B
(NR9951-2)

STOP THESE FEELINGS

(Rachel Tucker)

RACHEL TUCKER

Dist. by Autumn Hill · P.O. Box 844 · Hendersonville, Tennessee 37075


GRENN, INC.
CALLER
TOP
P.O. BOX 16, BATH, O.
45 RPM
25090
(200,135)
Square Dance
Instrumental
Dance by
Dick Leger
HURRY HURRY HURRY
Music - Russal's Men


COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50092
(ZSP 4050)
EASTER PARADE
- Berlin -
KEN GRIFFIN at
the ORGAN
TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS


COLUMBIA
HALL OF FAME SERIES
45 RPM
4-50092
(ZSP 4043)
REMEMBER
- Berlin -
KEN GRIFFIN at
the ORGAN
U.S. PAT. OFF. MARCAS REGISTRADAS


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9115
(ZSP 36606)
DON'T STAY AWAY TOO LONG
- B. Wayne - Jay -
LILLIAN BRIGGS
Orch. under dir. of
O. B. Masingill


EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
45 RPM
5-9115
(ZSP 36605)
I WANT YOU TO BE MY BABY
- Hendricks -
LILLIAN BRIGGS
Orch. under dir. of
O. B. Masingill


Mercury
70668X45
(YW 10976)
Judy Music
(ASCAP) 2:32
Vocal by
The Crew-Cuts
SONG OF THE FOOL
(Eden-Ahbez)
THE CREW-CUTS
Orchestra Conducted
by David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
REG. U.S. PAT. OFF.
71060X45
YW15047
Geo. Paxton Inc.
(ASCAP) 2:35
Vocal by
The Diamonds
Rel. Feb. 8, 1957
FAITHFUL AND TRUE
(Ackers-Skylar)
THE DIAMONDS
Orchestra Conducted by
David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5094
S98104
SIDE 1
Manilow Music-BMI
Intro.—:20
3:30
ARRANGED, CONDUCTED AND PRODUCED BY PETE DeANGELIS
AL MARTINO
IF I SHOULD LOVE AGAIN
(Barry Manilow)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5094
S98104
SIDE 2
Manilow Music-BMI
Intro.—:20
3:30
ARRANGED, CONDUCTED AND PRODUCED BY PETE DeANGELIS
AL MARTINO
IF I SHOULD LOVE AGAIN
(Barry Manilow)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


A Gateway TOP TUNE
POPULAR SERIES
1199 A
(9076)
SLOW WALK
MOHAMMAD BA SARISH
with HERBIE LAYNE'S
ORCHESTRA
GATEWAY RECORDS • CINCINNATI, OHIO


A Gateway TOP TUNE
POPULAR SERIES
1199 B
(9077)
SINCE I MET YOU BABY
MOHAMMAD BA SARISH
with HERBIE LAYNE'S
ORCHESTRA
GATEWAY RECORDS • CINCINNATI, OHIO


Prom
45 R.P.M.
45-1086-A
GREEN YEARS
(D. Reid - A. Altman)
TOMMY FURTADO
with the PROM ORCHESTRA
MFR'D BY PROM RECORD CO., NEWARK, N.J., U.S.A.


Prom
45 R.P.M.
45-1086-B
HERNANDO'S HIDEAWAY
(R. Adler - J. Ross)
BILLY WRIGHT
with the PROM ORCHESTRA
MFR'D. BY PROM RECORD CO., NEWARK, N. J., U.S.A.


roper records
48-16 — 43rd AVENUE
LONG ISLAND CITY, N.Y. 11104
45 RPM
45 RPM
117-A
Time 2:42
Instrumental
34 MPM
TANGO
SENTIMIENTO GAUCHO
(C. S. Canaro)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104


roper records
48-16 — 43rd AVENUE
LONG ISLAND CITY, N.Y. 11104
45 RPM
45 RPM
117-B
Time 2:38
Instrumental
33 MPM
RUMBA
DANCE WITH ME
(P. D.)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104

CAMEO

45 R.P.M.
Vinylite



45-521A

A Pretty Girl is Like a Melody

Make Believe

Jan August

CAMEO

45 R.P.M.
Vinylite

45-521B

Besame Mucho

Babalu

Jan August

DE LA CAMEO



(604) 522-1583

SIDE A
45 RPM

MAPL

Stereo

PROCAN
©1988
Time: 3:12
SS-002

I'M MISSIN YOU

MATT AUDETTE

Music & Lyrics
CANDICE JAMES

MADE IN CANADA


SADDLESTONE
PROPERTY OF MEDIA GENERAL BROADCAST SERVICES
SIDE B
45 RPM
MAPL
Stereo
PROCAN
©1988
Time: 2:45
SS-002
THE BEST BREAK
MATT AUDETTE
Music & Lyrics
CANDICE JAMES
MADE IN CANADA


LAR-SAN
A DIVISION OF LAR SAN PRODUCTIONS
5503 HAZELTINE AVE. VAN NUYS CA 91401
MADE IN CANADA
STEREO 1
Produced by:
Allen Jackson &
Larry Strong
for LAR-SAN
Productions
Engineered by:
Gary Tole &
Rick Picard
TIME: 3:20
LAR-SAN Music
(ASCAP) 1984 Pro
Manufactured by:
IRC Ltd.
STRONG EMOTIONS
(C. MADSEN-L. STRONG)
LARRY STRONG
ARRANGED BY
CHRIS MADSEN


LAR-SAN
A DIVISION OF LAR-SAN PRODUCTIONS
MADE IN CANADA
REGISTERED USER
5503 HAZELTINE AVE. VAN NUYS, CA 91401
ALLEN JACKSON 342 MARMOT ST. COQUITLAM, B.C. CANADA V3K 4R6
STEREO 2
Produced by:
Chris Madsen &
Larry Strong
for LAR-SAN
Productions
Engineered by:
Andre Brousseau
TIME: 3:27
DILIAR MUSIC
BMI/PRO 1984
Manufactured by:
IRC Ltd.
FOR YOU
(C. MADSEN)
LARRY STRONG
ARRANGED BY
CHRIS MADSEN


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27380
(45-80220)
(2:33)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-203
(14 sides-2)
Vocal
with Male Chorus
and Orchestra
THE OLDEST ESTABLISHED
From Musical Production "Guys And Dolls"
A Musical Fable Of Broadway (Frank Loesser)
SAM LEVENE - STUBBY KAYE - JOHNNY SILVER
With THE GUYS and GUYS
AND DOLLS ORCHESTRA
Directed by Irving Actman


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27380
(45-80231) ★
(2:06)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-203
(14 sides-13)
Vocal
with Chorus
and Orchestra
SIT DOWN, YOU'RE ROCKIN' THE BOAT
From Musical Production "Guys And Dolls"
A Musical Fable Of Broadway (Frank Loesser)
STUBBY KAYE
With GUYS AND DOLLS CHORUS
AND ORCHESTRA
Directed by Irving Actman

Four Bar B Records INC.

BBBB

SIDE ONE
4B-6040A
Vocal

Prod.
By
Brad
Edwards
MONO



FOR
$9
5
69

S[illegible]KEY MOUNTAIN RAIN

MIKE SIKORSKY

Music by The Bradsmen

Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786


Four Bar B Records INC.
SIDE TWO
4B-60405
Instrumental
Prod.
By
Brad
Edwards
MONO
SMOKEY MOUNTAIN RAIN
Music By
THE BRADSMEN
Four Bar B Records Inc. • Box 7-11 • Macks Creek, Mo. 65786



CC-2008 A
Produced By:
Huey P.Meaux/
Mickey Moody
Recorded At:
Sugar Hill
Studios
Houston, Tex.

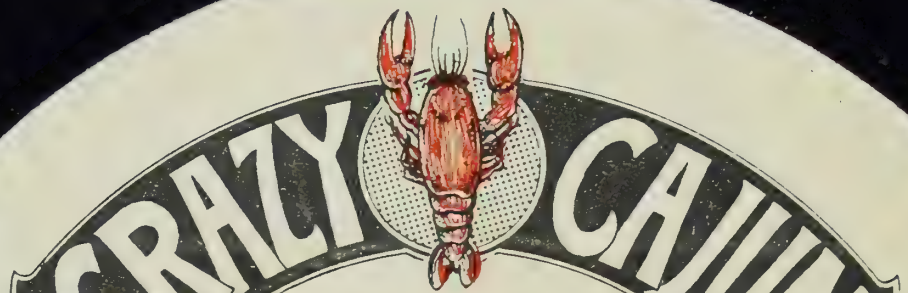
Blue Book Pub.
BMI-Time: 2:29

TODAY I STARTED LOVING YOU AGAIN

(M.Haggard)

JOE BARRY

CC-JB-01



CC-2008 B
Produced By:
Huey P. Meaux/
Mickey Moody
Recorded At:
Sugar Hill
Studios
Houston, Tex.

Glad Music Pub.
BMI-Time 2:27

THREE'S A CROWD

(Herbie Trece)

JOE BARRY

CC-JB-02


Capitol
Classics in Jazz
ALBUM
EAP 1-463
1-463
SIDE 2
(F2-463)
BOBBY SHERWOOD
1. NEW WORLD JUMP
(Bobby Sherwood)
2. CARAVAN
(Ellington-Tizol-Mills)
Bobby Sherwood and
His Orchestra
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

Sugarbush®



℗ 1975
R.S.P. Inc.
Produced By:
Tom Plyler &
Wayne Jernigan

STEREO
SB-115A

Time 3:02
People Pleaser
Music BMI
Recorded At
Reflection Sound
Studios, Charlotte
N.C.

DID YA EVER

(Tom Plyler)

TOM PLYLER

Sugarbush Records, A Division of Reflection Sound Prod., Inc.

Sugarbush®



℗ 1975
R.S.P. Inc.
Produced By:
Tom Plyler &
Wayne Jernigan
Instrumental

STEREO

SB-115B

Time 3:02
People Pleaser
Music BMI
Recorded At
Reflection Sound
Studios, Charlotte,
N.C.

DID YA EVER

(Tom Plyler)

TOM PLYLER

Sugarbush Records, A Division of Reflection Sound Prod., Inc.

TOCOBY
RECORDS

SIDE A
STEREO



TOC 619

"204"
(T. Spoto) 3:09
VERSATELLS
Produced by: Spoto-Kitchen-Jefferies
Engineered by: Paul Hornsby

TOCOBY
RECORDS

SIDE B
STEREO



TOC 619

"THE ONE THAT I'D TAKE HOME"
(C. Kitchens) 2:25

VERSATELLS

Produced by: Spoto-Kitchen-Jefferies
Engineered by: Paul Hornsby


DEL RIO
DDR 063
Lado A
Ranchera
2:28
EL CISNE
(DAR)
MUNDO MIRANDA CON
LOS COYOTES DEL RIO BRAVO
Dist. by MARSAL PRO. INC. 2015 Castroville Rd., San Antonio, Texas


DEL RIO
DDR 063
Lado B
Ranchera
2:49
TE HE DE QUERER
(A. E. Oteo)
MUNDO MIRANDA CON
LOS COYOTES DEL RIO BRAVO
Dist. by MARSAL PRO. INC. 2015 Castroville Rd., San Antonio, Texas

RCA VICTOR

DANNY THOMAS

Arranged by Wayne Robinson
Conducted by Sid Feller

47-9342

George Pincus & Sons Music Corp. ASCAP

UPKM-7455

2:21



PLUG SIDE

NOT FOR SALE

Producer:
Joe Reisman

THE FIRST CHRISTMAS

(from the TV special "Cricket On The Hearth")
(from the RCA Victor album LOC-1140
"Cricket On The Hearth")
(Laws-Bass)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

DANNY THOMAS



47-9342

Remick Music Corp., ASCAP

UPKM-7454

2:30

45 RPM

NOT FOR SALE

Producer: Joe Reisman

CHRISTMAS STORY

(Walsh)

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Baganz Trio
Otto Baganz, Harp
Reuben Baganz, Marimba
Rhoda Baganz, Vibraharp and Chimes
RT-45-6A
Side A
E2-KW-7485
VESPER BELLS (Rubenstein) – Trio
Part 1
E. F. Trapp Company
3136 - 35th Ave. So.
Minneapolis, Minn.
45 RPM


Bagans Trio
Otto Bagans, Harp
Reuben Bagans, Marimba
Rhoda Bagans, Vibraharp and Chimes
RT-45-6B
Side B
E2-KW-7486
HOLY CITY (Adams) - Trio
Part 2
E. F. Trapp Company
3136 - 35th Ave. So.
Minneapolis, Minn.
45 RPM

THE YEAR AROUND CHRISTMAS

I
N
N
Records

A-325-A
Time 6:20
BMI
DeTrom Pub. Co.
33⅓ RPM

1. HOW ARE WE GONNA STRETCH CHRISTMAS?
(2:10 Mary Nealy)

2. GOTTA' WAY TO SHOW THE WAY
(1:33 Tony Rizzo)

Words and Music: Sam Applebaum
Arr. and Prod. Les Tucker Recording
21 W. Pearson St. Chicago, Ill.

THE YEAR AROUND CHRISTMAS

I
N
N
Records

A-325-B
Time 8:18
BMI
DeTrom Pub. Co.
33⅓ RPM

3. CHRISTMAS TIME'S A FEELIN'
(2:56 Mary Nealy)

4. THE YEAR AROUND CHRISTMAS
(4:42 Tony Rizzo)

Words and Music: Sam Applebaum
Arr. and Prod. Les Tucker Recording
21 W. Pearson St. Chicago, Ill.


kahoots
Side One
Time: 2:50
45 rpm Stereo
MRS8004-45
(Let's Do It Again)
"JUST ONE MORE TIME"
(Jack d'Antignac)
THE FALL GUYS
Produced By: The Fall Guys
Arranged By: The Fall Guys
Kahoots Records / P.O. Box 1152 / 5252 E. Trindle Rd. / Mechanicsburg, PA 17055


kahoots
Side Two
Time: 2:54
45 rpm Stereo
MRS8004-45
"PEACE & GOODNESS"
(Jim Grady)
THE FALL GUYS
Publisher: 20th Century Music BMI
Producer: Larry Cox
Arranger: Dave Roberts
Kahoots Records / P.O. Box 1152 / 5252 E. Trindle Rd. / Mechanicsburg, PA 17055


Record Guild of America, Inc.
That Doggi
In The Grass
Artie James
with Guild Orchestra
and Sound Effects
FF320A


Broadcast Guild of America, Inc.
Blue Bell
Sung by Art Gentry
with Guild Orchestra
and Sound Effects
FF320B
© 1963 Sonia Music


GATEWAY
PARADE
OF
HITS
UNBREAKABLE
45 R.P.M.
RECORD NO.
1194-A
(9052)
POPULAR SERIES
IT ISN'T RIGHT
THE FOUR BLADES
With HERBIE LAYNE
And His Orchestra


GATEWAY
PARADE
OF
HITS
UNBREAKABLE
45 R.P.M.
RECORD NO.
1194-B
(9053)
POPULAR SERIES
BLUEBERRY HILL
CLARENCE FOLLETT
With HERBIE LAYNE
And His Orchestra


STARR
RECORDS
(A DIVISION OF ROME RECORDS)
SF-2286
Side One
Time 3:00
STEREO
New Rome
Music BMI
BUT IT'S BEST THAT YOU
DON'T WEAR MY RING
(Abe Hollan)
ABE HOLLAN &
HIS WESTERN
TOP STARS
1414 E. BROAD ST. COLUMBUS, OHIO 43205


STARR
RECORDS
(A DIVISION OF ROME RECORDS)
SF-2286
Side Two
Time 2:30
STEREO
Nelson Music
BMI
PRETEND IT NEVER HAPPENED
(Willie Nelson)
ABE HOLLAN &
HIS WESTERN
TOP STARS
1414 E. BROAD ST. COLUMBUS, OHIO 43205


Glad Music
1404 BMI
Vocal by
Len and Don
DAYS OF YOUTH WALTZ
(Ernie Kucera)
ERNIE KUCERA
1162


Glad Music
1405 BMI
Instrumental
PAN HANDLE POLKA
(Ernie Kucera)
ERNIE KUCERA
1162

MCA RECORDS

STILL THE ONE

(Johanna Hall - John Hall)

From MCA LP, MCA - 2264 "SCORPIO"

★

STEREO

PROMOTION
COPY
NOT FOR SALE



MCA - 40794
(MC 5950)

Siren Songs
(3:20) (BMI)

BILL ANDERSON

PRODUCED BY BUDDY KILLEN

℗1977 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608


COLUMBIA
Columbia Marcas Reg.
STEREO
Intro. :18
3:44
45 RPM
3-10059
ZSS 159439
℗ 1974 CBS Inc.
DON POTTER
JUST LEAVE ME ALONE
-R. Galbraith-
Strings Arranged by: Glenn Spreen
Produced by Billy Sherrill


COLUMBIA
PROMOTION RECORD - NOT FOR SALE
® Columbia Marcas Reg.
STEREO
3:14
45 RPM
3-10059
ZSS 159440
℗ 1974 CBS Inc.
DON POTTER
GOOD-BYE SONG
-D. Potter-
Produced by Billy Sherrill

STEPHEN BISHOP

PRODUCED BY MIKE MAINIERI
&TOMMY LIPUMA
RECORDED & MIXED BY SCOTT LITT

PROMO-
TION

NOT
FOR SALE
MONO

WBS49658
(YNY 2159
DJ)
3:31

From the
Warner Bros.
Album
BSK 3473
RED CAB
TO
MANHATTAN

Stephen
Bishop
Music Pub.
Co.-BMI

SEND A LITTLE LOVE MY WAY (LIKE ALWAYS) (Remix)(Edit)

(Stephen Bishop)

℗1980 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

STEPHEN BISHOP

PRODUCED BY MIKE MAINIERI
&TOMMY LIPUMA
RECORDED & MIXED BY SCOTT LITT

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49658
(YNY 2159S)

3:31



From the
Warner Bros.
Album
BSK 3473
RED CAB
TO
MANHATTAN



Stephen
Bishop
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SEND A LITTLE LOVE MY WAY
(LIKE ALWAYS) (Remix)(Edit)

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a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

RCA

THE DANNY DAVIS SINGERS with the Nashville Strings

Arranged by Bill McElhiney
Produced by Bob Ferguson



MONO
JA-10232
(PB-10232)
PA-10232-C
NOT FOR SALE
Peer International Corp. BMI
2:26
Intro :15
End: Fade

STAY A LITTLE LONGER

(from "The Danny Davis Singers" album)
(Bob Wills-Tommy Duncan)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

RCA

THE DANNY DAVIS SINGERS with the Music City Horns

Arranged by Bill McElhiney
Produced by Bob Ferguson



MONO
JA-10232
(PB-10232)
PA-10232-D

NOT FOR SALE

Acuff-Rose Publications Inc., BMI
2:28
Intro :15
End: Cold

SINGING THE BLUES

(from "The Danny Davis Singers" album)
(Melvin Endsley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS


Epic
MONO
45 RPM
Produced by
Billy
Sherrill
Not For Resale
Radio
Station Copy
5-11151
JZSP 159336
℗ 1974 CBS Inc.
Intro. :09
2:20
Publisher:
Algee Music
Corp. (BMI)
WE LOVED IT AWAY
-G. Richey - C. Taylor-
GEORGE JONES &
TAMMY WYNETTE
© - EPIC - MARCA REG.

Epic

STEREO
45 RPM

Produced by
Billy
Sherrill



Not For Resale
Radio
Station Copy

5-11151
JZSS 159337
℗ 1974 CBS Inc.
Intro. :09
2:20
Publisher:
Algee Music
Corp. (BMI)

WE LOVED IT AWAY

-G. Richey - C. Taylor-

GEORGE JONES & TAMMY WYNETTE

®"EPIC," MARCA REG.

DOWN IN THE ORANGE GROVE

(John David Anderson-Herb McCullough-Lionel A. Delmore)

From the MCA LP, MCA-42218, "10"

MCA RECORDS

A SIDE

MCA-53441

MC 27082R



Rural Hip Music/Jack and Bill Music Company/Foggy Jonz Music Company/(c/o The Welk Music Group)

3:31 ASCAP

JOHN ANDERSON

PRODUCED BY JIMMY BOWEN FOR LYNWOOD PRODUCTIONS AND JOHN ANDERSON FOR JOHN ANDERSON PRODUCTIONS

℗ 1988 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE WILL OF GOD

(John David Anderson-Lionel A. Delmore)
From the MCA LP, MCA-42218, "10"

MCA RECORDS

B SIDE
MCA-53441
MC 26010



Rural Hip Music/Jack and Bill Music Company/ Foggy Jonz Music Company/ (c/o The Welk Music Group)
2:38 ASCAP/BMI

JOHN ANDERSON

PRODUCED BY JIMMY BOWEN
FOR LYNWOOD PRODUCTIONS
AND JOHN ANDERSON FOR
JOHN ANDERSON PRODUCTIONS

℗ 1988 MCA Records, Inc.

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SAY IT AGAIN
(Bob McDill)
DOUBLE PLAY
DOUBLE PLAY
MCA RECORDS
MCA-53579
((28968-S)
Polygram International Publishing, Inc. (BMI) (2:56)
DON WILLIAMS
PRODUCED BY DON WILLIAMS
Previously released
℗ 1976
MCA RECORDS, INC.
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


SHE NEVER KNEW ME
(Bob McDill-Wayland Holyfield)
DOUBLE PLAY
DOUBLE PLAY
MCA RECORDS
MCA-53579
(28992-S)
Polygram International Publishing, Inc. (ASCAP) (2:46)
DON WILLIAMS
PRODUCED BY DON WILLIAMS
Previously released
℗ 1976
MCA RECORDS, INC.
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

TWO OF A KIND
(WORKIN' ON A FULL HOUSE)

(Dennis Robbins-Bobby Boyd-Warren Haynes)

MCA RECORDS



A SIDE

MCA-53143

MC 23749

Corey Rock Music Ltd./ Bobby Boyd Music

2:39 BMI

DENNIS ROBBINS

PRODUCED BY EMORY GORDY, JR. AND BUZZ STONE FOR U.R. ENTERTAINMENT

℗ 1987 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

GARY ALLAN

I'll Take Today

Produced by Mark Wright and Byron Hill

℗ 1998 MCA Records Nashville,
a Division of MCA Records, Inc.





A SIDE
DRNS7
72079
N-1273

2:56

DECCA®
RECORDS
A UNIVERSAL MUSIC COMPANY

© 1998 MCA Records Nashville, a Division of MCA Records, Inc.

GARY ALLAN

I've Got A Quarter In My Pocket

Produced by Mark Wright and Byron Hill

℗ 1998 MCA Records Nashville,
a Division of MCA Records, Inc.





B SIDE
DRNS7
72079
N-1276

2:32

DECCA RECORDS

A UNIVERSAL MUSIC COMPANY

© 1998 MCA Records Nashville, a Division of MCA Records, Inc.

STEP ONE RECORDS



Almarie Music,
Inc. BMI

SOR-472 A
(U-37082)
Producer:
Ray Pennington
Time: 2:43
Intro: :11

"GLASS HEARTS"

(Hap Hall)

GENE WATSON

From the CD/Cassette
"UNCHARTED MIND"
SOR-0079

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

Blue Melody
Music ASCAP
PolyGram
International
Tunes, Inc.
SESAC



SOR-472 B
(U-37082)
Producer:
Ray Pennington
Time: 2:46

"HOLD THAT THOUGHT"

(Ray Griff • Tommy Rocco)

GENE WATSON

From the CD/Cassette
"UNCHARTED MIND"
SOR-0079

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

BMG Songs, Inc.
ASCAP
Career's BMG
Publishing, Inc.
BMI
Producer:
Ray Pennington



SOR-479 A
(U-38096)
Time: 3:53
Intro: :19

WESTERN FLYER

(Danny Myrick • Tony Wood)

WESTERN FLYER

From the CD/Cassette:
"WESTERN FLYER"
SOR-0085

STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

STEP ONE RECORDS

Almarie Music,
Inc. (BMI)
Producer:
Ray Pennington



SOR-479 B
(U-38096)
Time: 3:10

I WOULD GIVE ANYTHING

(Roger Ball)

WESTERN FLYER

From the CD/Cassette:
"WESTERN FLYER"
SOR-0085

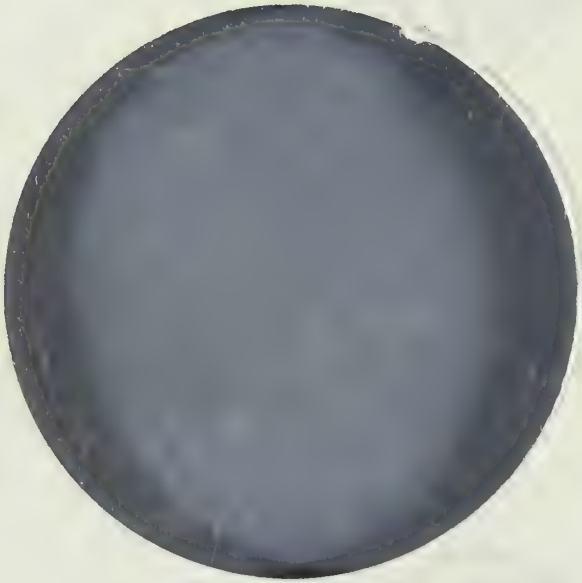
STEP ONE RECORDS • 1300 DIVISION ST. • SUITE 304 • NASHVILLE, TN 37203

MICHAEL MARTIN MURPHEY

Produced by Steve Gibson
for Steve Gibson Productions
and by Jim Ed Norman for JEN Productions, Inc.

7-21895
(7-28168)
3:51





**BACK
TO BACK
HITS**



From the
Warner Bros. album
RIVER OF TIME
(1-25644)

Fourth Floor Music Inc./
Hot Kitchen Music
Inc. ASCAP

I'M GONNA MISS YOU, GIRL

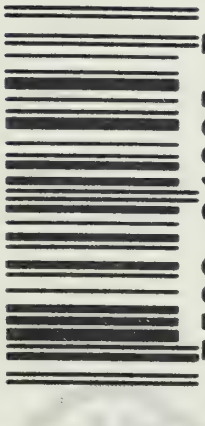
(Jesse Winchester)

℗1988 Warner Bros. Records Inc. for the U.S.

MICHAEL MARTIN MURPHEY

Produced by Steve Gibson
for Steve Gibson Productions
and by Jim Ed Norman for JEN Productions, Inc.

7-21895
(7-27947)
3:26





BACK
TO BACK
HITS



From the
Warner Bros. album
RIVER OF TIME
(1-25644)

Timberwolf Music,
Inc. BMI

TALKIN' TO THE WRONG MAN
(Duet With Ryan Murphey)
(Michael Martin Murphey)

©1988 Warner Bros. Records Inc. for the U.S.


elektra
E-45374-A
STEREO
(CSM)
℗1977 by
Elektra
Records
ASCAP
Almo Music
Corp.
Time 2:44
SAMMI SMITH
LOVING ARMS
(Tom Jans)
Produced by Jim Malloy
& David Malloy
Mfg. by Elektra Asylum Nonesuch Records 962 N. La Cienega Blvd., Los Angeles, Calif. 90069. A Division of Warner Communications Inc.


elektra
BMI
Peso Music
ASCAP
Wayjim Music
Time 3:32
E-45374-B
STEREO
(CSM)
℗1977 by
Elektra
Records
SAMMI SMITH
I JUST WANTED TO SING
(Gloria Sklerov/Wayne Parker)
Produced by Jim Malloy
Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc


GUSTO
RECORDS INC.
MST 7384
Produced by:
Syd Nathan
Recorded at:
King Recording
Studio
Cincinnatti, Ohio
Time 2:14
GT4-2022
ORIGINAL
MONO
VERSION
Ft. Knox/BMI
℗ 1979 Gusto
Records, Inc.
Nashville,
Tenn.
I WOULDN'T CHANGE YOU
IF I COULD
(J. Eanes)
DON RENO and RED SMILEY


GUSTO
RECORDS INC.
MST 7980
Produced by:
Syd Nathan
Recorded at:
King Recording
Studio
Cincinnatti, Ohio
Time 2:29
GT4-2022
ORIGINAL
MONO
VERSION
Dixie Music/BMI
℗ 1979 Gusto
Records, Inc.
Nashville,
Tenn.
DON'T LET
YOUR SWEET LOVE DIE
(C. Van Ness)
DON RENO and RED SMILEY

ALPINE RECORDS™

STEREO
APS-009 A
Intro: :19
3:32

Produced by
Johnny Rutenschroer
& Tim Malchak
for J.R. Sound
Productions, Inc.

℗ 1988 Alpine
Records, a division
of J.R. Sound
Productions, Inc.



MCA Music
Publishing, a division
of MCA, Inc./
Diamond House Music
ASCAP
Bright Sky Music
ASCAP

(U-22825)

"NOT A NIGHT GOES BY"

(Steve Diamond/Jim Weatherly)

TIM MALCHAK

© 1985 ALPINE RECORDS, A DIVISION OF J.R. SOUND PRODUCTIONS, INC./MFD. BY ALPINE RECORDS, 1025 17th AVENUE SOUTH, NASHVILLE, TN. 37212, (615)327-2227


ALPINE
RECORDS™
STEREO
APS - 009 B
Intro: :14
2:54
Produced by
Johnny Rutenschoer
& Tim Malchak
for J. R. Sound
Productions, Inc.
℗ 1988 Alpine
Records, a division
of J.R. Sound
Productions, Inc.
Life Of The
Record Music, Inc.,
ASCAP
Malchak Music,
ASCAP
(U-22825)
"I OWE IT ALL TO YOU"
(Tim Malchak)
TIM MALCHAK
© 1985 ALPINE RECORDS, A DIVISION OF J.R. SOUND PRODUCTIONS, INC./MFD. BY ALPINE RECORDS, 1025 17th AVENUE SOUTH, NASHVILLE, TN. 37212. (615)327-2227


M&S
RECORDS
STEREO
Time 2:48
(NR9000-1)
© 1977 Pub. Hitkit,
BMI
Ralph Mattarochia
SIDE ONE
45 RPM
CAN'T TELL HIM
(ABOUT YOU)
(Ralph Mattarochia)
SHARON TABER
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.


M&S
RECORDS
STEREO
Time 3:55
(NR9000-2)
©1977 Pub. Hitkit
BMI
Ralph Mattarochia
SIDE TWO
45 RPM
LET ME LOVE YOU
TONIGHT
(R. Mattarochia / M. LaRock)
SHARON TABER
Dist. By Nation Wide Sound -- P.O. Box 23262 — Nashville, Tenn.

A DIVISION OF: ENTERTAINMENT INDUSTRIES

e.i.o. records
NASHVILLE, TENNESSEE



PRODUCED BY:
JACK BOLES
FOR
COUNTRY FOX
PROD. INC.
2:37

UNDERWOOD
MUSIC BMI
FIRST LADY SONG
SONGS INC. BMI
B.DUNCAN-S.DUNCAN
E.I.O 1122

A

THE REST OF YOUR LIFE
KAY AUSTIN

822 19th AVENUE SOUTH - NASHVILLE, TENNESSEE 37202


A DIVISION OF: ENTERTAINMENT INDUSTRIES
e.i.o. records
NASHVILLE, TENNESSEE
PRODUCED BY:
JACK BOLES
FOR
COUNTRY FOX
PROD. INC.
2:34
WINDOW MUSIC BMI
L. HARGROVE
E.I.O 1122
B
YOUR STILL THE ONE
KAY AUSTIN
822 19th AVENUE SOUTH - NASHVILLE, TENNESSEE 37202

I WAS BORN WITH A BROKEN HEART

(Aaron Tippin/Jim McBride)

(From the album "SOMEBODY PAINTS THE WALL" CRB-10612)



SIDE A

CRB-10553

(CR612A3/A)

Monk Family Music/ SBK April Music Inc.

BMI/ASCAP

(3:07)

CURB RECORDS

Distributed by MCA Distributing Corp.

JOSH LOGAN

PRODUCED BY NELSON LARKIN & RON "SNAKE" REYNOLDS

℗1989 CURB Records

MFD. BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

I'VE LEARNED TO LIE

(L.E. White/Lola Jean Dillon)

(From the album "SOMEBODY PAINTS THE WALL" CRB-10612)

SIDE B

CRB-10553

(CR612B4/B)

Millhouse Music admin. by Songs of PolyGram International, Inc.

BMI (3:00)



CURB RECORDS

Distributed by **MCA** Distributing Corp.

JOSH LOGAN

PRODUCED BY NELSON LARKIN & RON "SNAKE" REYNOLDS

℗1989 CURB RECORDS

MFD BY CURB RECORDS • DIST BY MCA DISTRIBUTING CORP 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

LET IT BURN

(T. Haselden/T. Menzies)

SIDE A

CRB-10516

(CR516A)

Millhouse
Music SBK
Combine Pub.
BMI (3:23)
(Intro :06)



CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB RECORDS

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

SHE LOVES ME

(L. Bach)

SIDE B

CRB-10516

(CR516B)

Millhouse Music c/o The Welk Music Group BMI (2:05)



CURB RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB RECORDS

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608

HEART BREAK TRAIN

(J. D. Martin/Robert Murrah)



NR-76896
(NR-1-76896)

TIME: 3:28

CURB RECORDS

MCA Music Publishing, A Division of MCA, Inc./Tom Collins Music Corp. - ASCAP/BMI

JJ WHITE

Produced by James Stroud

© & ℗ 1991 CURB Records

MCA RECORDS INC. 70 ALAMEDA AVE. BURBANK CA 91505 DIST. BY CEMA DISTRIBUTION

LESS THAN ZERO

(Robert Ellis Orrall/Bill Spencer)



NR-76896
(NR-2-76896)

CURB RECORDS

BMG Songs, Inc./
2 Kids Music/WB
Music Corp./Two
Songs Music
ASCAP

TIME: 3:37

JJ WHITE

Produced by James Stroud

© & ℗ 1991 CURB Records

MFG BY CURB RECORDS 3907 W. ALAMEDA AVE. BURBANK CA 91505 DIST BY CEMA DISTRIBUTION


THRILL OF LOVE
(Ron John/Phillp Kennard)
SIDE A
CRB-10563
(CR563/A)
Caseyem Music
BMI (3:40)
CURB
RECORDS
Distributed
by MCA
Distributing Corp.
KENNARD AND JOHN
PRODUCED BY KENNARD AND JOHN
℗ 1989 CURB Records
MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608


MARIA
(Ron John/Phillp Kennard)
SIDE B
CRB-10563
(CR563/B)
Caseyem Music
BMI (4:41)
CURB
RECORDS
Distributed
by MCA
Distributing Corp.
KENNARD AND JOHN
PRODUCED BY KENNARD AND JOHN
℗ 1989 CURB Records
MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CALIF. 91608

THIS NIGHT WON'T LAST FOREVER

(Bill LaBounty / Roy Freeland)

(From the album MANY MANSIONS CRB-10609)

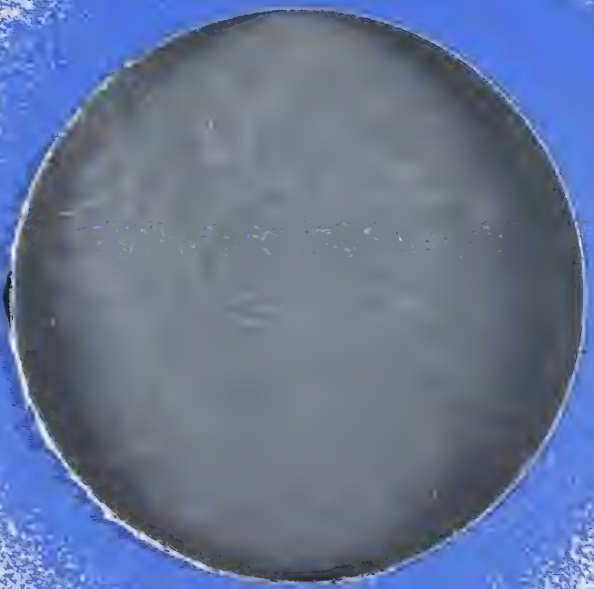
SIDE A

CRB-10555

(CR60982E-A)

Captain Crystal Music

(3:31-BMI)



CURB RECORDS

Distributed by MCA Distributing Corp

MOE BANDY

PRODUCED BY JERRY KENNEDY FOR JK PRODUCTIONS, INC.

℗1989 CURB Records

MFD BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP. 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

AIN'T NOTHIN' GONNA SLOW THIS TRAIN DOWN

(John Porter McMeans/Robert Gundry)
(From the album MANY MANSIONS, CRB-10609)

SIDE B
CRB-10555
(CR609A5/B)
Carreau/Fuji Pacific/WB Music Corp./ Amachrist Music
(2:50-ASCAP)



CURB RECORDS

Distributed by MCA Distributing Corp.

MOE BANDY

PRODUCED BY JERRY KENNEDY
FOR JK PRODUCTIONS, INC.
℗1989 CURB Records

MFD. BY CURB RECORDS • DIST. BY MCA DISTRIBUTING CORP., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608



COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

13-08400

ZSS 172255

℗ 1986 CBS Records Inc.



7464 - 08400 - 7

STEREO

3:15



LACY J. DALTON

WORKING CLASS MAN

-J. Cain- Produced by Walt Aldridge for Fame Productions

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

13-08400

ZSS 170534

℗ 1982 CBS Records Inc.



7464 - 08400 - 7

STEREO

3:08

LACY J. DALTON

16TH AVENUE

-T. Schuyler- Produced by Billy Sherrill

Strings Arranged by Bill McElhiney


Epic
15-08449
ZSS 172194
℗ 1985 CBS
Records Inc.
3:21
45 RPM
STEREO
7464 - 08449 - 7
YOUR MEMORY AIN'T WHAT IT USED TO BE
-K. Morrison-M. Fielder-D. Betts- Produced by Norro
Wilson, A Merit Music Production & Mickey Gilley
MICKEY GILLEY
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
15-08449
ZSS 172133
℗ 1985 CBS
Records Inc.
2:40
45 RPM
STEREO
7464 - 08449 - 7
YOU'VE GOT SOMETHING ON YOUR MIND
-N. Wilson-R. Murrah-D. Gibson- Produced by Norro
Wilson, A Merit Music Production & Mickey Gilley
MICKEY GILLEY
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG U.S. PAT. OFF.=MARCAS REGISTRADAS
Record No.
48-0026-A
RCA
"HIS MASTER'S VOICE"
JUST A LITTLE LOVIN'
(Will Go a Long, Long Way)
(Eddy Arnold - Zeke Clements)
Eddy Arnold
The Tennessee Plowboy
and his Guitar
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 [illegible] M
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG U.S. PAT. OFF.—MARCAS REGISTRADAS
Record No.
48-0026-B
MY DADDY IS ONLY A PICTURE
(Tommy Dilbeck)
Eddy Arnold
The Tennessee Plowboy
and his Guitar
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

BABY'S HOME

(S. Stone-C. Roberts-B. Duncan)

MONO



NOT FOR SALE

Mandina Music-BMI

Intro.–:03

Total–2:08

Produced by Steve Stone

PROMOTIONAL RECORD

Capitol®

BOBBY WAYNE

PRO-6442

(3290)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

JUST SIT DOWN AND CRY

(Robert Edrington)

MONO



Capitol®

(From the LP "HONKY TONKIN'" ST-796)

NOT FOR SALE

Airefield Music/Shade Tree Music BMI

Intro.—:10

Total—2:48

Produced by Earl Ball

PROMOTIONAL RECORD

BOBBY WAYNE

PRO-6443

(3290)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

abc Records™

Hickory®

PROMOTIONAL COPY NOT FOR SALE

12/8/77

★

A

Publisher:
Fred Rose
Music, Inc.
(BMI)
(45-29635-S)



STEREO
AH-54020
Time: 2:07
(Intro. :04)

Produced By
Will Hoebee

"JAMBALAYA (On The Bayou)"

(Hank Williams)

SASKIA & SERGE

℗1977, PHONOGRAM
INTERNATIONAL B.V.

IN ASSOCIATION WITH

MIKE SURB
PRODUCTIONS

abc Records™

Hickory®

PROMOTIONAL COPY NOT FOR SALE



B

Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29636-S)

STEREO
AH-54020
Time: 2:40
(Intro. :10)

Produced By
Will Hoebee

"DON'T LAY YOUR HEAD"

(R.P. Schaap/G.A.M. Schaap)

SASKIA & SERGE

℗1977, PHONOGRAM
INTERNATIONAL B.V.

IN ASSOCIATION WITH

MIKE CURB PRODUCTIONS

LOOK AT ME NOW

(J. Higdon, P. Forrester, J. Gibson)

WARNING
Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

DJ Copy

Charta
Aug. 1978



charta RECORDS

CH 124 A
(C) Jason Dee
BMI
Mr. Mort Music
ASCAP
Time 2:58

JESSEY HIGDON

Produced by Charlie Fields
Background Vocals by
THE CAROL LEE SINGERS

Dist. By Nationwide Sound P.O. Box 23262 Nash. Tn.

SO CLOSE YET SO FAR AWAY

(J. Higdon)

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D J COPY

Charta
Aug. 1978



CH 124 B
Mr. Mort Music
ASCAP

Time 2:47

JESSEY HIGDON

Produced by Charlie Fields
Background Vocals by
THE CAROL LEE SINGERS

Dist. By Nationwide Sound P.O. Box 23262 Nash. Tn.

PARADE II



A & R
David Posey
Recorded at
Studio in The
City
Engineer:
Frank Morris

Sand Rock
Publishing Co.
BMI
STEREO
SIDE A
UR 1408A
Time 2:33

I'M WRITING YOU OUT OF MY MIND

(Leo Lockhart)

ROGER DeWAYNE

Parade II Records A Division of Mid-South Productions 1915 N. Frontage Rd Meridian, Ms 39301 Phone 601-693-5477

PARADE II



A & R
David Posey
Recorded at
Studio in The
City
Engineer:
Frank Morris

Sand Rock
Publishing Co.
BMI
STEREO
SIDE B
UR 1408B
Time 2:33

LOST AND FOUND

(Leo Lockhart)

ROGER DeWAYNE

Parade II Records A Division of Mid-South Productions 1915 N. Frontage Rd Meridian, MS 39301 Phone 601-693-5477


SCORPION RECORDS
Owepar
(BMI)
Produced by
Porter Wagoner
PLUG SIDE
SC 0572
(SC 0572 A)
Side A
Time 3:18
STEREO
℗ Copyright
1978
Scorpion
Records
"LONELY COMING DOWN"
(Porter Wagoner)
KEITH BRADFORD
WARNING Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution
Scorpion Records, Suite 111, 38 Music Square East, Nashville, Tn. 37203.


SCORPION RECORDS
Teardrop
Music
Deb-Mi
(ASCAP)
Produced by
Porter Wagoner
SC 0572
(SC 0572 B)
Side B
Time 2:21
STEREO
©Copyright
1978
Scorpion
Records
"A WHOLE LOT OF CRYING"
(Jimmie Crane)
KEITH BRADFORD
WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.
Scorpion Records, Suite 111, 38 Music Square East, Nashville, Tn. 37203


BRAND X
(THAT OTHER LABEL)
TRIPLE 6
JOHNATHON WINGS
AND THE
XHEDIV HOUSE BAND


BRAND X
(THAT OTHER LABEL)
Bobby Fischer
Music/Music
Craftshop
ASCAP
© 1978 Brand X
Records
BX-3E
(BX-18-B)
Time 2:36
Produced by:
Harold Shedd
THE PAINTER
(Bobby Fischer)
JOHNATHON WINGS
AND THE
SHEDD HOUSE BAND


ULTRA HIGH FIDELITY
Dot
Falstaff Music
Inc. BMI
Time 2:59
45-15713
MW-10317
DEE JAY WITH A BROKEN HEART
(Shrager-Efrohey-Shrager)
CAROL JARVIS
Orchestra Conducted by
Gus Levene
2-58
DOT RECORDS INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.


ULTRA HIGH FIDELITY
Dot
Falstaff Music
Inc. BMI
Time 2:09
45-15713
MW-10318
WAYFARERS' CHAPEL
(Chertney-Habash)
CAROL JARVIS
Orchestra Conducted
by Gus Levene
2-58

CHARIOT



SIDE A
Sound Corp
Music ASCAP
℗

CH 5058
Time 2:52
Producers:
J. Hunter &
R. Le Blanc

SUNSHINE IN MY MORNING
(Marcus Geddie)
MARK GEDDIE

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHARIOT



SIDE B
Sound Corp
Music ASCAP

℗

CH 5058
Time 2:15
Producers:
J. Hunter &
R. Le Blanc

EVERYTHING BUT YOU
(M[illegible] Geddis)
MARK GEDDIS

Dist. by Capricorn Records, [illegible] (Mfd. by [illegible] Cons. 31206


Colony
DUELING BANJOS
(Eric Weissberg)
Warner-
Tamer Lane
BMI
"13"
RECORDS
CSP 45-2588A
STEREO
Time 2:54
BOBBY ATKINS
AND
THE COUNTRYMEN
Colony "13" Records, 123 Rader Dr., Nashville, Tenn. 37013


Colony
THINK AND BE THANKFUL
(Frank Poindexter)
Kitten Britches
Edgewood—BMI
"13"
RECORDS
CSP 45-2588B
STEREO
Time 2:03
BOBBY ATKINS
AND
THE COUNTRYMEN
Colony "13" Records, 123 Rader Dr., Nashville, Tenn. 37013

"PLAY THE BLUES AWAY"
(Ron Smith)
Engineer: Joe Deaton

TRANSWORLD records



TWR - 088
SIDE ONE
© 1983
Soundman
Publishers
BMI
Time 3:02

UPTOWN COUNTRY
Producer: Mark Bragg
℗1983 Transworld Records

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"SOONER OR LATER GIRL"

(Eddie Sutphin)

Engineer: Joe Deaton

1967
.99 v

TRANSWORLD records



TWR-088
SIDE TWO
© 1983
Soundman
Publishers
BMI
Time 2:45

UPTOWN COUNTRY

Producer: Mark Bragg

℗ 1983 Transworld Records

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"CHATTANOOGA CHOO CHOO"

(Mack Gordon - Harry Warren)



TRANSWORLD records

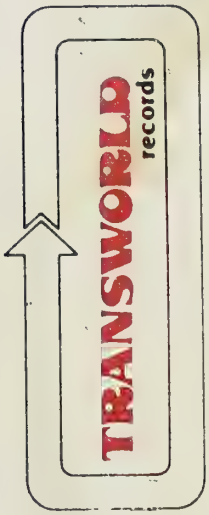
TWR-048
SIDE ONE
Twentieth Century Music Corp. ASCAP
2:10
STEREO

THE GRUNDY JAZZ BAND

DARRELL SCOTT FOX, Director

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

"YOU'RE MY LIFE"
(M. Maney & D.S. Fox)





TWR-048
SIDE TWO
4:06
STEREO

THE GRUNDY JAZZ BAND
DARRELL SCOTT FOX, Director

TANDEM RECORDING STUDIO • 13 MOORE ST. • BRISTOL, VA. 24201

peppermint presents



45 RPM
STEREO
PP1163A
BMI

Recorded at:
Peppermint
Productions
Youngstown, Ohio
Engineer:
Larry Repasky
812033-A
2470

TWILIGHT TIME

(instrumental)

Featuring "Ernie Mecci" on Accordian

Ron Corey & The Destinations
Ernie Mecci - 121 Ocean Drive
Miami Beach, Florida

peppermint presents



45 RPM
STEREO
PP1163B
BMI

Recorded at:
Peppermint
Productions
Youngstown, Ohio
Engineer:
Larry Repasky
812033-B
2470

RELEASE ME

Ron Corey
& The Destinations with Ernie Mecci

114 Sill Road
Ashtabula, Ohio 44004

abc Records ®

★

A

Publisher:
Buzz Cason
Pub. (ASCAP)
Dan Penn
Music (BMI)
(45-51000-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO
AB-12335
Time: 3:12
Intro: :04

PRODUCED BY
RON CHANCEY
String
Arrangements:
Bergen White

"ANOTHER WOMAN"

(From the LP "The First Time")
(B. Cason D. Penn)

BILLY "CRASH" CRADDOCK

℗ 1976, ABC
Records, Inc.


COLUMBIA
HALL OF FAME
FREDDY WELLER
MARCH
1969
13-33172
ZSP 138643
2:55
GAMES PEOPLE PLAY
-J. South-
Produced by Mark Lindsay
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
FREDDY WELLER
JUNE 1969
13-33172
ZSP 150879
2:19
THESE ARE NOT MY PEOPLE
-J. South-
Produced by Mark Lindsay
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71923
YW23134
Thursday
Music Corp.
(BMI) 2:36
Instrumental
THE LAST BRIGADE
(Horner Denison-Hugh Holliday)
ABBY HOFFER
And His Trumpet
Arranged & Conducted by
Bill Sanford
MERCURY RECORD CORPORATION
MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71923
YW23135
Fred Ahlert
Music Corp.
(ASCAP) &
Edgar Leslie
Inc. (ASCAP) 1:59
Instrumental
I WAKE UP SMILING
(Fred Ahlert-Edgar Leslie)
ABBY HOFFER
And His Trumpet
Arranged & Conducted by
Homer Denison
MERCURY RECORD CORPORATION
MADE IN U.S.A.

CEREMONY

(Richard Torrance)

PROMOTION
COPY
NOT FOR SALE



STEREO

SR-40272
(MC2820)

Tarka/Chicago
Bay/Souci (ASCAP)
(2:58)

From Shelter LP
- SR-2112 -
"Eureka"

SHELTER™

RICHARD TORRANCE

DIRECTION AND ENGINEERING BY: DUANE A. SCOTT
FOR MANX PRODUCTIONS

℗ 1974 Shelter
Recording Co., Inc.

©1974 SHELTER RECORDING CO., INC. DISTRIBUTED BY MCA RECORDS INC.

027

CEREMONY

(Richard Torrance)

PROMOTION
COPY
NOT FOR SALE







MONO

SR-40272
(MC2820-M)

Tarka/Chicago
Bay/Souci (ASCAP)
(2:58)

From Shelter LP
- SR-2112 -
"Eureka"

RICHARD TORRANCE

DIRECTION AND ENGINEERING BY: DUANE A. SCOTT
FOR MANX PRODUCTIONS

℗ 1974 Shelter
Recording Co., Inc.

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Starday®

From Nashville, Tennessee
"The Musical Heart
of America"

Founded 1952

45 RPM
GEORGE
MORGAN

(VOCAL)



814
8423
Raleigh-Starday
B M I
Time: 2:15
A Tommy Hill
Starday Studio
Production

SHINY RED AUTOMOBILE

(Ray King and Dixie Dean)

Starday®

From Nashville, Tennessee
"The Musical Heart
of America"

Founded 1952

45 RPM

GEORGE MORGAN

(VOCAL)



814

8388
Starday/BMI
Time: 2:19
A Tommy Hill
Starday Studio
Production

HAVE SOME OF MINE

(G. Morgan)


CATHIE TAYLOR
"Ode To Mary Jo And John"
B. BROCK/HOUSE TOP MUSIC – BMI
MONO
SIDE A
PRODUCED AND ARRANGED
BY B. BROCK & J. BARDEN
FOR
PROMOTIONAL
USE ONLY
HTR 704
45 RPM
3:32
HOUSE TOP
RECORDS
℗1977 ®


CATHIE TAYLOR
"Ode To Mary Jo And John"
B. BROCK/HOUSE TOP MUSIC – BMI
STEREO
SIDE A
PRODUCED AND ARRANGED
BY B. BROCK & J. BARDEN
FOR
PROMOTIONAL
USE ONLY
HTR 7041
45 RPM
3:32
HOUSE TOP
RECORDS
℗1977 ®

CHARIOT



Side A

Sound Off Music
BMI

Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll

CH-5014

Time: 2:08

℗

THOUGHT YOU COULD MAKE IT

(Joe M. Terry)

DARRELL R. TARASOFF

907 Main St., Nashville, Tenn. 37206

CHARIOT



Side B

Sound Corp Music
ASCAP

Produced By:
J. Hunter,
R. LeBlanc,
& P. Carroll

CH-5014

Time: 2:25

℗

A HUNDRED TIMES BEFORE

(Joe H. Hunter & Roger J. LeBlanc)

DARRELL R. TARASOFF

907 Main St., Nashville, Tenn. 37206

CHARIOT



SIDE A
Sound Corp
Music ASCAP
℗

CH 5090
Time 2:29
Producers:
J. Hunter &
R. Le Blanc

A LONG LONG TIME AGO
(Billy Thomas)
BILLY THOMAS

Dist. By Caprice Records, 907 Main St., Nashville, Tenn.

CHARIOT

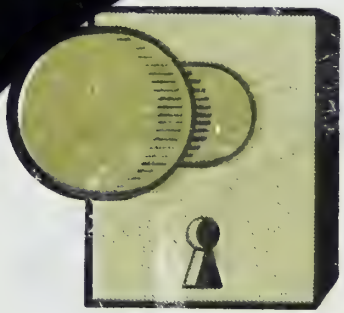


SIDE B
Sound Corp
Music ASCAP
℗

CH 5090
Time 2:40
Producers:
J. Hunter &
R. Le Blanc

ILL WIND
(Billy Thomas)
BILLY THOMAS

Dist. By Caprice Records, 907 Main St., [illegible], Tenn. 37203



Door Knob Records

DK-8-079A
GK-78-136
Time 2:11

℗1978 Door Knob Records

STEREO

Produced by:
Gene Kennedy

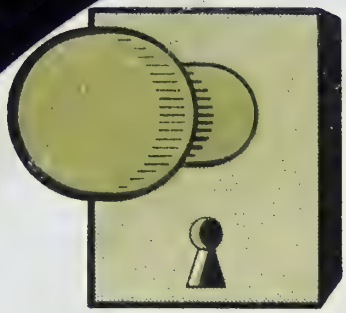
Lodestar Music
SESAC

D J COPY

"HOW I LOVE YOU IN THE MORNING"
(Ed Jones & Elaine Rhoades)

PEGGY SUE

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204



Door Knob Records

DK-8-079B
GK-78-137
Time 2:44

℗ 1978 Door Knob Records

STEREO

Produced by:
Gene Kennedy

Door Knob Music
Pub, Inc. BMI

D J COPY

"WHERE YOUR MEMORIES PLAY"

(Jack Jolly & Linda Lumpkin)

PEGGY SUE

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Door Knob Records

DK8-086 A
(GK-78-147)
Time 3:22

℗ 1978 Door Knob Records

D J COPY

STEREO

Produced by:
Gene Kennedy
Chip N' Dale
Music Publishing
ASCAP

"ONE OF US"

(Graham Bland & Tom Webster)

BETTY MARTIN

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Door Knob Records

DK8-086 B
(GK-78-127)
Time 2:12

℗ 1978 Door Knob Records

D J COPY

STEREO

Produced by:
Gene Kennedy
Chip N' Dale
Music Publishing
Inc. ASCAP

"LOVE BEING LIED TO"

(Tom Webster & Betty Martin Niess)

BETTY MARTIN

Distributed by: World International Group, Inc., 2125 8th Ave. South, Nashville, Tn. 37204

Canaan

A DIVISION OF WORD, INCORPORATED

WACO, TEXAS

Redeemed

Promotional Copy

SIDE A

45 RPM

Not for Sale

STEREO

TIME: 3:32

CAS-277-DJ

(CAS-277-a)

Produced by
Ken Harding

HE IS LOVE

(Grein-Coble) (Birdwing Music-Mighty Wind Music-BMI/Cherry Lane Music Co.-ASCAP)

REX NELON SINGERS

(from the CANAAN LP "Expressions of Love" CAS-9856)

℗ & © 1980 WORD, INCORPORATED

Canaan

A DIVISION OF WORD, INCORPORATED

WACO, TEXAS

Promotional Copy

SIDE B

45 RPM

Produced by
Ken Harding



Not for Sale

STEREO

TIME: 4:37

CAS-277-DJ

(CAS-277-b)

BEULAH LAND Religious

(Parsons)

(Kingsmen Publ. Co.-BMI)

REX NELON SINGERS

(from the CANAAN LP "Expressions of Love" CAS-9856)

℗ & © 1980 WORD, INCORPORATED


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4813
S-95544A
from the LP "I'LL ALWAYS LOVE YOU" SOO-12012
Screen Gems-EMI Music Inc. BMI
2:26
Produced by Jim Ed Norman
Recorded in Canada
DAYDREAM BELIEVER
(John Stewart)
ANNE MURRAY
℗1979 Capitol Records, Inc.
MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4813
S-95684
(from the LP "A COUNTRY COLLECTION" ST-12039)
Jensing Music/ Paddy's Head Music BMI PROCAM
3:38
Produced by Jim Ed Norman
DO YOU THINK OF ME?
(Sandy Ross)
ANNE MURRAY
©1979 Capitol Records, Inc.
Capitol MARCA REG.
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STEREO
UNITED ARTISTS RECORDS
℗1979 Liberty/
United Records, Inc.
THE
DIRT BAND
Produced by
Jeff Hanna &
Bob Edwards
For Aspen
Recording Society
Executive Producer
William E. McEuen
Recorded and Mixed
by Bob Edwards
UA-X1330-Y
(UAST-20518-E)
3:30
From The United
Artists Records LP
"An American Dream"
UA-LA974-H
AN AMERICAN DREAM
(R. Crowell)
Jolly Cheeks Music BMI


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STEREO
UNITED ARTISTS RECORDS
℗1979 Liberty/
United Records, Inc.
THE
DIRT BAND
Produced by
Jeff Hanna &
Bob Edwards
For Aspen
Recording Society
Executive Producer
William E. McEuen
Recorded and Mixed
by Bob Edwards
UA-X1330-Y
(UAST-20522)
3:03
From the United
Artists Records LP
"An American Dream"
UA-LA974-H
TAKE ME BACK
(J. Hanna/J. Fadden/R. Hathaway)
De Bone Aire Music ASCAP


MCA RECORDS
THE ENTERTAINER
(Scott Joplin)
Page 74
PROMOTION COPY NOT FOR SALE
MCA 40174
(MC 2275)
Multimood Music, Inc. BMI
(2:57)
ARRANGED BY GUNTHER SCHULLER
EXECUTIVE PRODUCER: GIL RODIN
PRODUCER: MARVIN HAMLISCH
1974 MOR #1 *
Music From "THE STING"
Featuring Marvin Hamlisch On Piano
From MCA LP - MCA-390
℗1974 MCA RECORDS, INC.
MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MCA RECORDS

SOLACE
(Scott Joplin)

PROMOTION COPY NOT FOR SALE



MCA 40174
(MC 2500)
Leeds Music, Corp.
ASCAP
(2:52)

EXECUTIVE PRODUCER: GIL RODIN
PRODUCER: MARVIN HAMLISCH

Music From "THE STING"
Featuring Marvin Hamlisch On Piano
From MCA LP - MCA-390
℗1974 MCA RECORDS, INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608


Memory Lane
BARNABY
45 RPM
1958
ZS7 610
ZS7 610-1
2:00
Publisher:
House of
Bryant Pub.
Co. (BMI)
DEVOTED TO YOU
-B. Bryant-
THE EVERLY BROTHERS
Produced by Archie Bleyer


old
Gold
1.58
45 RPM
1958
ZS7 610
ZS7 610-2
2:10
Publisher:
House of
Bryant Pub.
Co. (BMI)
BIRD DOG
-B. Bryant-
THE EVERLY BROTHERS
Produced by Archie Bleyer

ADVANCE COPY

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KOPPELMAN-
BANDIER
MUSIC CORP.
BMI
AS 1025-MA





AS 1025
MONO
Time: 4:34

PRODUCED BY
BARRY MANILOW

℗ 1982 Arista
Records, Inc.

MEMORY

(A. L. Webber/T. S. Elliot/T. Nunn)

Associate In Production and Engineer: Bill Drescher

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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KOPPELMAN-
BANDIER
MUSIC CORP.
BMI
AS 1025-SA





AS 1025
STEREO
Time: 4:34

PRODUCED BY
BARRY MANILOW

℗ 1982 Arista
Records, Inc.

MEMORY

(A. L. Webber/T. S. Elliot/T. Nunn)

Associate In Production and Engineer: Bill Drescher

BARRY MANILOW

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


DECCA
Hergestellt von der TELDEC Schallplatten G.m.b.H. Made in Germany
BIEM
BSWS 45-928
Bestell-Nr.
D 18206
Wenn der Pierre tanzt mit Madeleine
(La Parisé)
Foxtrott — (Rendine - Pisano - Gliando)
LYS ASSIA mit Chor
Béla Sanders
und sein Orchester
45M
Alle Hersteller- und Urheberrechte vorbehalten
öffentliche Aufführung und Rundfunksendung verboten.
Überspielung.


Hergestellt von der TELDEC Schallplatten G.m.b.H. Made in Germany
DECCA
DIFA
Bestell-Nr.
D 18206
Wenn du bei mir bist
(Je m'sens si bien)
Slowfox - - (Magenta - Bonifay - Olando)
LYS ASSIA mit Chor
Béla Sanders
und sein Orchester
45M
Alle Hersteller und Urheberrechte vorbehalten
Öffentliche Aufführung und Rundfunksendung Überspielung

UNITED ARTISTS RECORDS



UA 696
Time: 2:02
ZTSP 91083

Edwin H. Morris & Co., Inc.-ASCAP
Arr. & Cond. by: Garry Sherman
Produced by: Jack Gold
NOT FOR SALE

DANNY MEEHAN

HELLO, DOLLY!

(Jerry Herman) (From the Broadway Musical "Hello, Dolly!")

NEW YORK 19, N. Y. • MADE IN U. S. A.

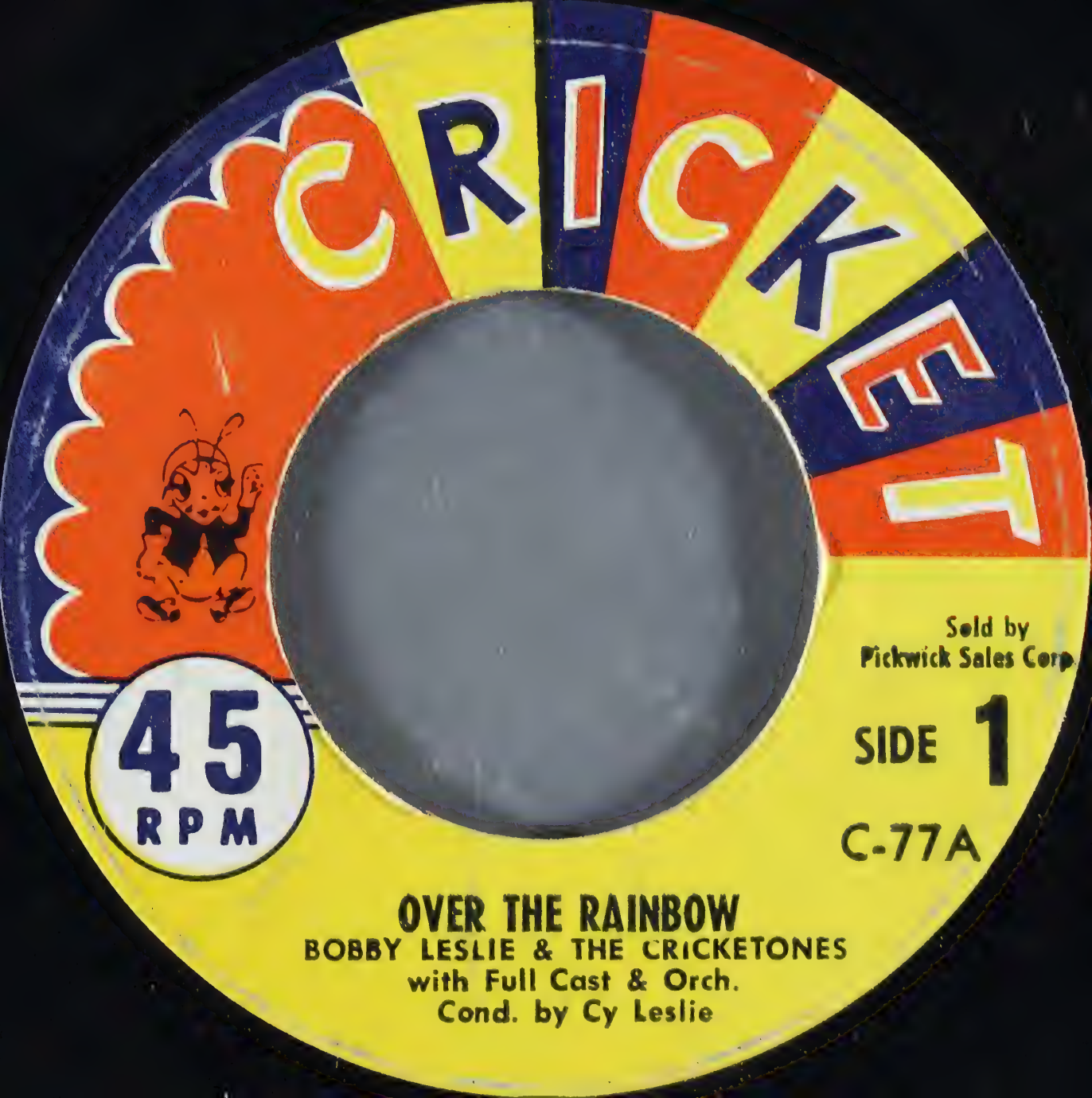

UNITED ARTISTS RECORDS ©
UA 696
Time: 2:19
ZTSP 91084
Pickwick Music Corp.-ASCAP
Arr. & Cond. by: Garry Sherman
Produced by: Jack Gold
NOT FOR SALE
DANNY MEEHAN
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
(Jimmy Cox)
NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS RECORDS
MONO
Promotional
NOT FOR SALE
FERRANTE
&
TEICHER
Produced by
George Butler
℗ 1973
United Artists
Records, Inc.
UA-XW205-W
(UA-11606)
3:08
(No Intro)
LAST TANGO IN PARIS
(from the United Artists motion picture "Last Tango in Paris")
(Gato Barbieri)
Unart Music Corporation BMI
Arranged and Conducted by Nick Perito
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


UNITED ARTISTS RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
FERRANTE
&
TEICHER
Produced by
George Butler
℗ 1973
United Artists
Records, Inc.
UA-XW205-W
(UAST-11606)
3:08
(No Intro)
LAST TANGO IN PARIS
(from the United Artists motion picture "Last Tango in Paris")
(Gato Barbieri)
Unart Music Corporation BMI
Arranged and Conducted by Nick Perito
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


CRICKET
RECORDS
Bonus Play
Non-Breakable
Standard Speed
C39-A
ALPHABET ZOO
(Freeman-Kirkland)
Norinne Masters - Toni Waiman
Bernie Knee - The 4 Cricketones
with Orchestra
Prod. by Roy Freeman
SOLD BY PICKWICK SALES CORPORATION N.Y.C. 32 © 1953


CRICKET
RECORDS
Bonus Play
Non-Breakable
C39-B
Standard Speed
MOTHER GOOSE MEDLEY
3 LITTLE KITTENS
TWINKLE TWINKLE LITTLE STAR
Bix Brent - Toni Waiman
The 4 Cricketones and Orch.
Arr. by Clark McClelland
SOLD BY PICKWICK SALES CORPORATION N.Y.C. 32 © 1953


CRICKET
45
RPM
Sold by
Pickwick Sales Corp.
SIDE 1
C-77A
OVER THE RAINBOW
BOBBY LESLIE & THE CRICKETONES
with Full Cast & Orch.
Cond. by Cy Leslie


CRICKET
45
RPM
Sold by
Pickwick Sales Corp.
SIDE 1
C-77B
LET'S CATCH A STAR
(Freeman-Vincent)
MARGE CAMERON
with Warren Vincent Orch.



Produced by Barry Gibb, Karl Richardson and Albhy Galuten for Karlbhy Productions, Barry Gibb Productions by arrangement with The Robert Stigwood Organisation 54

Music for UNICEF (Unichappell Music, Admin) (BMI)

STEREO

RS 1059

RS 1059 AS

Intl.No. 2090 518

Time: 3:31

TIME IS TIME

(A. Gibb-B. Gibb) From the RSO Album RX-1-3091 "ANDY GIBB'S GREATEST HITS"

ANDY GIBB

℗ 1980 RSO RECORDS, INC.

MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069


RSO
Executive Producer: Barry Gibb
Produced by Albhy Galuten & Karl Richardson for Karlbhy Productions by arrangement with The Robert Stigwood Organisation
54
Stigwood Music Inc, (Unichappell Music, Admin.) (BMI)
STEREO
RS 1059
RS 1059 BS
Intl.No. 2090 518
Time: 4:19
I GO FOR YOU
(A. Gibb) From the RSO Album RS-1-3034 "SHADOW DANCING"
ANDY GIBB
℗ 1978 RSO RECORDS, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069

LAURIE©

LAURIE RECORDS INC., NEW YORK

RECORD NO.
LR 3251
Pacemaker
Music Co.
Inc., BMI

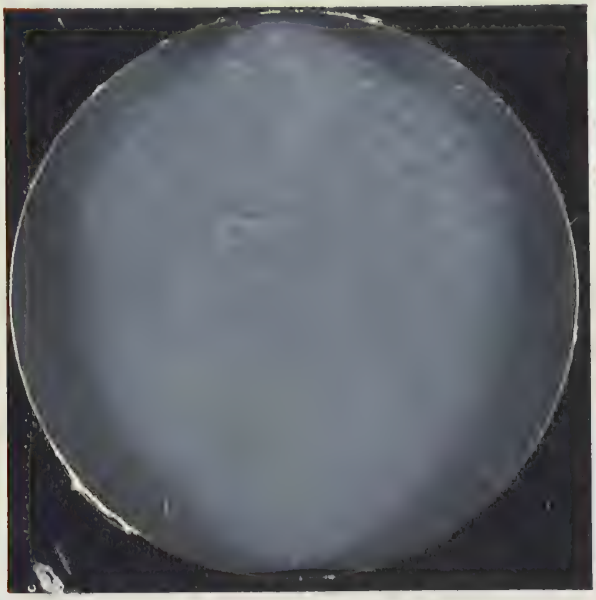
Time: 2:33

R4KM 4956

DON'T LET THE SUN
CATCH YOU CRYING
(Marsden)
GERRY
AND THE PACEMAKERS

LAURIE©

LAURIE RECORDS INC., NEW YORK



RECORD NO.
LR 3251

Concertone Songs
Inc. ASCAP

Time: 2:09

P4KM 7154

AWAY FROM YOU

(Marsden-Chadwick)

GERRY AND THE PACEMAKERS


Memory Lane
EPIC
45 RPM
5-2224
ZSP 75694
Pub: Showboat Songs, Inc. & Chappell&Co., Inc. (ASCAP)
TIME: 2:45
SEPTEMBER 1963
WASHINGTON SQUARE
B. Goldstein-D. Shire
THE VILLAGE STOMPERS
Prod. and Arr: Joe Sherman
® "EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.


Memory Lane
45 RPM
5-2224
ZSP 77242
Pub:Unart
Music Corp.
(BMI)
TIME: 2:57
MARCH 1964
FROM RUSSIA WITH LOVE
L.Bart(From the United Artists
Picture''From Russia With Love'')
THE VILLAGE STOMPERS
Prod. and Arr:Joe
Sherman
® "EPIC." "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

I WANT YOU TONIGHT

(Cory Lerios - David Jenkins - Allee Willis)
(From the A&M album "Part Of The Game" SP-4787)



Irving Music, Inc./
Pablo Cruise Music
(BMI)

(02195-A)

STEREO
2195-S

Time: 5:29

PABLO CRUISE

Produced and Engineered by Bill Schnee
℗ 1979 A&M Records, Inc.

FAMILY MAN

(Cory Lerios - David Jenkins)
(From the A&M album "Worlds Away" SP-4697)



Irving Music, Inc./
Pablo Cruise Music
(BMI)

(02195-B)

STEREO
2195-S

Time: 5:02

PABLO CRUISE

Produced by Bill Schnee
℗ 1978 A&M Records, Inc.


WOOLFSONGS
LTD./CAREERS
MUSIC, INC.
Adm. by IRVING
MUSIC, INC.
BMI
AS 0454-SA
AS 0454
STEREO
Time: 3:31
℗ 1979 Arista
Records, Inc.
DAMNED IF I DO
(E. Woolfson/A. Parsons)
THE ALAN PARSONS PROJECT
PRODUCED AND ENGINEERED BY ALAN PARSONS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
WOOLFSONGS
LTD./CAREERS
MUSIC, INC.
Adm. by IRVING
MUSIC, INC.
BMI
AS 0454-SB
AS 0454
STEREO
Time: 5:49
℗ 1979 Arista
Records, Inc.
IF I COULD CHANGE YOUR MIND
(E. Woolfson/A. Parsons)
THE ALAN PARSONS PROJECT
PRODUCED AND ENGINEERED BY ALAN PARSONS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-425-A
Time 2:12
30 MPM
FOX TROT
Instrumental
MACK THE KNIFE
"The Threepenny Opera"
(M. Blitztein, Kurt Weill)
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc., Long Island City, N.Y. 11104


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-425-B
Time 2:00
48 MPM
MAMBO
Instrumental
756
MAMBO NO. 5
(P. Prado) Peer-Southern
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc., Long Island City, N.Y. 11104


GRENN
150
45 rpm
14263-A
8062-16A
by:
Kammerer
ITALIAN THEME
(2-step 126 bpm)
Music: Al Russ Orchestra


GRENN
WALTZ
S.U
45 rpm
14263-B
8062-16B
by
George & Mickey
McCann
FIRST KISS
(waltz)
Music: Al Russ Orchestra


monument
F6W-2077
Combine Music
BMI
MN45-1020DJ
Time: 2:33
Produced by
Fred Foster
Disc Jockey
Not For Sale
WHAT OF TOMORROW?
(Hancock)
ARTHUR B. HANCOCK, III
MONUMENT RECORD CORP., NASHVILLE TENN. BEVERLY HILLS, CALIF. MADE IN U.S.A.

monument

F6W-2079
Combine Music
BMI

Disc Jockey
Not For Sale

MN45-1020DJ
Time: 2:04
Produced by
Fred Foster

YOU'RE MINE

(Hancock)

ARTHUR B. HANCOCK, III

MONUMENT RECORD CORP., NASHVILLE TENN., BEVERLY HILLS, CALIF., MADE IN U.S.A.


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
222-A
Time 2:12
30 MPM
BOL. RUMBA
Instrumental
MORE
(R. Ortolani-N. Oliviero-N. Newell-
M. Corciolini) E. B. Marks
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records, Inc Long Island City

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

R
C5

45 RPM

45 RPM

222-B

Time 2:39

30 MPM

BOL. RUMBA

Instrumental

STRANGERS IN THE NIGHT

(B. Kaempfert-C. Singleton-E. Schneider)

Roosevelt & Champion Music

THE DANCING STRINGS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records, Inc. Long Island City, N. Y. 11101


AMBER
RECORDS LTD.
PRESENTS
4:31
HEAD


AMBER
RECORDS LTD.
PRESENTS
4:05
TAIL


LONDON
Pub: Saturday
Music BMI
Time: 2:14
DR 34933
45 LON 9751 V
PROMOTIONAL
COPY
CONCRETE AND CLAY
(Parker; Moeller)
UNIT FOUR plus TWO
Production - John L. Barker
Made in U.S.A.


LONDON
Pub: Northern Music
Corp. ASCAP
Time: 2:22
DR 34934
45 LON 9751 V
PROMOTIONAL
COPY
WHEN I FALL IN LOVE
(Young; Heyman)
UNIT FOUR plus TWO
Production - John L. Barker
Made in U.S.A.


16th AVENUE records
℗ 1988 16th AVENUE RECORDS A DIVISION OF OPRYLAND, USA
Warner House of Music - BMI
1
B-70417
AVE-118-A
TIME 2:29
PRODUCED BY Byron Gallimore for Gallimore Productions
NEAL McGOY
THAT'S HOW MUCH I LOVE YOU
(B. Springfield)
16TH AVENUE RECORDS • A DIVISION OF OPRYLAND, USA • ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


16th AVENUE records
℗ 1988 16th AVENUE RECORDS A DIVISION OF OPRYLAND, USA
Bibo Music Pub c/o The Welk Music Group-Chappell Music/ Serenity Manor Music-Chappell Music/ Chriswald Music/ Hopi Sound Music-ASCAP
2
B-70417
AVE-118-B
TIME 3:49
PRODUCED BY Byron Gallimore for Gallimore Productions
NEAL McGOY
MEMPHIS MIGHT AS WELL BE ON THE MOON
(T. Rocco, C. Black, A. Roberts)
16TH AVENUE RECORDS • A DIVISION OF OPRYLAND, USA • ALL RIGHTS RESERVED • UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

I CAN'T STOP
(THIS FEELING)

(Eugene Wilde)

Original version appears on the MCA LP, MCA-42282, "I Choose You (Tonight)"

Magnolia SOUND

MCA RECORDS

A SIDE

MCA-53620

MC 28573REE

Executive Producers: Louil Silas, Jr., Bedrock and D. Cheryl Baylor



DeJuan Publishing, Inc. (adm. by Aruba Publishing)

4:23 BMI

Special Edits: Greg "Ski" Royal

EUGENE WILDE

PRODUCED BY EUGENE WILDE FOR DU JUAN PRODUCTIONS AND LOUIL SILAS, JR.

Remixed by Louil Silas, Jr.

Additional Production: Jeff Lorber

℗ 1989 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

I CAN'T STOP
(THIS FEELING)

(Eugene Wilde)

Original version appears on the MCA LP
MCA-42282, "I Choose You (Tonight)"

Magnolia SOUND

MCA RECORDS

B SIDE

MCA-53620

MC 28576E

(Instrumental)

Executive Producers: Louil Silas, Jr., Bedrock and D. Cheryl Baylor



DeJuan Publishing Inc. (adm. by Aruba Publishing)

4:23 BMI

Special Edits: Greg "Ski" Royal

EUGENE WILDE

PRODUCED BY EUGENE WILDE FOR
DU JUAN PRODUCTIONS AND LOUIL SILAS, JR.

Remixed by Louil Silas, Jr.

Additional Production: Jeff Lorber

℗ 1989 MCA Records, Inc.

© 1990 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SO FAR NOT SO GOOD

(E. Rowell)

SIDE A

CRB-10506

(CR506A)

Multimuse/KIT/
Sheddhcuse

(2:52) ASCAP



CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB
RECORDS

HOPELESSLY FALLING

(E. Rowell)

SIDE B

CRB-10506

(CR506B)

Multimuse/KIT/
Sheddhouse

(2:51) ASCAP



CURB
RECORDS

JEFF CHANCE

PRODUCED BY HAROLD SHEDD

℗ 1988 CURB
RECORDS


roper records ©
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
270-A
Time-2:12
Instrumental
32 MPM
RUMBA
SOLAMENTE UNA VEZ
(You Belong To My Heart)
(A. Lara)
Hector Garrido and
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

R
66

45 RPM

45 RPM

270-B
Time-3:58
Instrumental

33 MPM
RUMBA



BEGIN THE BEGUINE
(Cole Porter)
Hector Garrido and
THE DANCING STRINGS
Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104


MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
3985-A
Folk Dance
"VARSOVIENNA"
Music By
JACK RIVERS BOYS
45-398
MANUFACTURED BY MAC GREGOR RECORDS-U.S.A.
LICENSED & MANUFACTURED ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
3985-B
Folk Dance
"RYE WALTZ"
Music By
JACK RIVERS BOYS
45-398
MANUFACTURED BY MAC GREGOR RECORDS • U.S.A. • LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE


roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
163-A
Time 3:03
34 MPM
FOX TROT
Instrumental
TAKING A CHANCE ON LOVE
(J. Latouche-T. Fetter-V. Duke)
(Miller Music)
The DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
F/T
179

PERFECT FOR LISTENING &

45 RPM

45 RPM

163-B

Time 3:08

36 MPM

Swing FOX TR

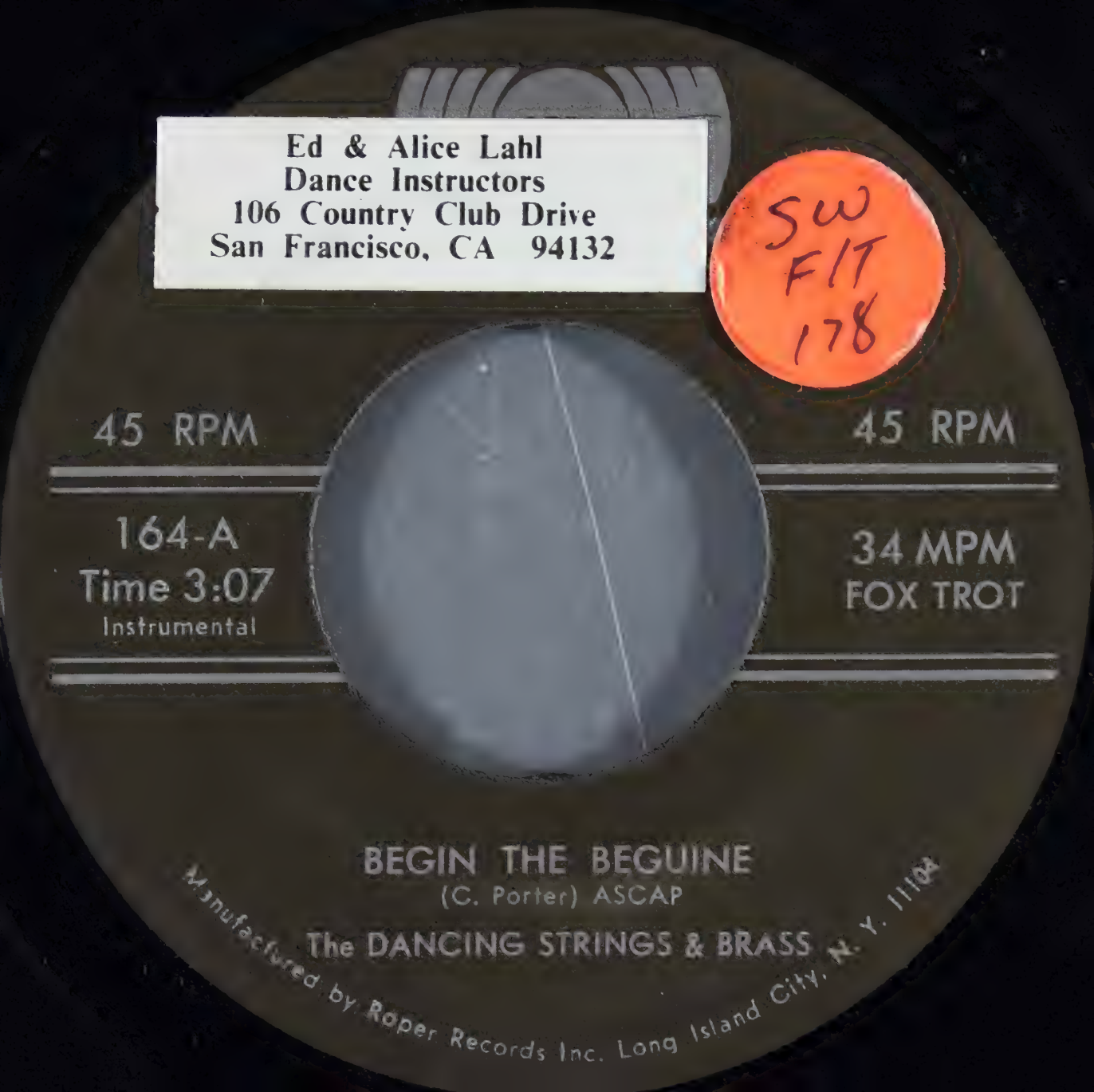
Instrumental

JOHNSON RAG

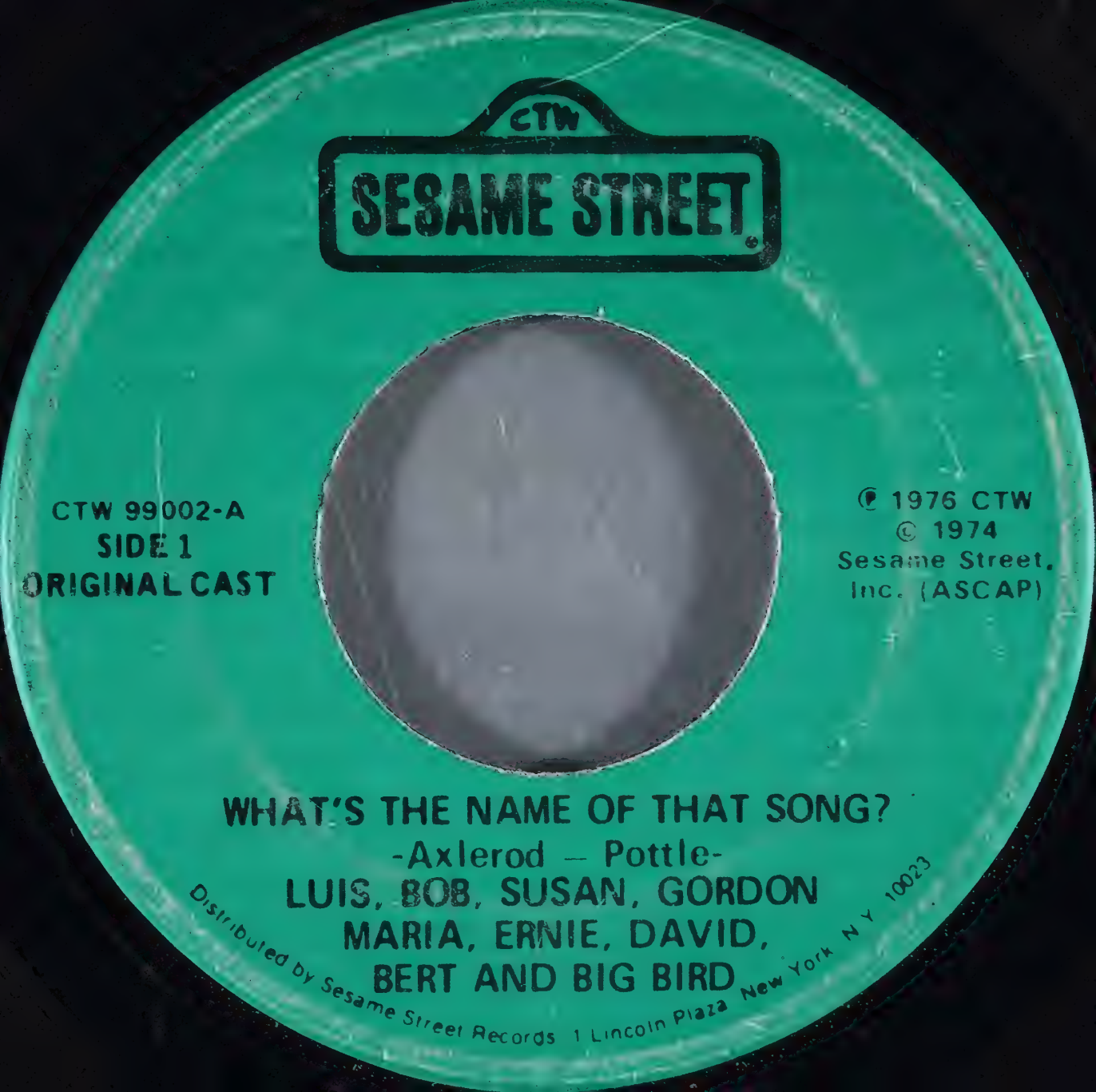
(H. Kleinkauf-G. Hall)

The DANCING STRINGS & BRASS

Manufactured by Roper Records Inc. Long Island City, N.Y. 11104


Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
FIT
178
45 RPM
45 RPM
164-A
Time 3:07
Instrumental
34 MPM
FOX TROT
BEGIN THE BEGUINE
(C. Porter) ASCAP
The DANCING STRINGS & BRASS
Manufactured by Roper Records Inc. Long Island City, N. Y. 11104


roper records®
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
164-B
Time 2:52
Instrumental
35 MPM
FOX TROT
THIRD MAN THEME
(Anton Karas) Chappell, Inc.
The DANCING STRINGS & BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104


CTW
SESAME STREET
CTW 99002-A
SIDE 1
ORIGINAL CAST
℗ 1976 CTW
© 1974
Sesame Street,
Inc. (ASCAP)
WHAT'S THE NAME OF THAT SONG?
-Axlerod – Pottle-
LUIS, BOB, SUSAN, GORDON
MARIA, ERNIE, DAVID,
BERT AND BIG BIRD
Distributed by Sesame Street Records 1 Lincoln Plaza New York N Y 10023


CTW
SESAME STREET
CTW 99002-B
SIDE 2
ORIGINAL CAST
℗ 1976 CTW
© 1970
Jonico Music, Inc.
(ASCAP)
SING
-Raposo-
THE KIDS FROM
SESAME STREET
Distributed by Sesame Street Records, 1 Lincoln Plaza, New York, N Y 10023


BlueStar
For
Square Dancin
BS-1633-A
Round Dance
Peggy and Gerry Mace
LOVE MAKES THE WORLD GO ROUND
Music By:
SHANNONAIRES
ACA-4844
Merrbach Record Service
Houston, Texas


BlueStar
Square Dance
BS-1633-B
Round Dance
John and Catherine Gradish
BLUE MOON
Music By:
THE TEXANS
ACA-4845
Merrbach Record Service
Houston, Texas


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2072
Vocal with
Orchestra
(45-9737)
OAKIE BOOGIE
(Johnny Tyler)
ELLA MAE MORSE
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA


Capitol
REG. U. S. PAT. OFF.
'O.C.45'
TRADEMARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2072
Vocal with
Orchestra
(45-9301)
LOVE YA' LIKE MAD!
(Jules Fox-Sam Freidman)
ELLA MAE MORSE
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS, INC.
HOLLYWOOD, CALIFORNIA, U.S.A.


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
SAMPLE COPY — NOT FOR SALE
Vocal Duet
With Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-61440
(87741)
KNICKERBOCKER MAMBO
(Charles Baltin-Victor Sack-Emile Frisard)
STEVE LAWRENCE And EYDIE GORME


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
SAMPLE COPY — NOT FOR SALE
Vocal
With Chorus
And Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-61440
(87043)✤
(3:06)
GIVE A FOOL A CHANCE
(Jerry Stevens)
EYDIE GORME


ALSTON
VOCAL
AL-24092 SP
Arranged by
Reid & Hale
A-4611
Pub., Sherlyn;
BMI
Time: 3:10
IS IT YOU GIRL
(Clarence Reid & Willie Clarke)
BETTY WRIGHT
Produced by Clarke & Reid for
Marlin Productions
℗1972 Atlantic
DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.


ALSTON
VOCAL
AL-24372 SP
Arranged by
Shelby &
Wilcox
A-4611
Pub., Sherlyn;
BMI
Time: 2:40
CRYIN' IN MY SLEEP
(Joann Shelby & Willie Clarke)
BETTY WRIGHT
Produced by Clarke & Reid for
Marlin Productions
℗ 1972 Atlantic
DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

Epic

SHORT VERSION

DEMONSTRATION NOT FOR SALE

8-50192

ZSS 161073

℗ 1976 CBS Inc.

Intro. :29

3:14

Publisher:
SylJohn
Music Co.
(BMI)

STEREO
45 RPM

Executive
Producer
Jo Bridges



I FOUND LOVE ON A DISCO FLOOR

-J. Gonzalez - S. Bradford-

THE TEMPREES

Arranged and Conducted by Dave Vanderpitt
A Syl John Production
Produced by J. Gonzalez-
S. Bradford

®"EPIC," MARCA REG.



Epic

LONG VERSION

DEMONSTRATION NOT FOR SALE

8-50192

ZSS 161097

℗ 1976 CBS Inc.

Intro. :27

6:34

Publisher: SylJohn Music Co. (BMI)

STEREO 45 RPM

Executive Producer Jo Bridges

I FOUND LOVE ON A DISCO FLOOR

-J. Gonzalez - S. Bradford-

Disco

THE TEMPREES

Arranged and Conducted by Dave Vanderpitt

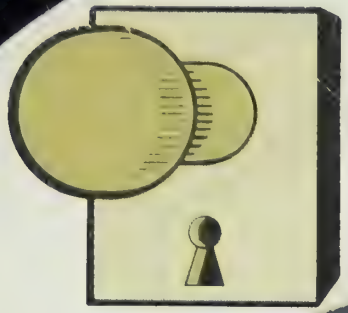
A Syl John Production

Produced by J. Gonzalez-S. Bradford

®"EPIC," MARCA REG.


COLUMBIA
® "Columbia" ℗ Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
· TIMING: 2:56
Publisher:
Pamper Music
Pub. (BMI)
NOT FOR SALE
45 RPM
4-41374
JZSP 45748
HEARTACHES BY THE NUMBER
· H. Howard ·
RAY PRICE


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIMING: 2:28
Publisher:
Cedarwood Music Co. (BMI)
NOT FOR SALE
45 RPM
4-41374
JZSP 42801
WALL OF TEARS
-Walker -
RAY PRICE



Door Knob Records

DK 80-142
(GK80-238)
Time 2:50
℗1980 Door Knob Records

STEREO
D J COPY
Produced by
Gene Kennedy
Jack Knife Pub.
BMI





MEMORIES OF YESTERDAY

(Pepe Carlberg)

LEE SIMS

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204

Door Knob Records

35 K

DK 80-142
(GK80-239)
Time 2:40
℗1980 Door Knob Records



STEREO
D J COPY
Produced by
Gene Kennedy
Potter Music
BMI

WORN OUT COWBOY'S

(Donnie Elliott)

LEE SIMS

Dist. by World International Group, 2125-8th Ave. S., Nashville, Tenn. 37204

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

.25



JERRY COLE & TRINITY

A MIDGET PRODUCTION
Arranged by Jerry Cole
Engineered by J. Barnes - J. Hudgins

MONO
WBS 8156
(TCA5689)
3:39
Intro: :19

LIBERATED LADY

(Cole-Graham-Winn-Todd)
Little Peanut Music - ASCAP
℗1975 Warner Bros. Records Inc.

Warner Bros. Records Inc., a subsidiary and licensee of Warner Bros. Inc., 3300 Warner Blvd., Burbank, Calif. 91505, a Warner Communications Company. Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
JERRY COLE & TRINITY
A MIDGET PRODUCTION
Arranged by Jerry Cole
Engineered by J. Barnes - J. Hudgins
STEREO
WBS 8156
(TCA5689)S
3:39
Intro: :19
LIBERATED LADY
(Cole-Graham-Winn-Todd)
Little Peanut Music - ASCAP
©1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. · a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company
Made in U.S.A.


ROULETTE
GG-95
Sea-Lark
Ent. Inc.
BMI-2:21
45 RPM
(G-83)
Golden Goodies Hits Series
BESIDE MY LOVE
(H. Johnson-R. Blanden)
THE DUBS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
GG-95
Frost
Mus. Corp.
BMI-2:17
45 RPM
(G-4)
Golden Goodies Hits Series
DARLING
(Johnson-Gardner)
THE DUBS
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


mercury
mercury
PROMOTIONAL COPY NOT FOR SALE
Time: 3:55
High Lonesome Music
22
STEREO
45 RPM
880 175-7 DJ
2-57889
Produced and engineered by Hugh Jones
RUBBER RODEO
ANYWHERE WITH YOU
(B. Holmes/P. Milliken)
From the Mercury album
422-818 477-1 M-1 SCENIC VIEWS
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

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I'VE BEEN LOVED BY YOU TODAY

(Anthony-Austin-Rhodes-Jewell)

★
NOT FOR SALE

MONO

P-4379
PRO-8610

(from the LP "WHOEVER FINDS THIS, I LOVE YOU" ST-11606)



Fall Creek Music/Four Seasons Music ASCAP

Intro.—:12

2:07

Produced by Don Davis

CONNIE CATO

℗1977 Capitol Records, Inc.

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Capitol®

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I'VE BEEN LOVED BY YOU TODAY

(Anthony-Austin-Rhodes-Jewell)

★

NOT FOR SALE

STEREO

P-4379

S81667

(from the LP "WHOEVER FINDS THIS, I LOVE YOU" ST-11606)



Fall Creek Music/Four Seasons Music ASCAP

Intro.—:12

2:07

Produced by Don Davis

CONNIE CATO

℗1977 Capitol Records, Inc.

Capitol®


Blackland Records
Produced By
James Garland
℗ 1976
Blackland
Records
IRDA #
253-A
Time 3:15
Blackland Music
Company, Inc.
BMI
IRDA
DANCIN' TO THE LIES
(Bobby John Henry)
KARON BLACKWELL
Distributed by: International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

Blackland Records

Produced By
James Garland
℗ 1976
Blackland
Records

IRDA #
253-B
Time 3:15
Blackland Music
Company, Inc.
BMI



I STOPPED LOVIN' YOU TODAY

(Karon Blackwell)

KARON BLACKWELL

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
19-01033
ZSS 167913
℗ 1981 CBS Inc.
Intro. :11
3:18
Publisher:
Algee Music
Corp. (BMI)
I WANT YOU TONIGHT
-S. Davis- Taken From The Epic Lp:
"AFTER THE RAIN" FE 37103
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

HEREFORD



D J Copy

Produced By
Rich Wilbur
Keyboard
Publishing
BMI

IRDA
361-A
Time 2:59

℗ 1977 Hereford
Records

MR. RIGHT JUST LEFT

(Dave Reynolds)

SUSAN DODD

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

HEREFORD

D J Copy

Produced By
Rich Wilbur
Keyboard
Publishing
BMI



IRDA
361-B
Time 2:46

℗ 1977 Hereford Records

Distributed by International Record Distributing Assoc 55 Music Square West . Nashville, Tn. 37203 USA

STILL A FOOL

(Paul Castillo)

SUSAN DODD

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

Publisher:
Doug Kershaw
Music (BMI)

Arranged by
Bob Summers



MONO

ZS5 02508
AA-AF
ZS5 02508-1
℗ 1981 CBS Inc.
Time: 3:58

INSTANT HERO

-D. Kershaw- Taken From The Scotti Brothers
Lp: "INSTANT HERO" FZ 37428

DOUG KERSHAW

Produced by Don Perry and
Doug Kershaw

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE



Publisher:
Doug Kershaw
Music (BMI)

Arranged by
Bob Summers

STEREO

ZS5 02508

AA-AF

ZS5 02508-3

℗ 1981 CBS Inc.

Time: 3:58

INSTANT HERO

-D. Kershaw- Taken From The Scotti Brothers
Lp: "INSTANT HERO" FZ 37428

DOUG KERSHAW

Produced by Don Perry and
Doug Kershaw

Manufactured and distributed by CBS Records/CBS Inc./51 W 52 Street, New York, N.Y.



ERASTUS

ER-524

(ER-524-A)
Time 1:53
℗ 1976 Erastus Records

Razan Music
BMI
Producer:
Razzy Bailey
D J Copy

I'D RATHER BE A FOOL LOVING YOU

(J. Wilkes)

JIM WILKES

DIST. BY: NATION WIDE SOUND—P. O. BOX 1262—NASHVILLE, TENN. 37202

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10645

ZSS 163509

℗ 1977 CBS Inc.

Publisher

Brave Dog

Music

(ASCAP)

STEREO

Intro. :10

2:44

STARWOOD

BURNIN' OVER YOU

-D. J. Holster- Taken From The Columbia Lp: "STARWOOD" PC 34785

Produced by Bruce Botnick and Terry Powell

CASCADE MOUNTAIN RECORDS



Produced By
Don Chapman
Cascade Mountain
Music Publishing
(ASCAP)

D J Copy

IRDA #
2021-A

Time 3:10
℗ 1976 Cascade
Mountain Records

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

HIT ME ONE MORE TIME

(B. Wickline)

BOB WICKLINE



CASCADE MOUNTAIN RECORDS

Produced By
Don Chapman
Cascade Mountain
Music Publishing
(ASCAP)

D J Copy

IRDA # 2021-B

Time 2:49

℗ 1976 Cascade Mountain Records

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

COLUMBIA RIVER SUITE

(B. Wickline)

BOB WICKLINE


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norris Wilson
MONO
WBS 8188
(TTN0657)
2:46
WALNUT STREET WRANGLER
(Daniel D. Darst - Carmol Taylor & Norris D. Wilson)
Algee Music Corp./
Al Gallico Music Corp. - BMI
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Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DEBI HAWKINS
Produced by Norris Wilson
STEREO
WBS 8188
(TTN0657)S
2:46
WALNUT STREET WRANGLER
(Daniel D. Darst - Carmol Taylor & Norris D. Wilson)
Algee Music Corp./
Al Gallico Music Corp. - BMI
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Made in U.S.A.



MECO
PRODUCED BY
MECO MONARDO,
TONY BONGIOVI
& HAROLD
WHEELER
Arranged by
Harold Wheeler

SIDE A

PROMOTIONAL COPY NOT FOR SALE

STEREO
NB 964 DJ
(NB 964 AS RE-1)
Warner-Tamerlane
Publ. Corp.
(BMI)
Time: 3:24

THEMES FROM SUPERMAN
MAIN TITLE THEME (John Williams)
LOVE THEME FROM SUPERMAN
(Can You Read My Mind?)
(John Williams-Lestie Bricusse)
From the Casablaca LP "SUPERMAN AND
OTHER GALACTIC HEROES" NBLP 7136
℗ 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



MECO
PRODUCED BY
MECO MONARDO,
TONY BONGIOVI
& HAROLD
WHEELER
Arranged by
Harold Wheeler

SIDE A

PROMOTIONAL COPY NOT FOR SALE

MONO
NB 964 DJ
(NB 964 AM RE-1)
Warner-Tamerlane
Publ. Corp.
(BMI)
Time: 3:24

THEMES FROM SUPERMAN
MAIN TITLE THEME (John Williams)
LOVE THEME FROM SUPERMAN
(Can You Read My Mind?)
(John Williams-Leslie Bricusse)
From the Casablaca LP "SUPERMAN AND
OTHER GALACTIC HEROES" NBLP 7136
℗ 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

MCA RECORDS

BLUE RIVER OF TEARS

(Randy Goodrum)

STEREO

MCA-41057
(MC8739)



PROMOTION
COPY
NOT FOR SALE

Sailmaker Music
/Chappell & Co.,
Inc. (ASCAP)
(3:04)
(Intro: :17)

MICKI FUHRMAN

PRODUCED BY JIM FOGLESONG
ARRANGED BY BERGEN WHITE

℗ 1979
MCA RECORDS, INC.

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PROMOTIONAL
COPY NOT
FOR SALE

DONNA SUMMER

Producers:
GIORGIO MORODER
SIDE A

MONO
NB 926 DJ
(NB 926 AM)
Primus Artists
Music/Olga Music
(BMI)
Time: 3:17

LAST DANCE

From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)

℗© 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



PROMOTIONAL COPY NOT FOR SALE

DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE A

STEREO
NB 926 DJ
(NB 926 AS)
Primus Artists Music/Olga Music (BMI)
Time: 3:17

LAST DANCE
From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)
℗ ©1978 Casablanca Record & FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made in U.S.A.


JUKE BOX
MIILLS PUB.
(ASCAP)
STK 1004
ORGAN INST.
TIME 2:34
I'M GETTING SENTIMENTAL
(OVER YOU)
(Washington-Bassmon)
PAUL FIRENZE


JUKE BOX
TEMPO PUB.
(ASCAP)
STK 1005
ORGAN INST.
TIME 2:20
SATIN DOLL
(Ellington-Strayhorn)
PAUL FIRENZE


Verve®
Records
STAN GETZ
With Guest Artist
LAURINDO
ALMEIDA
Prod. By
Creed Taylor
MENINA
MOCA
(YOUNG LADY)
(Antonio)
VK-10468
(63-VK-343)
From Album V/V6 8665
Amazon Music
ASCAP
2:44
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC.
Made in U.S.A.


Verve®
Records
STAN GETZ
With Guest Artist
LAURINDO
ALMEIDA
Prod. By
Creed Taylor
WINTER
MOON
(Almeida-Nelson)
VK-10468
(63-VK-345)
From Album V/V6 8665
Brazilliance Music
ASCAP
2:47
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
25598
(113,102)
(3:29)
Instrumental
FROM DECCA ALBUM
DL 4394 "WARM
AND SENTIMENTAL"
BOBBY'S BLUES
(Bobby Gordon)
BOBBY GORDON
HIS CLARINET AND STRINGS


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.
DECCA
RECORD NO.
25598
(113,092)◆
(2:50)
Instrumental
FROM DECCA ALBUM
DL 4394 "WARM
AND SENTIMENTAL"
I CAN'T GIVE YOU ANYTHING BUT LOVE
(Jimmy McHugh-Dorothy Fields)
BOBBY GORDON
HIS CLARINET AND STRINGS


elektra
E-46023-A
(SP)
BMI
Gary S. Paxton
Publications, Inc.
Intro :12
Time 3:24
Close-Fade
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
TOMMY OVERSTREET
I'LL NEVER LET YOU DOWN
(Dennis B. Payne)
Produced by Bob Millsap
String Arrangements by Bill Pursell
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


E-46023-B
(SP)
ASCAP
Chappell Music/
Ironside Music
Intro :13
Time 3:29
Close-Cold
℗ 1979 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
STEREO
® elektra
TOMMY OVERSTREET
YOU NEEDED ME
(Randy Goodrum)
Produced by Bob Millsap
Strings Arrangements by Bill Pursell
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

Antilles



PROMOTION
COPY
NOT FOR SALE

STEREO

ANS 4502 A

℗ 1980 ZE
Records

Time: 3:56

A ZILKHA/
DARNELL
PRODUCTION

Perennial
August/Unichappell
Music, Inc.
(BMI)

MALADIE D'AMOUR

(Hernandez/Darnell)

KID CREOLE AND THE COCONUTS

Antilles a division of Island Records Inc. 444 Madison Avenue, New York, N.Y. 10022

Antilles



PROMOTION
COPY
NOT FOR SALE

PRODUCED BY
AUGUST DARNELL
Perennial
August/Zem
Sounds, Inc.
(BMI)

STEREO

ANS 4502 B

℗ 1980 ZE
Records

Time: 3:36

ADNALOY

(August Darnell)

KID CREOLE AND THE COCONUTS

Antilles a division of Island Records Inc. 444 Madison Avenue, New York N.Y. 10022

EXILE

PRODUCED BY MIKE CHAPMAN

PROMO-
TION
NOT FOR
SALE

MONO

WBS 8796

(XXX 0879) V I

3:44

CURB
RECORDS



From the
Warner/
Curb Album
BSK 3323
ALL THERE IS

Chinnichap
Publishing,
Inc.-BMI
Administered
in the U.S.
& Canada by
Careers
Music, Inc.

HOW COULD THIS GO WRONG (Edit)

(Mike Chapman/Nicky Chinn/James P. Pennington/Lynda Lawley)

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EXILE

PRODUCED BY MIKE CHAPMAN

**PROMO-
TION
NOT FOR
SALE**

CURB RECORDS

STEREO

WBS 8796

(XXX 0879 VI)S

3:44

Chinnichap Publishing, Inc.-BMI Administered in the U.S. & Canada by Careers Music, Inc.

From the Warner/ Curb Album BSK 3323 ALL THERE IS

HOW COULD THIS GO WRONG (Edit)

(Mike Chapman/Nicky Chinn/James P. Pennington/Lynda Lawley)

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a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510


ARC
COLUMBIA
ARC • COLUMBIA • ARC • COLUMBIA • ARC • COLUMBIA • ARC
AMERICAN RECORDING COMPANY
℗ 1979
American
Recording
Company
STEREO
Intro. :23
4:32
Rhythm and
Vocal
Arrangements
by Al McKay
Strings Arranged
by David
Crawford
Co-produced by
Jon Lind
45 RPM
1-11074
ZSS 166343
Produced by
Al McKay for
Happy Music
Productions
REN WOODS
EVERYBODY GET UP
-A. McKay - H. Payne- Taken From The
Arc Lp: "OUT OF THE WOODS" JC 36123
Horns Arranged by Ben Wright


ARC
DEMONSTRATION
NOT FOR SALE
COLUMBIA • ARC • AMERICAN RECORDING COMPANY •
℗ 1979 American Recording Company
STEREO
4:26
Horns Arranged by Ben Wright
Rhythm Arrangements by Al McKay
Strings Arranged by David Crawford
Co-produced by Jon Lind
45 RPM
1-11074
ZSS 166344
Produced by Al McKay for Happy Music Productions
REN WOODS
Featuring The Ren Woods Orchestra
EVERYBODY GET UP
(Instrumental)
-A. McKay - H. Payne-

From MERCURY's Album
"THE BEST OF CUGAT",
PPS-2015

MEP-84 A
20872-2880

Instrumental



MERCURY RECORD CORP.
Chicago 1, Illinois • U.S.A.

A HIGH FIDELITY
PROMOTIONAL RECORD
FOR BROADCAST ONLY
NOT TO BE SOLD

1. **MAMA INEZ-2:58** (Eliseo Grenet-L. W. Gilbert) E. B. Marks Music (BMI)
2. **TABOO-2:25** (M. Lecuona-S. K. Russell) Peer International (BMI)

XAVIER CUGAT
And His Orchestra

From MERCURY's Album
"THE BEST OF CUGAT",
PPS-2015

MEP-84 B
20870-20873

Instrumental



MERCURY RECORD CORP.
Chicago 1, Illinois · U.S.A.

A HIGH FIDELITY
PROMOTIONAL RECORD
FOR BROADCAST ONLY
NOT TO BE SOLD

1. **AMAPOLA-2:28** (A. Gamse-J. Lacalle)
E. B. Marks Music (BMI)
2. **EL CUMBANCHERO-2:10** (Rafael Hernandez) Peer International (BMI)

XAVIER CUGAT
And His Orchestra


ROULETTE®
R-4336
Village Mus. Cc.
(BMI) 2:15
45 RPM
(15317)
I CAN'T STOP CRYING
(Prosen-Madison)
MICKEY ROSELLI
© ROULETTE RECORDS, INC.


ROULETTE
R-4336
Mills Mus., Inc.
(ASCAP) 2:19
45 RPM
(15318)
YOU'RE IN LOVE WITH EVERYONE
(But The One Who's In Love With You)
(Dixon-Henderson)
MICKEY ROSELLI
© ROULETTE RECORDS, INC.


ARISTA
Hudson Bay
Music
BMI
2319-S
AS 0205
STEREO
Time: 3:47
© 1976 Arista
Records, Inc.
WRITE A LETTER
(Stu Woods/Les McKeown/Ian Mitchell)
(from the LP "DEDICATION" AL 4093)
BAY CITY ROLLERS
Produced by Jimmy Ienner
ARISTA RECORDS INC. 1776 Broadway New York


ARISTA
Chappell
Music
ASCAP
2318-S
AS 0205
STEREO
Time: 3:27
© 1976 Arista
Records, Inc.
I ONLY WANT TO BE WITH YOU
(Mike Hawker & Ivor Raymond)
(from the LP "DEDICATION" AL 4093)
BAY CITY ROLLERS
Produced by Jimmy Ienner
ARISTA RECORDS, INC. 1776 Broadway, New York, N.Y. 10019 Printed in U.S.A.


abc Records
TM
Publisher:
Lion's Gate
Music Co. &
Easy Music
(ASCAP)
(45-16809-S)
STEREO
ABC-12117
Time: 2:59
PRODUCED &
ARRANGED BY
RICHARD BASKIN
"I'M EASY"
(From the LP - Original Motion
Picture Soundtrack "Nashville")
(K. Carradine)
KEITH CARRADINE
©1975, ABC
Records, Inc.


abc Records
TM
Publisher:
Lion's Gate
Music Co.
(ASCAP)/
Landscape Music
Co. (BMI)/Silvery
Moon Music
(ASCAP)/
Plumbago Pub.
Co. (BMI)
(45-16810-S)
STEREO
ABC-12117
Time: 2:45
PRODUCED &
ARRANGED BY
RICHARD BASKIN
"200 YEARS"
(From the LP - Original Motion
Picture Soundtrack "Nashville")
(R. Baskin/H. Gibson)
HENRY GIBSON
©1975, ABC
Records, Inc.


Epic
DEMONSTRATION
NOT FOR SALE
STEREO
34-06662
ZSS 174028
℗ 1986 CBS Inc
3:26
Publisher:
April Music Inc./
Lady Of The
Lake Music
(ASCAP)/
Captain Crystal
Music (BMI)
45 RPM
STEREO
VOICE ON A HOTLINE (LV)
-K. Wakefield - B. LaBounty- Taken From The
Epic Lp: "HEARTBEAT" BOE 40366
DON JOHNSON
Produced by Chas Sandford
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
DEMONSTRATION
NOT FOR SALE
STEREO
34-06662
ZSS 174029
℗ 1986 1986 CBS Inc.
4:05
Publisher:
April Music Inc./
Lady Of The
Lake Music
(ASCAP)/
Captain Crystal
Music (BMI)
45 RPM
STEREO
VOICE ON A HOTLINE (SV)
-K. Wakefield - B. LaBounty- Taken From The
Epic Lp: "HEARTBEAT" BOE 40366
DON JOHNSON
Produced by Chas Sandford
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

MFD. BY CAPITOL RECORDS (INC.), A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

TO THE DOOR OF THE SUN
(Alle Porte Del Sole)

(Pace-Panzeri-Pilat-Conti-Newell)

NOT FOR SALE

April Music, Inc. ASCAP

MONO

Intro.—:14

P-3987
(PRO-8007)

3:20

Executive Producer Merv Amols

Produced and Arranged by Peter De Angelis

AL MARTINO

©1974 Capitol Records, Inc.

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

TO THE DOOR OF THE SUN

(Alle Porte Del Sole)

(Pace-Panzeri-Pilat-Conti-Newell)

★

NOT FOR SALE

April Music, Inc. ASCAP

STEREO

Intro.—:14

P-3987

(S45-91709)

3:20

Executive Producer Merv Amols

Produced and Arranged by Peter De Angelis

AL MARTINO

℗1974 Capitol Records, Inc.

Capitol®

MARCA REG.

SPEAK SOFTLY LOVE

(Love Theme from the film "The Godfather")

(N. Rota-L. Kusik)

STEREO



Capitol®

Famous Music Corporation ASCAP

Intro.—:14

Total—2:52

P-3313

(S45-78260)

Produced, Arranged & Conducted by Pete De Angelis

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

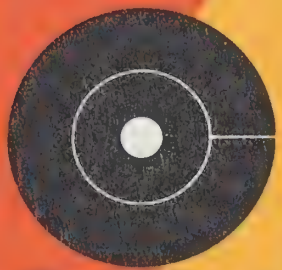
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I HAVE BUT ONE HEART

(Symes-Farrow)

STEREO



Capitol®



Barton Music Corporation
ASCAP
Intro.—:10
Total—2:52

P-3313
(S45-78261)

Produced, Arranged & Conducted by Pete De Angelis

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

℗ 1972 Capitol Records, Inc.

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20TH CENTURY RECORDS
Lady Jane
Music (BMI)
Intro Time: :07
Total Time: 2:52
Engineered by
Henry Lewy
STEREO
TC-2121
(M-2121-AS)
Produced by
Hoyt Axton
HAVE A NICE DAY
(Hoyt Axton)
JOHN DAVIDSON
©1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
Lady Jane
Music (BMI)
Total Time: 2:37
Engineered by
Henry Lewy
STEREO
TC-2121
(M-2121-BS)
Produced by
Hoyt Axton
LESS THAN THE SONG
(Hoyt Axton)
JOHN DAVIDSON
©1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

RCA

STEVE & EYDIE

Arranged and conducted by
Marty Manning

Produced by **Stage II Prod.**



STEREO
PLUG
74-0123

NOT
FOR SALE

Greenwood
Music Co.,
BMI
WPKS-5764

2:52

REAL TRUE LOVIN'

(Parks)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

STEVE & EYDIE

Arranged and conducted by
Marty Manning

Produced by **Stage II Prod.**



STEREO

74-0123

NOT FOR SALE

Greenwood
Music Co.,
BMI
WPKS-5765

2:32

CHAPTER ONE
(Parks)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


abc Dot Records
®
A
Publisher:
East Memphis
Music (BMI)
(45-29575-S)
STEREO
DO-17736
Time: 3:25
Produced By
Tom Collins
Strings
Arranged By
Archie P. Jordan
"WOMAN TO WOMAN"
(From the LP "LOVE'S UPS AND DOWNS")
(James Banks/Eddie Marion/Henderson Thigpen)
BARBARA MANDRELL
℗1977, ABC
RECORDS, INC.


abc Dot Records
B
Publisher:
Pi-Gem
Music, Inc./
Barken Music
(BMI)
(45-29433-S)
STEREO
DO-17736
Time: 2:17
Produced By
Tom Collins
"LET THE RAIN OUT"
(From the LP "LOVE'S UPS AND DOWNS")
(Geoffrey Morgan)
BARBARA MANDRELL
℗1977, ABC
RECORDS, INC.


Mums
Publisher:
Landers-
Roberts
Music/April
Music, Inc.
(ASCAP)
Produced by
Albert
Hammond/
Roy Halee
STEREO
ZS7 6030
ZS7 6030-3
℗ 1974 Mums
Records
Time: 3:31
AIR DISASTER
-A. Hammond - M. Hazelwood-
Taken From The Mums Lp:
"ALBERT HAMMOND" KZ 32834
ALBERT HAMMOND
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


Mums
Publisher:
Landers-
Roberts
Music/April
Music, Inc.
(ASCAP)
Produced by
Albert
Hammond/
Roy Baker
STEREO
ZS7 6030
ZS7 6030-4
℗ 1974 Mums
Records
Time: 2:31
CANDLE LIGHT, SWEET CANDLE LIGHT
A. Hammond - M. Hazlewood
Taken From The Mums Lp:
"ALBERT HAMMOND" KZ 32834
ALBERT HAMMOND
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


RECORDS ®
MOR
1974 #16
Keca Music
Inc. (ASCAP)
Time: 3:53
From The LP
"THE SONGS
OF JIM
WEATHERLY"
BDS 5608
℗ 1974 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.
MONO
BDA 420
(BDA 420 A A)
Arranged By
Nick DeCaro
NOT FOR SALE
THE NEED TO BE
(J. Weatherly)
JIM WEATHERLY
Produced By: Jimmy Bowen For
Amos Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T M Reg U S Pat Off


BUDDAH RECORDS
1974 Mgr #16
Keca Music Inc. (ASCAP)
Time: 3:53
From The LP "THE SONGS OF JIM WEATHERLY" BDS 5608
℗ 1974 by BUDDAH RECORDS, INC. ALL RIGHTS RESERVED.
STEREO
BDA 420
(BDAS 420 A A)
Arranged By Nick DeCaro
NOT FOR SALE
THE NEED TO BE
(J. Weatherly)
JIM WEATHERLY
Produced By: Jimmy Bowen For Amos Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave N Y 10019—T M Reg U S Pat Off

COME INTO MY LIFE

(Lass Das Weinen Sein)

(K. Hertha-H. Mayer-R. Berardi-M. Berardi)



Capitol™

Murbo Music Publishing, Inc.—BMI

Intro.—:11
Total—2:40

Produced by AL DE LORY

Orchestra Arranged & Conducted by Al De Lory

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

PRO-6160
(3056)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

ONE PAIR OF HANDS

(B. Campbell-M. Curtis)

STEREO



Capitol™

Dunaway Music Corp./ Kayteekay Music, Inc. ASCAP

Intro.—:07
Total—2:26

Produced by AL DE LORY

Orchestra Arranged & Conducted by Al De Lory

PROMOTIONAL RECORD

NOT FOR SALE

AL MARTINO

SPRO-6161
(3056)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

HEY MAMA

(Arnold-Martin-Morrow)

NOT
FOR SALE

STEREO

P-3604
(S45-79954)

String
Arrangement by
Ralph Ferraro



Dick James
Music, Inc.
BMI

Intro.—:00

3:17

Produced by
Peter Tevis

AL MARTINO

℗ 1973 Capitol Records, Inc.

Capitol®

MARCA REG. • U.S. PAT. NO. 2,601,859

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

HEY MAMA

(Arnold-Martin-Morrow)

★

NOT
FOR SALE

MONO

**PRO
6665**
(3604)

String
Arrangement by
Ralph Ferraro



Dick James
Music, Inc.
BMI
Intro.—:00

3:17

Produced by
Peter Tevis

AL MARTINO

℗1973 Capitol Records, Inc.

Capitol®


COLUMBIA
HALL OF FAME
JOHNNY MATHIS
ORCHESTRA UNDER THE DIRECTION OF GLENN OSSER
4-33042
ZSP 50429
3:45
MARIA
—S. SONDHEIM—L. BERNSTEIN—
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
HALL OF FAME
JOHNNY MATHIS
ORCHESTRA UNDER THE DIRECTION OF GLENN OSSER
4-33042
ZSP 48270
3:37
MISTY
—J. BURKE—E. GARNER—
® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Mercury
CELEBRITY SERIES
C-30042X45
YW15227
Frederick
Music
(BMI) 3:02
Rel.
Oct. 3, 1957
Instrumental
NIGHT TRAIN
(Jimmy Forrest)
BUDDY MORROW
And His Orchestra


Mercury
CELEBRITY SERIES
C-3004?X45
Progressive
Music
(BMI) 3:03
Oct. 2, 1957
Instrumental
ONE
(Rudolph Tauber)
BUDDY MORROW
And His Orchestra

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

JOHNNY MATHIS



MONO VERSION

4-45513

JZSP 155572

Intro. :14

2:46

Publisher:
Numbers Music
(ASCAP)

SIGN OF THE DOVE

- B. Craig -

Arranged and Conducted by
Ernie Freeman

Produced by Jack Gold

© COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
JOHNNY MATHIS
STEREO VERSION
4-45513
JZSS 155573
Intro. :14
2:46
Publisher:
Numbers Music
(ASCAP)
SIGN OF THE DOVE
- B. Craig -
Arranged and Conducted by
Ernie Freeman
Produced by Jack Gold
STEREO
COLUMBIA MARCAS REG. PRINTED IN U.S.A.

STORMY MONDAY

("T-Bone" Walker)



Capitol RECORDS

THE STAR LINE

Gregmark Music, Inc.
BMI-2:33

6083

(45-37123)

LOU RAWLS

Originally released: July 1962

MFD. BY CAPITOL RECORDS, INC. U.S.A. ℗ T.M. Capitol MARCA REG.

THREE O'CLOCK IN THE MORNING

(Julian Robledo & Dorothy Terriss)



Capitol RECORDS

THE STAR LINE

Leo Feist, Inc.
ASCAP-2:47

6083

(45-53639)

LOU RAWLS

Originally released: May 1965

MADE IN U.S.A. BY CAPITOL RECORDS, INC. ... MARCA REG.


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Vocal Accompaniment by Rex Allen, Sr. and The Sons of the Pioneers
WBS 8204
(TTN0687)S
2:29
Produced by Larry Butler
Arranged by Rex Allen, Jr.
CAN YOU HEAR THOSE PIONEERS
(Rex Allen, Jr.-Judy Maude)
Boxer Music - BMI
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
REX
ALLEN, JR.
Produced by
Norro Wilson
WBS 8204
(TTN0688)S
3:04
STREETS OF LAREDO
(Rex Allen)
Ko Ko Music - ASCAP
℗1976 Warner Bros.
Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros. Records 1976
STEREO
WBS 8297
(UTN 0772)S
2:44
Made in U.S.A.
TWO LESS LONELY PEOPLE
(Wayland Holyfield)
Maplehill Music/
Vogue Music, Inc.-BMI
℗1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros. Records 1976
MONO
WBS 8297
(UTN 0772)
2:44
Made in U.S.A.
TWO LESS LONELY PEOPLE
(Wayland Holyfield)
Maplehill Music/
Vogue Music, Inc.-BMI
℗ 1976 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros.
WBS 8354
(VTN 0797)S
2:33
Maplehill Music/Vogue Music, Inc.- BMI
I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)
(Wayland Holyfield)
©1977 Warner Bros. Records Inc.
3300 Warner Blvd., Burbank, Calif. 91510
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Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
REX ALLEN, JR.
Produced by Norro Wilson for Warner Bros.
WBS 8354
(VTN 0798)S
2:41
Made in U.S.A.
DON'T SAY GOODBYE
(Rex Allen, Jr.)
Boxer Music-BMI
©1977 Warner Bros. Records Inc.
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BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson
MONO
WBS 8541
(VTN 0932)
3:11
Intro.—:07
Hall-Clement Publications/ Maple Hill Music/ Vogue Music, Inc.-BMI
NO, NO, NO (I'D RATHER BE FREE)
(Wayland Holyfield/Bob McDill)
℗ 1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
REX ALLEN, JR.
Produced by Norro Wilson
STEREO
WBS 8541
(VTN 0932)S
3:11
Intro.—:07
Hall-Clement Publications/ Maple Hill Music/ Vogue Music Inc.-BMI
NO, NO, NO (I'D RATHER BE FREE)
(Wayland Holyfield/Bob McDill)
℗ 1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.

REX ALLEN, JR.

Produced by Norro Wilson
Strings Arranged by Bergen White



WBS 8608
(WTN 0954)S

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Boxer
Music-BMI

WITH LOVE • 2:30
(Rex Allen, Jr.)

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REX ALLEN, JR.

Produced by Norro Wilson
Strings Arranged by Bergen White



WBS 8608
(VTN 0933)S

From the
Warner Bros.
Album
BSK 3190
BRAND NEW

Joe Allen
Music, Inc.-
BMI

2:54

YOU TURNED IT ON AGAIN LAST NIGHT

(Joe Allen/Hoy Lindsey/Larry Shell)

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a Warner Communications Company

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Command
Harms, Inc.
(ASCAP) 3:01
RS 45-4018 A
Instrumental
LOVE FOR SALE
(Cole Porter)
From the COMMAND album
"THE DICK HYMAN TRIO"
© 1959 GRAND AWARD RECORD CO. INC.


Command
Mills Music
(ASCAP) 2:52
RS 45-4018 B
Instrumental
DOWN HOME MELODY
(Dick Hyman)
From the COMMAND album
"THE DICK HYMAN TRIO"
© 1959 GRAND AWARD RECORD CO., INC.


ATLANTIC
OLDIES SERIES
ATLANTIC
VOCAL
Time: 4:06
ST-A-48534-SP
STEREO
Released: Sept. '85
on Atlantic 7-89498
45 R.P.M.
7-84965
Pub., Stephen Bishop
Music Publishing
Company, BMI/Pun
Music Inc., ASCAP/
Gold Horizon Music
Corp., BMI
SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)
(Stephen Bishop)
PHIL COLLINS and MARILYN MARTIN
Produced by Arif Mardin, Phil Collins & Hugh Padgham
Engineered by Hugh Padgham, Brian Tench & Simon Sullivan
Arranged by Arif Mardin, Robbie Buchanan
& Phil Collins
℗ 1985 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
OLDIES SERIES
ATLANTIC
VOCAL
ST-A-48007-SP
STEREO
Released: March '86
on Atlantic 7-89472
45 R.P.M.
7-84965
Pub., Phil Collins
Limited/Pun Music.,
Warner Bros.
Music ASCAP
Time: 4:20
ONLY YOU KNOW AND I KNOW
(Phil Collins & Darul Stuermer)
PHIL COLLINS
Produced by Phil Collins & Hugh Padgham
Engineered by Hugh Padgham
℗ 1985 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
32001
(L 14,010)
(2:03)
FROM DECCA
ALBUM DL 4761
MOSCOW MULE and
Many More Kicks
Trumpet Solo With
Instrumental
Accompaniment
Garfax Music Publ.
Co. (BMI)
Promotion Copy
Not For Sale
MOSCOW MULE
(Mike Henderson)
PETE CANDOLI
PRODUCED BY CHARLES BUD DANT
and GARY PAXTON


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
32001
(L 14,012)✤
(1:42)
FROM DECCA
ALBUM DL 4761
MOSCOW MULE and
Many More Kicks
Trumpet Solo With
Instrumental
Accompaniment
Northern Music
Corp. (AS)
Promotion Copy
Not For Sale
GIN AND COCOANUT WATER
(Wilmoth Houdini)
PETE CANDOLI
PRODUCED BY CHARLES BUD DANT
and GARY PAXTON

AS TIME GOES BY

(From the A&M Album "As Time Goes By" SP-4298)
(Herman Hupfeld)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS



STEREO

Warner Bros. Music

(ASCAP)

Time: 3:18
(2163-S)

JULUIS WECHTER & THE BAJA MARIMBA BAND

Produced by Stephan Goldman

1281-S


RCA VICTOR
47-7969
Tree Pub.
Co. Inc., BMI
M2WW-0555
2:12
45
RPM
Producer
Chet Atkins
FOOLISH PRIDE
(Jane Connell)
THE BROWNS
featuring Jim Edward Brown
MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

RCA VICTOR



47-7969
Tree Pub.
Co. Inc., BMI
M2WW-0844
2:23

45
RPM

Producer
Chet Atkins

ALPHA AND OMEGA
(Bill Anderson)

THE BROWNS
featuring Jim Edward Brown

"RCA" U.S. REG. PAT. OFF. • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.


DECCA
BIEM
D 45-6075
Bestell-Nr.
D 17575
Der lange Jan aus Amsterdam
Foxtrott — Dixie - Bradtke - Stern
Golgowsky-Quartett
Teddy Angermann - Hammond-
Ensemble
45M
Überspielung
Alle Herstellungs- und Urheberrechte vorbehalten
öffentliche Aufführung und Rundfunksendung verboten


DECCA
BIEM
D 45-6076
Bestell-Nr.
D 17 579
Anneliese
Böhmische Polka — H. A. Simon - Liebich
Golgowsky-Quartett
Teddy Andersen u. s. Polka-Ensemble
45M
Alle Rechte, auch das der Übertragung, vorbehalten
Öffentliche Aufführung und Rundfunksendung verboten
Oberspielung

BOOTS RANDOLPH



MONUMENT

ZS7-8588
ZS7 8588-2
(Intro. :07)
2:50
Publisher:
Morley Music
Co., Inc.
(ASCAP)

SENTIMENTAL JOURNEY

-B. Green - L. Brown - B. Homer-
Arranged by Bill Justis
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.


COLUMBIA
"Columbia," Marcas Reg
STEREO
Intro. :13
4:13
45 RPM
3-10305
ZSS 161496
℗ 1976 CBS Inc.
MARTY ROBBINS
EL PASO CITY
-M. Robbins-
Produced by Billy Sherrill


COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :11
2:08
45 RPM
3-10305
ZSS 161497
℗ 1976 CBS Inc.
MARTY ROBBINS
WHEN I'M GONE
-M. Robbins-
Produced by Marty Robbins

®

reprise

PROMOTION NOT FOR SALE



TRINI LOPEZ

Produced by
Don Costa
Productions, Inc.

0659
(K6212)
Arranged by
Don Costa
From The
Reprise Album
RS 6285 -
IT'S A GREAT
LIFE

SALLY WAS A GOOD OLD GIRL

(H. Howard)
Pamper Music, Inc.
BMI - 2:41

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION NOT FOR SALE



TRINI LOPEZ

Produced by
Don Costa
Productions, Inc.

0659
(K6239RE1)
Arranged by
Don Costa
From The
Reprise Album
RS 6285 -
IT'S A GREAT
LIFE

IT'S A GREAT LIFE

(O'Hara-McReynolds)
Tapez Music, Inc.
ASCAP - 3:07

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.


DECCA
Kassner
D 45-6234
Bestell-Nr.
D 17877
Gilli - Gilli - Oxenpfeffer -
Katzenellenbogen in Tirol!
Lied u. Foxtrott — (Hoffmann-Manning-Gaze)
Sylvia Dahl und die Peheiros
Sigi Stenford und sein gr.
Tanzorchester
45M
Alle Herstellungs- und Urheberrechte vorbehalten
Überspielung, öffentliche Aufführung und Rundfunksendung verboten


DECCA
BIEM
D 45-6285
Bestell-Nr.
D 17877
Carnavalito
Balao — (Zaldivar Jr. - Michael - Schultz)
Sylvia Dahl und die Peheiros
Sigi Stenford und sein gr.
Tanzorchester
45M
Alle Herstell- und Urheberrechte vorbehalten
Übertragung, öffentliche Aufführung und Rundfunksendung verboten


MGM GROUP
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
Group
MONO VERSION
4-45374
JZSP 154677
Intro: :12
2:35
Publisher: Blackwood Music, Inc. (BMI)
4/13/51
PERCY FAITH
ANYTIME OF THE YEAR
- N. Hirsch -
English lyrics - Robert Britton
Arranged & Conducted by Percy Faith
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


MED GROUP
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
Group
STEREO VERSION
4-45374
JZSS 154678
Intro: :12
2:35
Publisher: Blackwood Music, Inc. (BMI)
PERCY FAITH
STEREO
7/15/61
ANYTIME OF THE YEAR
- N. Hirsch -
English lyrics: Robert Britton
Arranged & Conducted by Percy Faith
Produced by Irving Townsend
© COLUMBIA MARCAS REG PRINTED IN U.S.A.

A.P.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

© 1973 Capitol Records (Canada) Ltd.

WHAT ABOUT ME

(Scott MacKenzie)

1973 #37

NOT FOR SALE

MONO

PRO 6666 (3600)

(from the LP "DANNY'S SONG" ST 11172)



Hudson Bay Music Co. BMI

Intro.—:11

2:40

Produced and and Arranged by Brian Ahern for Happy Sack Productions

ANNE MURRAY

A Canadian Capitol Production

Capitol®

© 1973 Capitol Records (Canada) Ltd.

WHAT ABOUT ME

(Scott MacKenzie)

NOT FOR SALE

STEREO

P-3600

(S45-79815A)

(from the LP "DANNY'S SONG" ST-11172)



The Hudson Bay Music Co. BMI

Intro.—:11

2:40

Produced and Arranged by Brian Ahern for Happy Sack Productions

ANNE MURRAY

A Canadian Capitol Production

Capitol®


PROMOTION RECORD
INDISCREET
From Warner Bros. Picture "Indiscreet"
- Cahn - Van Heusen -
COLUMBIA
45RPM
NOT FOR SALE
4-41181
JZSP 43730
PERCY FAITH & his ORCH.
& CHORUS
Edwin H. Morris & Co., Inc.
(ASCAP) 2:20
® "Columbia" Marcas Reg. Made in U. S. A.


PROMOTION RECORD
SAME OLD MOON
Warner Bros. Pict. "Marjorie Morningstar"
- Gannon -
COLUMBIA
45RPM
NOT FOR SALE
4-41181
JZSP 43731
PERCY FAITH & his ORCH.
& CHORUS
M. Witmark & Sons
(ASCAP) 2:20
® "Columbia" Marcas Reg. Made in U.S.A.


EMI
America
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
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★
STEREO
PROMO
Not For Sale
(from the LP
"Any Trouble"
ST-17096)
Produced by
David Kershenbaum
Engineered by
Harvey Goldberg
P-B-8166
X501110A
EMI
AMERICA
3:56 (Intro :19)
℗1983 EMI
America Records, a
division of Capitol
Records, Inc.
TOUCH AND GO
(Clive Gregson)
Trencher Music Ltd.
ANY TROUBLE
Recorded in England
Capitol MARCA REG.

COLUMBIA

THE
CARTER FAMILY
WITH JOHNNY CASH

STEREO



Radio
Station
Copy

4-45679
JZSS 157012

3:16

℗ 1972 CBS, Inc.
45 RPM
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Not For
Sale

THE WORLD NEEDS A MELODY

-R. Lane - J. Slate - L. Henley-

Produced by Larry Butler

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

THE
CARTER FAMILY
WITH JOHNNY CASH



Radio
Station
Copy

4-45679
JZSP 157011

3:16

℗ 1972 CBS, Inc.
45 RPM
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Not For
Sale

MONO

THE WORLD NEEDS A MELODY

-R. Lane - J. Slate - L. Henley-

Produced by Larry Butler

© "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


HISTORY
HAMBO LATHAM
History Pub.
Co. BMI
3:15
STEREO
HSS-1030-AA
U-20185
Produced by:
Brad Edwards
THE RONALD ROCKIN' BOBBIN' DANCE
(G. Champlin/B. J. Carnahan)
© ℗ HISTORY RECORDS


HISTORY
HAMBO LATHAM
History Pub.
Co. BMI
3:05
STEREO
HSS-1030-BB
(U-20185)
Produced by
Brad Edwards
THE MUSIC MAKER
(Gene Champlin-BMI)
© ℗ HISTORY RECORDS

COTILLION

45 R.P.M.

MONO
VOCAL
CO-45813-AR
From Cotillion
LP 90135 -
"NO LIES"

7-99796
Pub., Zenitram
Music, BMI
Time: 3:31
℗ 1983
Cotillion Records
PROMOTION COPY
NOT FOR SALE

TRUDY
(Eddie Martinez)

E.P.M.
PRODUCED BY BERNARD EDWARDS
FOR NARD INC.
Arranged by Bernard Edwards
& Eddie Martinez

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

STEREO
VOCAL
ST-CO-45813-AR
From Cotillion
LP 90135 -
"NO LIES"

7-99796
Pub., Zenitram
Music, BMI
Time: 3:31
℗ 1983
Cotillion Records
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& Eddie Martinez

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE

MONUMENT



MONO
ZS7-8584
JZS7-8584-1
Intro. :09
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W. 52ND ST. N.Y. N.Y.

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE



MONUMENT

STEREO
ZS7-8584
JZS7-8584-3
Intro. :09
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗ 1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W. 52ND ST. N.Y. N.Y.


COLUMBIA
® "Columbia," Marcas Reg
45 RPM
38-74255
ZSS 74255A
℗ 1991 Sony Music
Entertainment Inc.
9870 - 74255 - 7
STEREO
4:00
NKOTB™
IF YOU GO AWAY
-W. Afanasieff-J. Bettis-L. L. Smith- Produced & Arranged by Walter Afanasieff/Engineered &
Mixed by Dana Jon Chappelle/Mixed at: The Plant Recording Studios, Sausalito, CA
Recorded at: The Plant Recording Studios, Sausalito, CA; Right Track Recording
Studios, NY; Blue Jay Recording Studios, Carlisle, MA; The Record
Plant, Los Angeles, CA/Mastered at Sony Music Studio
Operations by Vlado Meller


COLUMBIA
® Columbia, "Marcas Reg.
45 RPM
38-74255
ZSS 74255B
℗ 1990 Sony Music
Entertainment Inc.
STEREO
5:21
9870 - 74255 - 7
NKOTB™
GAMES (The Kids Get Hard Mix)
-M. Starr-D. Wahlberg- Taken From The Columbia Release: "NO MORE
GAMES/THE REMIX ALBUM" 46959/Produced by Maurice Starr &
Donnie Wahlberg and arranged by Maurice Starr for
Maurice Starr Productions

Finesse Records™



TRO-Cromwell Music Inc.; Fred Ahlert Music Corp.; Pencil Mark Music Inc./ Donaldson Publ. Co.; Gus Kahn Music Co.; Tobago Music Co. (ASCAP)
Time: 3:39

DEMONSTRATION NOT FOR SALE

AE7 1529
(AE7 1529 AS)
STEREO
SIDE 1

Produced and Arranged by John Dankworth for Newquay Productions

I Don't Know Why (I Just Do)/ Love Me Or Leave Me

(Roy Turk & Fred Ahlert/Walter Donaldson & Gus Kahn)

Cleo Laine & Dudley Moore

℗ 1982 Maida Vale Enterprises Inc.

Finesse Records™

Gil
Music Corp.
(BMI)
Time: 2:04
Produced and
Arranged by
John Dankworth
for Newquay
Productions



DEMONSTRATION
NOT FOR SALE
AE7 1529
(AE7 1529 BS)
STEREO
SIDE 2

Strictly For The Birds

(Dudley Moore)

Cleo Laine & Dudley Moore

℗ 1982 Maida Vale Enterprises Inc.


PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
Epic
STEREO
45 RPM
5-11058
ZSS 158700
℗ 1973 CBS, Inc.
Intro. :14
3:15
JUST ONE MORE SONG
-J. Blanchard-
JACK BLANCHARD AND
MISTY MORGAN
Produced by Jack Blanchard
MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
5-11058
ZSS 158701
℗ 1973 CBS, Inc.
Intro. :04
2:17
WHY DID I SLEEP SO LONG
-J. Blanchard-
JACK BLANCHARD AND
MISTY MORGAN
Produced by Jack Blanchard
MARCA REG. PRINTED IN U.S.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
FREDDY WELLER
MONO VERSION
4-45542
JZSP 155455
Intro. :05
2:58
Publisher: Green Grass Music (BMI)
BALLAD OF A HILLBILLY
- C. Putman - B. Sherrill -
Produced by Billy Sherrill
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
FREDDY WELLER
STEREO VERSION
4-45542
JZSS 155454
Intro. :05
2:58
Publisher: Green Grass Music (BMI)
STEREO
BALLAD OF A HILLBILLY
- C. Putman - B. Sherrill -
Produced by Billy Sherrill
© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

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MAY GOD BLESS AMERICA AGAIN

(B. Hawkins-B. Bare)

NOT FOR SALE

Return Music Corp.-BMI

MONO

Intro.—:15

3:04

P-4239

PRO-8340

Produced by George Richey



(from the LP "COMIN' AFTER JINNY" ST-11503)

TEX RITTER

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. •

Capitol®

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MAY GOD BLESS AMERICA AGAIN

(B. Hawkins-B. Bare)

★

NOT FOR SALE

Return Music Corp.-BMI

STEREO

Intro.—:15

3:04

P-4239

S80151

Produced by George Richey

(from the LP "COMIN' AFTER JINNY" ST-11503)



TEX RITTER

Capitol®

MCA RECORDS

RICK NELSON
and The Stone Canyon Band

PROMOTION COPY
NOT FOR SALE

STEREO
MCA-40001

Producer:
Rick Nelson
Engineer:
Michael Nemo



(Long Version)
5:10
Matragun
Music—BMI
℗1973
MCA Records, Inc.

PALACE GUARD

(Rick Nelson)

MC1044

From The Decca LP DL7-5391
"GARDEN PARTY"

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UNITED ARTISTS RECORDS

MONO

PROMO

NOT FOR SALE

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KENNY ROGERS

Produced by Larry Butler

UA-XW746-Y

(UA-16625)

3:39

(Intro :06)

Strings Arr. by Bill Justis

LOVE LIFTED ME

(Rowe-Smith) John T. Benson Publ. Co. ASCAP

Arr. & Adpt. by Kenny Rogers

Recorded at Jack Clement Recording Studio

Engineer: Billy Sherrill

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UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
℗1975 United Artists Music And Records Group, Inc. All Rights Reserved
KENNY ROGERS
Produced by Larry Butler
UA-XW746-Y
(UAST-16625)
3:39
(Intro :06)
Strings Arr. by Bill Justis
LOVE LIFTED ME
(Rowe-Smith) John T. Benson Publ. Co. ASCAP
Arr. & Adpt. by Kenny Rogers
Recorded at Jack Clement Recording Studio
Engineer: Billy Sherrill
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PROMOTION RECORD
STAR OF LOVE
- Hilliard - Delugg -
COLUMBIA
45RPM
NOT FOR SALE
4-41006
JRZSP 40281
JO STAFFORD
with PAUL WESTON & his ORCH.
Ed. H. Morris & Co. Inc.
(ASCAP) 2:25
"Columbia" Marcas Reg. Made in U.S.A.


PROMOTION RECORD
WHAT'S BOTHERIN' YOU BABY
- Hilliard - R. Allen -
COLUMBIA
45RPM
NOT FOR SALE
4-41006
JRZSP 40209
JO STAFFORD
with PAUL WESTON & his ORCH.
April Music, Inc.
(ASCAP) 2:57
® "Columbia" Marcas Reg. Made in U. S. A.

MCA RECORDS

TWENTIETH CENTURY DRIFTER

(Marty Robbins)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40172
(MC2398)



Mariposa Music,
Inc. (BMI)
(2:59)

MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

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℗ 1973
MCA RECORDS, INC.

MCA RECORDS

I'M WANTING TO

(Ronny Robbins-Karen Russell)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40172
(MC2431)



Mariposa Music,
Inc. (BMI)
(2:48)

MARTY ROBBINS

PRODUCED BY MARTY ROBBINS

℗ 1973
MCA RECORDS, INC.

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Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Milene
Music, Inc.
ASCAP
1:55



MGM
RECORDS

H 320
(74 N 6303)

MONO

℗ 1974 Hickory
Records, Inc.

MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS

(Kallie Jean)

SUE THOMPSON

Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®



Special Disc
Jockey Record
NOT FOR SALE

Acuff-Rose
Publications,
Inc. - BMI
2:58

MGM
RECORDS

H 320
(74 N 6141)

MONO

℗ 1972 Hickory
Records, Inc.

SWEET MEMORIES

(Mickey Newbury)
From Hickory Album H3F 4511
"Sweet Memories"

SUE THOMPSON

Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Acuff Rose
Publications,
Inc. BMI
3:13



MGM
RECORDS

H 330
(74 N 6484)
MONO

℗ 1974 Hickory
Records, Inc.

AND LOVE ME
(John F. Salisbury)
SUE THOMPSON
Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

Hickory®

Special Disc
Jockey Record
NOT FOR SALE

Milene Music,
Inc. ASCAP
2:28



MGM
RECORDS

H 330
(74 N 6485)
MONO

℗ 1974 Hickory
Records, Inc.

TRAINS
(Eddy Raven-Keisuke Hama)
SUE THOMPSON
Prod. by Wesley Rose

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

CRYSTAL GAYLE

PRODUCED BY JIMMY BOWEN
FOR JIMMY BOWEN PRODUCTIONS, INC.

STEREO
7-29582
ATN 1844S

PROMOTION
NOT FOR SALE



2:42

Elektra/Asylum
Music, Inc./
Mopage Music/
Cotillion
Music, Inc./
Moon And
Stars Music
BMI

From the
Warner Bros.
album
TRUE LOVE
(1-60200)

★BABY, WHAT ABOUT YOU★

(Josh Leo/Wendy Waldman)
℗ 1982 Crystal Gayle For The U.S.

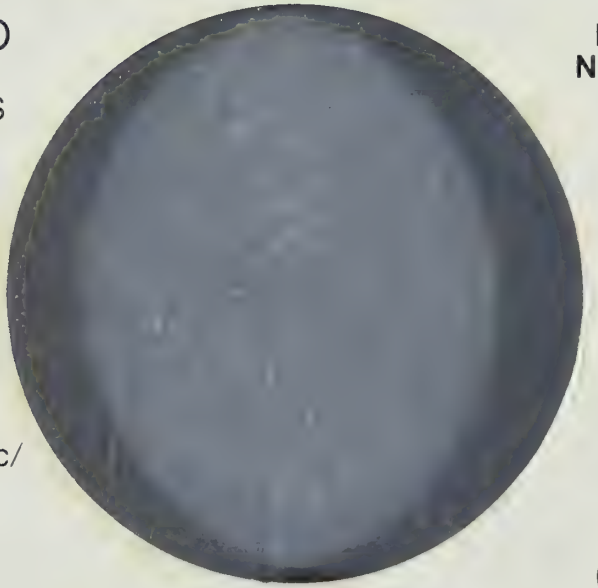
CRYSTAL GAYLE

PRODUCED BY ALLEN REYNOLDS

STEREO
7-29582
ATN 1845S

**PROMOTION
NOT FOR SALE**

3:09



Carbert Music/
Chriswood
Music BMI

From the
Warner Bros.
album
TRUE LOVE
(1-60200)

HE IS BEAUTIFUL TO ME

(Bobby Wood/Clive Westlake)

℗ 1982 Crystal Gayle For The U.S.


COLUMBIA
STEREO
Intro. :10
2:57
45 RPM
4-46034
ZSS 159455
℗ 1974 CBS, Inc.
JANIS IAN
THE MAN YOU ARE IN ME
-J. Ian-
Arranged by Ron Frangipane & Janis Ian
Produced by Brooks Arthur


COLUMBIA
PROMOTIONAL RECORD - NOT FOR SALE
® Columbia Marcas Reg.
STEREO
Intro. :24
4:06
45 RPM
4-46034
ZSS 159454
℗ 1974 CBS, Inc.
JANIS IAN
JESSE
-J. Ian-
Arranged by Ron Frangipane & Janis Ian
Produced by Brooks Arthur

MEGA

DIST. NATIONALLY BY P.I.P.

TODAY I STARTED LOVING YOU AGAIN

(Merle Haggard/Bonnie Owens)



STEREO

MR-1225

(M4BS-1900)

3:05

Bluebook Music
BMI
A Hometown
Production
Produced By:
Ken Mansfield

DON HO

Arranged By: Ken Mansfield

℗ 1975 Mega Records

P.I.P. RECORDS - A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

TAKE A WALK IN THE COUNTRY

(Ken Mansfield/Dann Lottermoser)



STEREO

MR-1225

(M4BS-1901)

3:14

Front Lawn Music BMI
Back Yard Music ASCAP
A Hometown Production
Produced By: Ken Mansfield

DON HO

Arranged By: Ken Mansfield

℗ 1975 Mega Records

MEGA RECORDS - A DIV. OF PICKWICK INT. INC.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG. ● U.S. PAT. NO. 2,651,849

BRANDY

(You're A Fine Girl)

(Elliot Lurie)

NOT
FOR SALE

Evie Music,
Inc./Spruce
Run Music/
Chappell &
Co., Inc.
ASCAP

P-3465

(S45-27906)

2:47

Produced by
Mike Berniker

(from the LP
"PETER
DUCHIN"
ST-11103)

Arranged &
Conducted by
Lee Holdridge

PETER DUCHIN

℗ 1972 Capitol Records, Inc.

Capitol®

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MARCA REG. • U.S. PAT. NO. 2,531,859

DAY BY DAY

(Stephen Schwartz)

(from the musical "Godspell")

NOT FOR SALE



Valando Music, Inc./ New Cadenza Music Corp. ASCAP

P-3465

(S45-27903)

(from the LP "PETER DUCHIN" ST-11103)

2:57

Produced by Mike Berniker

Arranged & Conducted by Lee Holdridge

PETER DUCHIN

℗ 1972 Capitol Records, Inc.

Capitol®

A LITTLE NIGHT MUSIC

(Stephen Sondheim)
(from the new musical
"A Little Night Music")



Revelation Music Publishing Corp./ Beautiful Music, Inc. ASCAP

Intro.—:00

2:01

STEREO

3658

(S45-27947)

Arranged by Hutch Davie

Produced by Mike Berniker

PETER DUCHIN

℗1973 Capitol Records, Inc.

Capitol

FA LA

(Peter Duchin)



STEREO

3658

(S45-27939)

Arranged by
Lee Holdridge

Labrador
Music Corp./
Chappell &
Co., Inc.
ASCAP
Intro.—:00

3:05

Produced by
Mike Berniker

PETER DUCHIN

℗1972 Capitol Records, Inc.

Capitol®

MCA RECORDS

TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE (Revised Edition)

(I. Levine-L. R. Brown)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-51072
(MC11257)



Levine and Brown Music (BMI) (2:57)

JOHNNY CARVER

PRODUCED BY RON CHANCEY

Johnny Carver appears courtesy of Tanglewood Records

℗ 1981
MCA RECORDS, INC.

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RADIO RECORDS™

45 R.P.M.

STEREO
ST-RR-40382-SP
Total Time: 4:40
VOCAL



3863
Produced by
Jaap Eggermont
for Red Bullet
Productions
All songs ASCAP
except * BMI
℗ 1981 Radio
Records, Inc.
PROMOTION COPY
NOT FOR SALE

PAPA WAS A ROLLING STONE, DANCE TO THE MUSIC*, SUGAR BABY LOVE, PAPA WAS A ROLLING STONE, LETS GO TO SAN FRANCISCO, A HORSE WITH NO NAME, MONDAY MONDAY, TEARS OF A CLOWN, STOP IN THE NAME OF LOVE, CRACKLIN' ROSIE, DO WAH DIDDY-DIDDY*, A LOVER'S CONCERTO*, REACH OUT I'LL BE THERE, SOUNDS OF SILENCE, STARS ON 45

MORE STARS ON 45
MORE STARS®

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY


MCA RECORDS
RAG
MCA-40307
(MC3040)
ORCHESTRATIONS
BILLY BYERS
SAMPLE
COPY
MARVIN HAMLISCH
PRODUCED BY: FRED SALEM
MUSIC ARRANGED AND CONDUCTED BY:
MARVIN HAMLISCH
© 1974
MCA RECORDS, INC.
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MCA RECORDS
REAMS
MCA-40307
(MC3037)
ORCHESTRATIONS:
BILLY BYERS
Earl Bullet Munk
(ASCAP)
(2:52)
From MCA LP
MCA-2115 -
"The Entertainer"
MARVIN HAMLISCH
PRODUCED BY: FRED SALEM
MUSIC ARRANGED AND CONDUCTED BY:
MARVIN HAMLISCH
© 1974
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COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
Radio
Station Copy
4-45896
JZSS 157651
℗ 1973 CBS, Inc.
Publisher:
Mister
Gagoo Music
(ASCAP)
NOT FOR SALE

STEREO
Intro. :12
2:54



JERRY VALE
THE CIRCLE NEVER ENDS

-G. Sklerov - H. Lloyd-
Arranged by Al Capps
Produced by Al Capps

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM
Radio
Station Copy
4-45896
JZSS 157652
℗ 1973 CBS, Inc.
Publisher:
Chappell &
Co., Inc.
(ASCAP)
**NOT
FOR SALE**

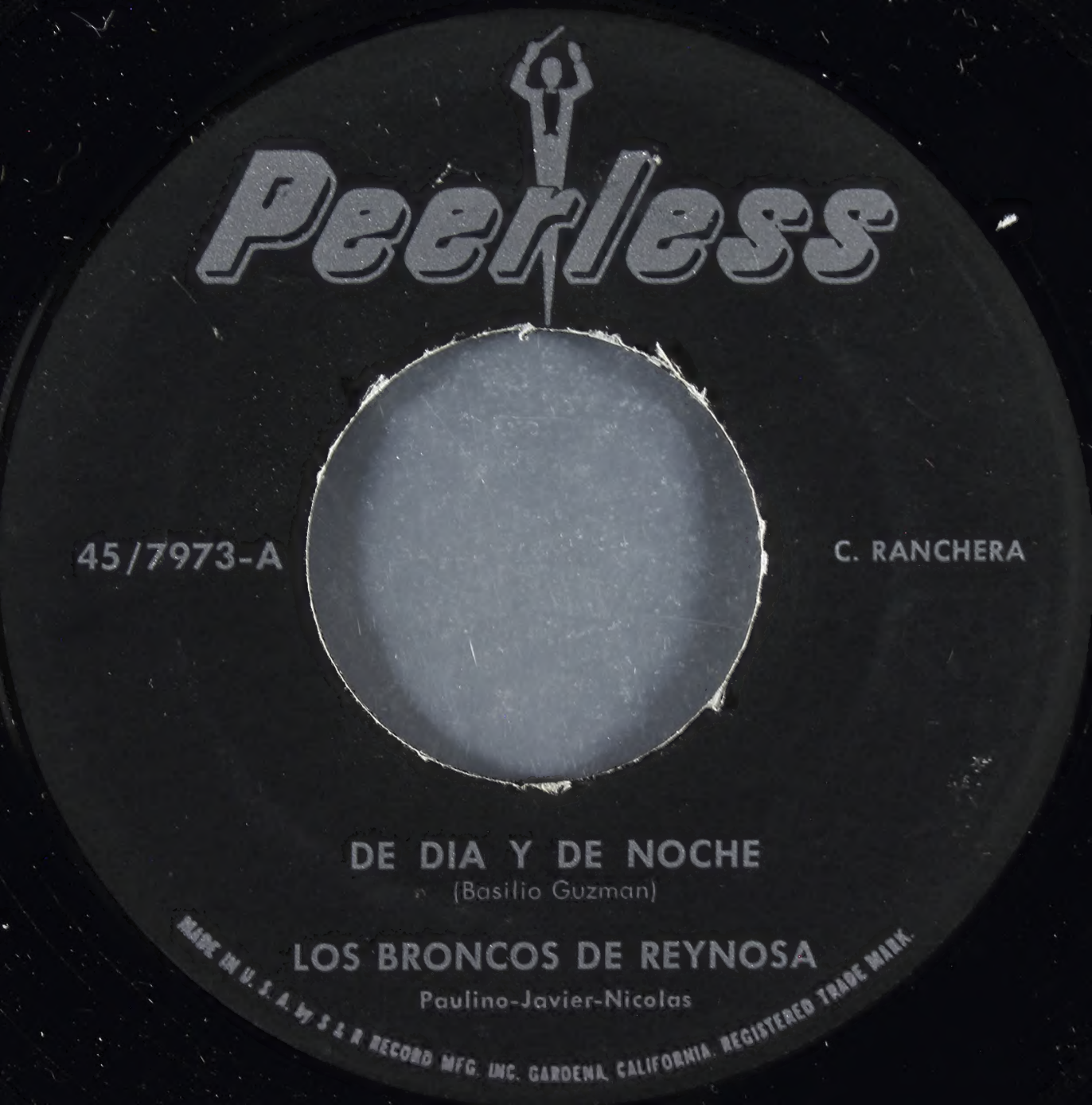
STEREO
Intro. :06
3:15

JERRY VALE
MON AMOUR (My Love)

-P. Lee - J. Drejac - M. Legrand-
Arranged by Al Capps
Produced by Al Capps


LONDON
®
MADE IN U.S.A.
(D-4963)
Ray Maxwell
Music Publ. Co.
(BMI) 2:10
45-1968
SUCU SUCU
(Rojas)
CATERINA VALENTE
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
®
MADE IN U.S.A.
(D-4754)
Lloyd and
Logan Inc.
(BMI) 2:35
45-1968
PERSONALITA
(Logan;Price)
CATERINA VALENTE
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


Peerless
45/7973-A
C. RANCHERA
DE DIA Y DE NOCHE
(Basilio Guzman)
LOS BRONCOS DE REYNOSA
Paulino-Javier-Nicolas
MADE IN U. S. A. by S. L. R. RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.


Peerless
45/7973-B
C. RANCHERA
BUSCANDO TUS OJOS
(Jesus Cabral)
LOS BRONCOS DE REYNOSA
Paulino-Javier-Nicolas
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.